

"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

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TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Nov. 19, 1886.—"The Golden Cross," Bruhl's comic opera, first sung in America at Metropolitan Opera House, New York.

Nov. 19.—"The Soluter" (formerly "On the Quilt"), by C. T. Vincent, first acted under this title, Princess Opera House, Winnipeg, Can.

Nov. 20.—Julian J. and Lillian Lewis divorced, Chicago.

Nov. 20.—Queen City Theatre (formerly London) Cincinnati opened.

Nov. 20.—Geo. W. Oles Jr., violinist, made professional debut at Friendship, N.Y.

Nov. 22.—"The Big Boom" by C. W. Hanscomb, originally acted at Princess Opera House, Winnipeg, Can.

Nov. 22.—Mansfield, O., Lodge, B. P. O. Elks, organized.

Nov. 22.—"A Little Change," comedietta by Sydney Grundy, first acted in New York, Standard Theatre, by Rosina Vokes' Co.

Nov. 22.—New Brooklyn, N. Y., Museum opened by Uffner, Robbins & Co.

Nov. 24.—"Dot" originally acted by Frances Bishop at Bellefontaine, O.

Nov. 24.—Buffalo Bill's Wild West opened at Madison Square Garden, New York.

Nov. 24.—Grand Opera House, Central City, Neb., opened by the George Hamlin Co.

Nov. 25.—Pioneer Rink, Binghamton, N. Y., demolished.

PLAYERS ESCAPE FIRE.

"The Man On the Case" Co., while playing Waxahatchie, Tex., had a close call in a hotel fire. The fire broke out in the Rogers Hotel at 3:45 a.m. Sunday, Nov. 12, where several members of the company were staying. Dora Hastings (Mrs. Harry P. Brown) was the first one to discover the fire and aroused the guests by her screams. With her husband, Harry Brown, they proceeded to make their get-away, and found the stairs cut off by the fire, but in the blinding smoke found their way to a shuttered window, which Mr. Brown wrenched open, and by the aid of plank, made their escape to the roof of an adjoining building, and in their bare

ELK NEWS.

Dec. 3 will be Memorial Day throughout all Elkdom. New York Lodge, No. 1, will hold services in their lodge room. Brooklyn Lodge has again secured Plymouth Church for its annual services, at 3 p.m. Rochester, N. Y., Elks have organized the Elks' Ladies Clubs, where the women have an elegant reception room in the new Elks' Home, recently dedicated.

The Duluth, Minn., Elks have adopted a resolution formally placing in nomination for Grand Exalted Ruler for 1912-13 the name of Thomas B. Mills, of Duluth.

New Castle Elks are to have the most

MOTION PICTURES CAPTURE BIJOU.

ANOTHER BROADWAY THEATRE ADOPTS POPULAR FORM OF AMUSEMENT.

For the second time in the last few years the Bijou Theatre has gone over to moving pictures and vaudeville, opening Nov. 18.

H. S. Taylor, who has been connected with the moving picture business for many years, has secured the house, and under his management it bids fair to be successful. In connection with the pictures he will present number of vaudeville acts which will be booked through the Marcus Loew offices. Ten cents will be the minimum price of admission.

It is Mr. Taylor's intention, in the near future, to have a Sixth Avenue entrance to the Bijou which, with the Broadway entrance, will be of unquestioned advantage.

BUTTE ELKS GIVE HARRY THOMSON A SOCIAL SESSION.

A Butte, Mont., correspondent sends the following: "In their usual joyous way, the Elks held a social session at their hall on East Quartz Street, Nov. 9, in honor of 'Mayor' Harry Thomson, an actor who is playing in Butte this week, and who is a member of Elks' Lodge No. 1, of New York City.

Charles Copenharve was chairman of the social session, and he did his work well. He called upon Judge McClellan, Meyer Berger, Charles P. Nevin, George Paizer and Mayor Thomson for addresses. In behalf of the lodge Mabel Glavis presented Mr. Thomson with a beautiful gavel, and the latter gave a humorous speech of thanks. The Elks' Quartette sang several selections. Refreshments were served by Tiler Walter Cairns and his assistants, who made it their work to see that every person had a good time. Visitors were present from Great Falls, Missoula and Anaconda.

SOUTHERN GIFTS TO COLUMBIA.

E. H. Sothern on Nov. 16 presented to the Dramatic Museum of Columbia University several valuable theatrical souvenirs. In the collection are David Garrick's walking-stick, a pair of his shoe-buckles since the property of E. H. Sothern's father, and presented to him by the Rev. Charles Klanarit; also Edmund Kean's sword that he wore as Macbeth; Edwin Forrest's brooch which that actor wore in "Hamlet"; Edwin Booth's King Lear wigs; Liston's snuff-box, and the elder Sothern's Dundreary whiskers.

Mr. Sothern has also presented to this Dramatic Museum several of the original scene models designed for the production of his Shakespearean plays.

NEW COLUMBUS THEATRE OPENS.

The new half-million dollar Hartman Theatre, in Columbus, O., was opened Nov. 13 by Klaw & Erlanger's musical comedy production, "The Pink Lady."

Among theatrical representatives present were A. L. Erlanger and Patrick Casey, of New York, and Geo. H. Ketcham, of Toledo.

After the first act two hundred members of the Republican Glee Club sang an ode set to music and dedicated to Dr. Hartman, and Little Margaret Buck presented to him a bouquet on behalf of the Trinity Church choir boys. The Hartman Theatre will play exclusively Klaw & Erlanger attractions.

GRACE CARLYLE ENGAGED.

Grace Carlyle will appear in one of the principal parts in "The Marionettes," supporting Mine. Nazimova. Miss Carlyle has been with Henrietta Crosman and Margaret Illington, and was one of the original cast in "Maggie Pepper."

ELTINGE DOING BUSINESS.

At the Grand Opera House, New York, last week Julian Eltinge played to capacity at every performance, and was obliged to give a special matinee on Friday, Nov. 17. This week Eltinge is playing the Montauk, Brooklyn, to the same turnaway business.

A HAPPY TREASURER.

C. William Jones, treasurer of the Victoria Theatre, this city, celebrated his silver wedding Nov. 16.

LOUIS BERNSTEIN.

It is with genuine satisfaction and pleasure that his legion of friends in the theatrical profession welcome the return of Louis Bernstein at the head of the Shapiro Music Publishing Co., concert that is most favorable known to both continents in one of the foremost in the line of popular publications.

Mr. Bernstein enjoyed great prestige and popularity under the former firm name of Shapiro, Bernstein & Von Tilzer, in 1898, and still later, in 1901, under the firm name of Shapiro, Bernstein & Co. Mr. Bernstein withdrew from the firm at the time that Jerome H. Remick purchased his interest—that was in 1904, when the firm became known as Shapiro, Remick & Co.

Mr. Bernstein, who had always been more or less interested in real estate speculation, became a most active and successful operator in that line, and is still industriously engaged in the same, despite his re-entry into the music publishing-business.

He is generally credited with having picked more genuine song hits than any of his competitors in like period of time, and he is the discoverer and popularizer of such well known successes as "Bedelia," "A Bird in a Gilded Cage," "Navajo," "When the Harvest Days Are Over," "I'd Leave My Home for You" and numerous others equally famous.

Mr. Bernstein is at all times the typical "Man of the Hour"—while appearing conservative, he is at the same time in a most unostentatious way, progressive far beyond the general acceptance of the word. It is rarely, if ever, that any opportunity has been known to escape him whereby he could secure anything of value in the way of publication from a possible popular song to a complete score—nothing being too small or too large for him to undertake.

Men of Mr. Bernstein's acumen, advancement and integrity are to be welcomed in the music publishing world.

SIX ADDITIONS TO AARONS' CIRCUIT.

Six houses have recently been added to the string of the Alfred E. Arons Associated Theatres circuit, making a grand total of over five hundred theatres, leased or booked by the association. The recent additions are located in Southbridge, Mass.; Niagara Falls, N. Y.; Uniontown, Pa.; Franklin, Pa.; Kokomo, Ind., and Portsmouth, O.

GARDEN OF ALLAH FOR PARIS.

Arrangements are in progress between Liebler & Co., owners of "The Garden of Allah," and Gaston Mayer, the French manager, looking to the presentation in Paris of the Century Theatre spectacle. Mr. Mayer plans to make the production in the French capital in the Autumn of next year, and will employ the scenic artists who built the local production. Mme. Simone, whose European engagements are under the direction of Mr. Mayer, will play the part given here by Mary Manning.

WATSON WITH MILLS.

Fred Watson, the song writing "soon shout'er," after his big hit at Hammerstein's, week of Nov. 6, signed a contract with F. A. Mills, the publisher, to write for him exclusively. Mr. Watson's "Madhouse Rag" is a big hit, and several other numbers by Fred look to be the goods.

THE SEPARATIONISTS.

Marshal Lorimer heads the cast of a small company that is presenting this week in vaudeville a sketch, entitled "The Separationists," by Messrs. Walter S. Truro and Edward Lyell Fox.

SILVESTER AT NEW YORK ROOF.

Harry Silvester, the popular pianist, who has been entertaining the patrons at the Dewey and several other houses, is now tickling the ivories at the New York Roof.

IDY STANHOPE RETURNS TO STAGE.

Ida Stanhope, after an absence of three years, has returned to the stage, and has been engaged by Henry W. Savage for the part of Mrs. Whitcomb in the Rupert Hughes farce, "Excuse Me."

KLEIN TO RE-WRITE "THE OUTSIDERS."

The New York opening of Charles Klein's play, "The Outsiders," which was to have taken place during the Christmas holidays, has been postponed until Spring, in order that Mr. Klein may re-write the last two acts of the play, which he thinks will occupy three months or more. Mr. Klein will sail for Europe on Dec. 9, for a rest.

JOINS WILLIAM COLLIER.

William Lamp has resigned as leading man of Henrietta Crosman's company to join Wm. Collier, in "Take My Advice," which comes to the Fulton Theatre on Monday, Nov. 27. Frederick Tilden has succeeded Mr. Lamp with the Crosman company.

KISMET IN REHEARSAL.

Otis Skinner and company began rehearsals of "Kismet," which is to be presented by Klaw & Erlanger and Harrison Grey Fiske, on the New Amsterdam Theatre roof, Monday morning, Nov. 20.

GOODMAN BACK WITH HARRIS.

Robert Goodman has left the moving picture field and will return to Henry H. Harris. He will go in advance of Robert Edeson, in the Crosman company.

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NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 92

MRS. EMMA WALLER.

Mrs. Waller was born in London, Eng. Her family name was Weeden. She received the benefit of the highest educational advantages, and subsequently continued her studies in France and later in Italy, preparing herself for the Italian operatic stage. She became an excellent French and Italian scholar and a most capable musical artist, possessing a well cultivated mezzo-soprano voice and being an accomplished performer on the pianoforte, guitar and harp. She finally decided to adopt the dramatic stage, and as Miss Erdley she played in the English provinces, and later became a member of Charles Matthews' company, in London, Eng., where she was the under-study for the famous Mme. Vestris, who had her first opportunity to win applause for her histrionic ability.

In 1848 she was married to D. W. Waller, of an old New York and New England family, who subsequently became well known in America as a leading man, star and manager, and who was then a member of the dramatic company in which Miss Erdley was playing. In 1851 Mr. and Mrs. Waller visited the United States, playing engagements East, and finally in California during the gold excitement in 1852-53. While on the Pacific Slope, at Downieville, Cal., tickets for the opening performance were put on sale at auction, and the competition for the choice of a single seat was so great that it brought \$1,075.

They then visited Australia and Tasmania about 1854, making a short stay at Honolulu, where they were most happily entertained by the king and royal family, and presented with many valuable tokens of regard. Her Australian tour was a most triumphant one; her delineations arousing the greatest enthusiasm, and she was presented with valuable jewels, costly plate, and as an especial mark for her musically able with a costly harp. She returned to England in 1856 and played engagements through the provinces.

In this year Mr. Waller leased Drury Lane Theatre, London, and introduced Mrs. Waller in a repertoire of her famous characters. In 1857 she returned to America, appearing Oct. 19, in Philadelphia, and on April 5, 1858, she appeared in New York City at the Old Broadway Theatre. After that time she was fully recognized as one of the leading actresses of her day, and in her many traveling

tours she always secured the strongest financial and artistic results.

On Dec. 27, 1860, after an absence of several seasons from New York, she made her reappearance here at Booth's Theatre in a fine revival of "Guy Mannering," in which, as Meg Merrilles, she gave one of her most powerful impersonations, and one in which she was famous for many seasons. Her later years were filled with successful starring tours, and in 1871 she became the lessee and manager of the Griswold Opera House, Troy, N. Y., where she continued for two seasons. Her last appearance was on a starring tour in this country in the seventies.

After her retirement she for many years taught pupils for the stage, and many who received their first dramatic instruction from her won distinction in the profession.

Her career as an actress was a continued series of artistic triumphs, and her genius and cultivation placed her without question in the first rank of the great performers of her day. Her Lady Macbeth, her powerful impersonation of Marina, in the gruesome play of "The Duchess of Malfi," her delineation of Meg Merrilles, in which she had all of the power that had made Cushman's impersonation of the part famous, added to which she gave it a weird impressiveness and a sentiment and pathos that gave both dignity and womanliness to the picture; her Pauline, in "The Lady of Lyons"; her Julia, in "The Merchant of Venice"; her Lady Gay Suckler, in "The Merry Wives of Windsor"; in fact, all of the series of her extensive repertoire, including in her earlier days musical drama, in which her excellently trained voice was heard to much advantage, and in her impersonation of Iago in "Othello," in which part she had won much judicious praise, there was no role in which she failed to grasp the character and express it with all the force of genius. In the history of the stage her place is secure as one of the greatest exponents of the tragic and heroic drama, and both as an actress and as a woman she has left a sweet memory to those who knew her in the "Auld Lang Syne."

Mrs. Waller died Feb. 28, 1899, at her home in New York, aged about eighty-three years. The remains were interred March 3 in Greenwood Cemetery.

Mr. Waller died in 1882 in New York.

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For Season 1911-1912

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47 West 28th St., New York

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Nov. 11.
"A great reception of a great effort." So Sir Herbert Tree thanked the distinguished audience assembled in His Majesty's Theatre, on Wednesday afternoon, for the applause liberally bestowed on Israel Zangwill's play, "The War God." Politeness was, in fact, the "note" of the occasion. The play is pretentious and tiresome. Some of the critics are kind enough to say that it will "read well," which, after all, is no great recommendation of a writer for the theatre. But will it? The blank verse in which it is written is absolutely commonplace, so far as one could catch it from the mouths of the actors. "The War God" is an exposition of Mr. Zangwill's views on socialism and so forth. In an imagined country, called Gothia, which is really Germany, antagonized to Alba, we have a life-like reproduction of Count Tolstoy by Sir Herbert Tree of Bismarck, a still more remarkable piece of acting, by Arthur Bourchier; of Von Molte and other great men of the time, Mr. Zangwill's story takes the form of crude melodrama—it is not worth detail; and the general opinion is that his attempt to use the stage for an exhortation to universal peace may be praiseworthy, but cannot hope for success. The long delay in producing "The War God," and the selection of an afternoon, are easily explained now.

It is clear that the public taste in theatrical entertainment has reverted to what used to be called "Criterion comedy," notably "Pink Dominoes." The outstanding success of last season was "Baby Mine," which is still making records. At the Globe Theatre "The Glad Eye," which was produced on Saturday night, promptly set the town in a roar, and on Monday the booking office was besieged. There is clearly a long run before this ingenious adaptation from the French. The idea which it employs is old, but it is done well, and a surprising twist is given to the most familiar situations which disarms the cynically reminiscent.

Lily Elsie was duly married on Tuesday, to the wealthy young Ian Bullough, whose first wife was Maudie Darrell.

When Lillah McCarthy's term of the Little Theatre ends, she will continue her interesting enterprise at the Kingsway. "A Butterfly On the Wheel" is to be revived at the Queen's Theatre to-night. Alfred Sutro's new play, with which Arthur Bourdelle will assume the management of the Garrick Theatre, early in the new year, is entitled "The Fire Screen." Martin Harvey has engaged Lillah McCarthy to support him as the Queen, in Max Reinhardt's production of "Oedipus Rex," at Covent Garden in January.

Old playgoers were recalling Chas. Mathews and "My Awful Dad," at the Playhouse, the other night, when Cyril Maude produced, as "Dad," Capt. John Kendall's adaptation from the French "Papa." Herein Mr. Maude figures as a well preserved, incorrigible, fascinating vivier, who suddenly betokens him of a son, grown to manhood, in the country. Papa has the idea of bringing the youth to town, and sedulously educating him in his own way of life. To his surprise he finds a sedate, serious minded man, to whom the manners and customs of this suddenly revealed parent are a painful shock. The two soon quarrel—especially about the girl whom the youth means to marry. She tries to straighten things out, and in the process it appears that she is, in fact, an insatiable mate for the younger man, but an ideal wife for papa, who concludes to settle down on these terms. Cyril Maude, as papa; Kenneth Douglas as the son, and Alexandra Carlisle, are an excellent, and the play achieved a considerable success.

Of Arthur Shirley's new version of "The Three Musketeers," produced at the Lyceum on Wednesday night, there is no need to say more than that it is a sound piece of work, and should easily tide over the interval between this and pantomime time.

There is a craze for "dance dramas" on the vaudeville stage just now, and the disposition is to make them more and more suggestive. Of Napakowska's work, at the Palace, it must be said that it has the redeeming features of most graceful dancing

IRVING BERLIN,

One of the most popular composers of the present day, is announced to be married in May, 1913. The lady's name in question is Dorothy Goetz, the wife of Buffalo and a sister of E. Ray Goetz, the lyric writer.

"Izzy," as he is familiarly called, has a special car that he has chartered, and makes flying trips to Buffalo every day or two, and has installed a wireless apparatus, which he keeps constantly in use. He has a lot of friends in and out of the profession that will be glad to hear of his good fortune.



The above versatile family consists of Mr. and Mrs. Howard W. Durand and their three adult children (Jesse, Dexter and Stella), of whom a well known comedian facetiously said, "Managers securing these cards, draw 'em house. Their specialty is considered a novelty, musical acts, it not only introduces ensemble band and orchestra numbers, but also trick violin, banjo juggling, drum solo, and singing and wooden shoe dancing by the Durand Sisters. They have similarly spent their lives in the theatrical profession, the children having been cradled in a trunk in the dressing room while the parents were on the stage, the son having been featured for years as 'Master Dexter the musical boy marvel.' They introduced their musical act in its present form for the first time in Denver, Colo., in 1905, and by actual 'date book' data, have performed it at this writing more than two thousand times, from Coast to Coast. They own a beautiful Summer home, Durand Cottage, Cheshire, New Haven County, Conn., where the latchstring is always out for their brother and sister artists and friends.

friend of Dickens and Swinburne, in the days when Ada Isaacs Menken was famous as Mazzeppa, and a great figure in Bohemian society.

Laurence Irving played "Hamlet" for the first time at Edinburgh, on Wednesday night.

A month hence the long run of "The Chocolate Soldier," at the Lyric Theatre, comes to an end. P. Michael Faraday will then become sole manager of the house. He has for a long time been Mr. Whitely's partner. He announces the production of a musical farce, entitled "Night Birds." This is a new adaptation, by Gladys Unger, from Melihac and Helevy's "Le Revellion," but the music is still that provided by Johann Strauss, for an earlier adaptation, known as "Die Fledermaus."

Irme Kiraly was entertained at dinner at the Savoy Hotel, the other day. He announced that the next exhibition at the White City will illustrate South America.

Three very old pensioners of the Actors' Benevolent Fund have died within the last few days—George Stevenson, seventy-seven years of age; Watkins Young, eighty years of age, and Charles Osborn, sixty-nine years of age.

Vasco, the Mad Musician, sailed for South Africa to-day.

John Tiller's ballet, "Amsterdam," is to be the Christmas feature at the Alhambra, Paris, not at the London Alhambra, as one of your contemporaries states.

Emerson and Baldwin sailed for Australia yesterday.

Royston Dene, formerly an actor on the regular stage, more recently devoting himself to performances of sketches in vaudeville, is dead.

Oswald Stoll has an article in *The Church Times*, defending the morality of "Rialon," the wordless play just now on the Coliseum programme.

Charles Barnold, having completed a two years' tour of the world, opens at the London Coliseum on Monday, with his troupe of dogs, of course, including "Drunken Dan."

Pawlowsky, who is shortly to tour the provinces, is said to be paid at the rate of \$5,000 per week.

Seely and West, likewise Madame Lucille, who is Mrs. Seely, and who introduces a quaintly educated cockatoo to her juggling act, sail for South Africa in the Spring.

Meanwhile they have eight weeks in London.

The Jackson Family of cyclists are popular contributors to this week's programme at the London Palladium.

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

The Six Brown Brothers write from the coast that "Carolina Rag" is a splendid hit out there, and that they are in rehearsal for them, and that "Shimmy" Dance,"

Alexander and Scott were recent Rossiter stars, and were busy rehearsing "Mammy's Shimmy Dance," "Id Love to Live in Old Ireland While the River Keuman Flows."

Diana Bonnar and Julia Ryan are still in the "Honeysuckle Time," "Mammy's Shimmy Dance" and repeat excellent success with "When I Wake Up This Morning," "Id Love to Live in Loveland,"

The Farber Sisters will use "Id Love to Live in Loveland," They will also use as a double number, "Let's Make Love While the Moon Shines."

Alma Youlin opened at Louisville, using as a feature song, "I'd Love to Live in Loveland."

Isabel D'Armond and Frank Carter write that "Let's Make Love While the Moon Shines" is taking many requests for them.

Sam Harris is enthusiastic with the songs he has used from the Will Rossiter shop, and writes that "When I Wake Up This Morning" is always good for five or six encores.

Polly Moran is making "That Carolina Rag" a most popular number wherever she sings it.

Carl McCullough is a big hit with "Let's Make Love While the Moon Shines."

Roger Lewis, of the Will Rossiter staff, is just back from the Coliseum, reports a most prosperous year. The Rossiter hits of that territory at present are: "I'd Love to Live in Loveland," "When I Wake Up This Morning," "When It's Honeysuckle Time," "That Carolina Rag," and "Let's Make Love While the Moon Shines."

J. FRED HELF CO. NOTES.

"The Chicken Rag" will be featured in Dave Marion's Dreamland company by George Linden and Bob Dunlap, who have recently joined that organization.

"Beautiful Love," the melodic waltz ballad, has been added to Jessie Haywood's repertoire.

The Apollo Quartette's biggest encore winner is "Gee, But It's Great to Meet a Friend From Your Home Town."

Karl B. Cooks wins applause with his imitation of Bert Williams singing "Lord, Have Mercy on a Married Man."

Maxie Crosby receives applause honors with the same success, "On the First Dark Night Next Week."

The Sam J. Curtis Co. capture their audiences easily with their rendition of "The Chicken Rag," the latest addition to the long and increasing list of Hefl hits.

Eleanor Dunbar's repertoire includes these Hefl successes, "The Chicken Rag" and "Lord, Have Mercy on a Married Man."

Annette and Harry Shaw have made a remarkable success of "Beautiful Love," also featuring "The Chicken Rag."

Agnes Baylies' rendition of "When the Old Oak Bucket Was New" brings her much praise and applause.

Ell Dawson continues to feature "Lord, Have Mercy on a Married Man," and has also added "The Chicken Rag" and a new comedy number by J. Fred Hefl to his repertoire.

"Beautiful Love" is a big encore producer for Jeanette Charles.

The Temple Quartette make a splendid impression with "The Chicken Rag."

THOMPSON NOTELETS.

Ada Reeve is singing two songs published by Thompson & Co., "Fishing" and "Let Me Know a Day Before." They are held for Miss Reeve until she has finished her American tour.

Nadell and Kane are singing "Monkey Rag."

Avery and Hart are singing a brand new Thompson song.

Broad and Whidden are using the "Monkey Rag" in their act, playing the number on piano and violin.

The best song in Dockstader's Minstrels is the "Honky Tonky Monkey Rag."

The Two Clippers' feature song is "Monkey Rag."

Tower Bros. and Darrell write in that the Thompson songs are a big hit for them over Pantagruel.

David and Cooper sang "Monkey Rag" and did very well with the song.

Phil Furman has made a big hit singing "Monkey Rag."

Elise Ivy is singing "That Loving Waltz."

Brent Hayes is playing "Monkey Rag" on his banjo over the Orpheum time.

Nixon and Hayes are featuring "Monkey Bag" and a Thompson medley.

Will Herbert and Langwood Sisters are singing "Monkey Bag," and this is a big hit for them.

Beth Edna and Bob Albert are featuring the "Monkey Bag" in their act.

The Four Black Diamonds leave for England and Germany. There they will feature "Monkey Bag" and other Thompson songs.

Kenny, Nobody and Platt, Elsie Murphy, the Musical Cutties, Sutherland and Curtis, and Geraldine Murdoch are featuring "Monkey Bag."

NOTES FROM STERN & CO.

Geo. Thompson, monologist, is singing to many enterprising novelty song, "On the B. A. R."

Joe Cawley informs that Krause & Goodall's splendid ballad, "I'll Go With You to the End of the World," is the feature number of his act.

Geo. B. Smith and his five cornetists, are using "Like the Hat, I Like the Dress" and "That Chicken Glide." These two numbers are receiving big applause at every performance.

Ethel Taylor has a big winner in Henry and Bryan's song, "I Like the Hat, I Like the Dress."

"Song of My Soul" is bringing the Keystone Quartette many encores.

YOU NEVER
CAN STOP A**HARRY VON TILZER**SURE-FIRE
HIT

EVEN THE BIRDS IN THE TREES ARE SINGING THIS LITTLE DITTY

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

GABRIEL BLEW HIS HORN; WELL, WE THINK WE HAVE A RIGHT TO BLOW OURS ABOUT THIS WONDERFUL MARCH SONG. IT'S SPREADING LIKE WILDFIRE. IT WILL BE A BIGGER HIT THAN "ALL ALONE," AND THAT WAS SOME HIT. GET IT QUICK. WE HAVE A FEMALE VERSION. ILLUSTRATIONS BY SCOTT AND VAN ALSTEN.

NOTE:--YOU CAN'T GO WRONG WITH ANY OF THESE SONGS. THEY ARE ALL REAL HITS.

ALL ABOARD FOR BLANKET BAY GREATEST BALLAD IN YEARS**KNOCK WOOD** GREAT DOUBLE VERSION
NEW COMEDY VERSES**THEY ALWAYS PICK ON ME** A SCREAM FOR HUNDREDS
WHY NOT FOR YOU?**ALL ALONE** THE KING HIT OF THEM ALL

SPECIAL NOTICE: BEN BORNSTEIN IS IN CHICAGO AND WILL BE GLAD TO WELCOME HIS FRIENDS AT THE GRAND OPERA HOUSE BLDG., CHICAGO.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N.Y. City Address all mail to New York Office**HENRY B. HARRIS NOTES.**

Elsie Ferguson's play, "The First Lady in the Land," had a try-out last season under the title of "Dolly Madison." The author, in the interim, has re-written his play, and, judging from the dress rehearsal, Miss Ferguson has a very interesting comedy that ought to incite interest among theatregoers. The time of the play is laid at the most interesting and vital period of our national existence. The characters are all historical celebrities. It is the intention of Mr. Harris to bring Miss Ferguson into New York immediately before the holidays. Miss Ferguson opened her season at Rochester.

Henry B. Harris has placed in rehearsal

Marion Fairfax's new play, "The Talker." The rehearsals are under the direction of Tully Marshall, who will also play the principal male role. "The Talker" will be produced the latter part of this month, and come into New York early in December. Lilian Albertson, who created the leading female role in "Painted Full," and who, after the termination of the run of this play in New York, married and retired from the stage, has been engaged to create the part of Kate.

MILLIE PRICE Dow, after a serious opera, has entirely recovered her health and is at present resting at Mt. Clemens, Mich.

YIDDISH THEATRE NEWS.

BY EDWIN A. REILKIN.

The Lipzin Theatre management announces Mme. Esther Ruchel Kaminsky in an elaborate production of "The Iron Man," which will be presented for the first time this week.

Mme. Esther Ruchel Kaminsky in the leading part, supported by Max Rosenthal and the regular stock company of the Lipzin Theatre.

Thomashefsky's People's Theatre has a great success in "The Hungarian Singer," which is in its seventh week. They announce for the matinees old and popular plays, also on Sunday matinee Rudolph Schildkraut.

Adler's Thalia Theatre have a great success in "The Living Corpse," which is now in its third week. Mr. and Mrs. Adler and Maurice Moskowitz are scoring big hits in this play.

Kessler's Second Avenue Theatre are still playing "The Reigning Slaves," which is a great success, both financially and artistically: now in its eighth week. Playing matinees, old and popular plays, also "Madame X," with Mme. Malvina Lobel. They announce "Alma, Where Do You Live?" for their next production, with David Kessler and Rosa Karp in the leading parts.

The new prima donna, Mme. Gurewitz, under the personal direction of Max Thomashefsky, made her first New York appearance at Adler's Thalia Theatre on Tuesday, Nov. 14, presenting "Bar Kochba." On 16 she presented "Julius." In both of which she made a big hit. She was supported by Elias Rothstein. She is also appearing nightly at the Thomashefsky's Metropolitan Theatre, Newark, which is picking up business with this star.

Mme. Kenny Lipzin is still appearing in the principal cities in her latest New York success, "True Love." She will be seen in Baltimore on Monday and Tuesday, and in the Arch Street Theatre, Philadelphia, Friday, Saturday, and in Newark on Sunday.

Thomashefsky's Arch Street Theatre, Philadelphia, had the Adler Theatre companies all last week. On Monday, Tuesday, Wednesday and Thursday, Mr. and Mrs. Jacob P. Adler and Maurice Moskowitz presented their latest New York success, "The Living Corpse," to big business. Friday and Saturday the Adler Operetta Company, headed by Mme. Regina Zuckerberg and J. Sherman, appeared in "The Song of Love" and "The Girl of the West."

Thomashefsky's Franklin Theatre, Philadelphia, is still doing good business with the vaudeville stock company they have there, which is headed by Eva Raffalo, Jacob Frank and Fannie Reinhart.

Rudolph Schildkraut was seen in "The Mind Reader," which was specially written for him by Z. Libin, at the Columbia Theatre, Newark, N. J., under the management of Samuel Ross. Mr. Ross announces Mme. Kenny Lipzin for this week in "The White Slave."

The Novelty Theatre, Brooklyn, under the direction of Nathan Mintz, opened last week to big business, with Mme. Kenny Lipzin in her repertoire. This week the Adler Operetta Co. will be seen there.

The Adler Operetta Co. was seen in Boston at the Grand Opera House last week, in "The Song of Love." H. I. Levitan, the manager, announces Mr. Schildkraut for this week.

The stock companies at the Lyric Theatre, Toronto; the Princess Theatre, Baltimore; at the Metropolitan Theatre, Chicago, and at the People's Theatre, Cleveland, are reported as doing fair business this week, with prospects of good business for the coming week.

H. I. Levitan's Stock Co., which is playing the New England cities, will be seen in Portland, Manchester, Lowell and Lawrence this week.

PERCY WILLIAMS' TREASURERS.

The following is a copy of a letter which Percy Williams has sent to the treasurers of his various theatres:

"FRANK A. GIRARD, Orpheum Theatre, Brooklyn, N.Y."

"DEAR SIR: A number of articles have recently appeared in the papers criticizing the treatment accorded theatre patrons at many box offices.

"I believe we have in the theatres under my management the most courteous box office staff in America. To show my appreciation of this condition, I intend to make a Christmas present of one hundred dollars to our most polite treasurer, fifty dollars to our most polite assistant treasurer, and twenty-five dollars to our most polite telephone operator.

"The decision will be left to a committee of seven men and women unknown to each other or to any of our employees, who will, between now and Dec. 20, visit at various times the eight Greater New York theatres under my management, and individually report to me, according to the following schedule:

"Uniform courtesy and pleasant manner counts 50 points.

"Being polite to people that are impolite to you, 10 points.

"Answering foolish questions politely, 10 points.

"Being especially polite to elderly people, 10 points.

"Being most respectful to ladies, 10 points.

"Saying 'Madame' and 'Sir' when you have occasion to address patrons, 5 points.

"Saying 'thank you' when you receive money, 5 points.

"Kindly hand this letter to your assistant treasurer and telephone operator after noting contents. Very truly yours,

"(Signed) PERCY G. WILLIAMS."

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A LOVELY LIAR.

This is the title of Louise Dresser's new starring vehicle, under the management of Frazer & Lederer.

Junie McCree, the author, found his plot in an old farce, and it is also apparent that he could have gone to no better source. From "Mrs. Black Is Back," if we recall the title correctly, he has constructed his story of the adventures of a woman who, from misrepresenting her age to her husband, suddenly finds herself adrift on a sea of fabrication without a harbor in sight.

Miss Dresser is surrounded by an excellent company. Will H. Philbrick leads in Miss Dresser's support. Anna Laughlin, Will J. Kennedy, Junie McCree, Sallie Stembler, Mortimer Weldon, Richie Ling and Jessie Cardew are other members of the cast who contribute generously to the success of the production.

An excellent chorus, made up of pretty girls, well costumed and appearing in all of the ensemble numbers to unusual advantage, is a feature of the piece.

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THE CHASE-LISTER SHOW had a blowdown at Honey Grove, Tex., and therefore stayed there for the week of 13-18 instead of going to Sherman.



MME. CLARA YOUNG,
Soubrette with Kessler's Second Avenue
Theatre Co.

OPERATIC ARTISTS ARRIVE.

Carl Burrian, the German tenor, arrived here Nov. 13 on the Rotterdam, to sing as usual with the Metropolitan Opera Company. He made his first appearance of the season Nov. 17 in "Tristan und Isolde."

Giovanni Zenatello, the tenor, arrived on the same date, on the George Washington, with his newly wedded wife, who was Maria Gay, the prima donna.

Mr. and Mrs. Zenatello left for Boston, where they will open in "Samson and Delilah," in the two chief roles.

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HONEY MAN

Can be sung as a Ballad.
Rag, Shout or a Comedy Number

The Best Kid Song Since "School Days"

words by BLANCH MERRILL music by LEO. EDWARDS

MY CAVALIER

By the Writers of the Famous Hit.
SENORA

IN THE DAYS OF GIRLS AND BOYS

ALF. T. WILTON A BUSY BOOKER.

This wide-awake and enterprising agent, among his list of big feature acts has secured: Bender Coombs and Morgan, the baseball champions, who in conjunction with Katherine and Violet Pearl, opened Monday at Hammerstein's, appearing in their musical skit, "Learning the Game," by Geo. Toten Smith.

A partial list of other feature acts are: Mabel Fenton-Ross, McKee Rankin and company, in a condensed version of "Oliver Twist," who opened their vaudeville bookings at the Majestic Theatre, Chicago, Nov. 20.

The Three Leightons, who are now on the Orpheum Circuit, have recently produced a new act, which is said to be far superior to their "One Night Stand in Minstrelsy," which will shortly be seen in the East.

Geo. Armstrong, "The Happy Chappie," late with the Behman Show; Harry Hastings and the Runaway Girls companies, will return to vaudeville in the near future in a brand new act.

Frank Bush, who has been very successful abroad during the past six months.

Plavla Arcaro, who has just closed with "The Red Rose" Company, and will shortly return to vaudeville, singing a repertoire of her latest song successes.

FRED WATSON BIG HIT.

Fred Watson, the clever singer of coon songs, was a big hit at Hammerstein's, and is booked solid over the big time.

Gorton, the founder, is expected to be with us any day. We will enter Ohio soon, then go South for the Winter.

The roster is as follows: F. S. Devere and L. C. Briggs, lessees and owners; L. C. Briggs, manager; Theo. Sluback, Walter Sheets, Wm. Bowman, K. C. Baldwin, Morris Le Grande, Clair Barnes, C. Sargent, Chas. Bartimek, R. D. Remer, Frank Robertson, Hughey George, Al. Mondello, C. Perry, Geo. Parmiter, J. McMahon, J. Gehert, Harry Love, Ed. Spangler, J. Brennan, agent. The OLD RELIABLE is always welcome.

World of Players.

HICKMAN-BESSEY NOTES.—Guy Hickman's Great Hickman-Bessey Co., after a very successful twelve weeks' stock engagement at the Grand, Owensboro, Ky., has taken the road, and will finish the present season playing the principal towns in Michigan and Wisconsin. The first of April the company returns to Owensboro for the entire Summer. The company is exceedingly strong, the following well known people being in support of Mr. Hickman: Charles O'Brien, V. A. Ackley, R. Frik Norton, Ralph Moody, Korkie Brennen, George Ford, Ed. Mench, Jack Barton, Fred De Leon, Flo Woodward, Virginia Stanton, Laura Forest and Helen Forester.

COL. BILL PHELPS, the man ahead of C. S. Primrose's "Ole Peterson" company, says: "Great to be in harness again."

NOTES FROM THE SHARPLEY THEATRE CO.—Our business has been splendid so far this season, and the outlook ahead is fine. We are booked solid till March, and are playing all of Mr. Sharpley's own plays. The company supporting Mr. Sharpley and Miss Lester is the best Mr. Sharpley has had in years. We just concluded a three weeks' engagement at Watertown, to capacity business at nearly every performance. The company includes: Add. Sharpley, Earl Howell, Frank Mayo, Jack Fowler, Thomas Cogswell, Charles Edmunds, Frank Holmes, Passie Mae Lester, May McCaskey, Mae Dickinson and Little Melba. It takes seven CLIPPERS to go around each week.

G. ED. NAFTZGER has forsaken the road this season and will continue on the stage of *The Dallas City* (Ill.) Review, a position that he has held during the past Summer. Mr. and Mrs. Naftzger are glad to welcome all professionals who may visit Dallas City this season. Mr. Naftzger also has charge of the dramatic column of the *Review*, and his work in that line has been very highly complimented by the members of the profession who have played that city.

MANAGER HARRY OWENS writes: "I opened the season with the 'Cowboy's Honor' Co. Sept. 3, and have been playing to good business. In the company are: Harry Owens, Wm. L. Tucker, William Edwards, George J. Gething, Leonora Ernest, Barbara Kindred and Agnes Flynn Bayless. Cosner is advance agent."

HARRY LA MACK is in advance of Rowland & Clifford's Southern "Rosary" Co.

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Apply to JANITORS.

LETIA LARENZO, of the Three Larenzos, underwent a serious surgical operation Nov. 6 at Grant Hospital, Columbus, O. She is doing very nicely and expects to be able to go home in a couple more weeks. Master Roy is staying with his grandmother, near Jeffersonville, O., and Mr. Larenzo is with his wife. She is getting the best of care. Letters from friends would be appreciated.

BENJ. H. BROWN, musical director late of Parisian Widows Burlesque Co. (Eastern wheel), opened Nov. 10 as musical director at W. S. Butterfield's Bijou Theatre (vaudeville), Battle Creek, Mich.

AL. FOSTELL writes Nov. 10 as follows: "Your letter with the publicity key to CLIPPER to hand for which account thanks. Every little bit helps. The article loomed up finely. Jep was tickled to death over it, as they say in the classics, and it certainly has been read from Coast to Coast. I received several letters from friends of mine from Los Angeles, Phoenix, Ariz.; Boston, Baltimore, and just received a letter from Bill Sully, from Seattle, Wash., with the 'Human Hearts' Co., and still to hear from across the water. So you think they don't notice. Well, I guess they do some. Many thanks for same."

THE MILMARS just closed a most successful season of thirty-five weeks on the Golden Rod Showboat. They opened on the Sun time at Frankfort, Ky., Nov. 13.

HARRIS AND VERNON write us that they have just finished an eleven months' tour through Australia and New Zealand, playing both the Rickard and Brennan circuits, and are now en route to Hong Kong, China, where they are booked for a tour over the Ramos circuit, presenting their singing, talking and comedy acrobatic dancing act.

GOODWIN AND GOODWIN write from Tallahassee, Fla.: "We are still in the Sunny South, but it is cool enough for an overcoat. Business is fair, no fault to find. Our work is received very well. This show (the James Adams Show) closes next week, and the manager, Chas. F. Haraden, is talking of organizing his own show to stay out all winter. It will be known as C. F. Haraden's 'Big Vaudeville' Show. Everyone is well and happy, and we get THE OLD RELIABLE every week. Lots of hunting down here."

C. A. BROADBRIDGE SR., father of Clarence Broadbridge, of the Apollo Quartette, is very ill, and was removed to a hospital in Chicago Nov. 9.

OUR BURLESQUERS.

GLADYS LE ROY,
The Merry Whirl (Eastern).

BERTHA WOOD,
Gay Widows Co. (Western).

JANE LE BEAU,
Leading Lady, Ginger Girls (Eastern).

MARIE MORSE,
Sam Devere Co. (Western).

ANNA RENO,
Midnight Maidens (Eastern).

MODEST SUZANNE.

The "Keuschke Suzanne" has been playing the principal theatres abroad for two solid years. It is described as the jolliest musical comedy in a decade. One of the firm of Jos. W. Stern & Co. saw performances in Munich, and later Hamburg and Berlin. Upon each occasion, he marked in the German text book of the piece sixty-one laughs, and strange to say, in each city, the laughs happened in exactly the same situation, showing that they are all sure-fire. This alone would insure the success of any piece, but in addition to this, the composer has provided an extremely catchy score throughout, and to cap it all, Manager Al. H. Woods has engaged a cast which speaks for itself.

Suzanne, the leading role, will be sung by Sallie Fisher, Stanley Ford and Lawrence Wheat, two of the supporting cast, have well trained voices.

The company opens in Toledo for a few nights, and then goes to Chicago for an indefinite run. The principal numbers in the order of their popularity are as follows: "The First Is Best," "All the World Loves a Lover," "Father and Son," "Confidence," "Suzanne, Suzanne," "Paris" and the "Wine-Song."

Jos. W. Stern & Co. control the exclusive rights to the music.

GORTON'S MINSTRELS.

L. C. Briggs, manager Gorton's Minstrels, writes: "We opened our season Oct. 26, to S. R. O., and have been doing the same big business ever since.

We are carrying twenty people, and giving the best show in years.

Our band, under the direction of Theo. Sluback, is a feature at our noon and evening concerts, and our orchestra, under the direction of Water Sheets, is one of the best ever carried with a minstrel company. Joseph

NOTES FROM THE WESTERN "MISSOURI GIRL" CO.—We can report big business. Vincent J. Quinn, a well known circus and theatrical agent, who is blazing the trail ahead of this company, under the management of Norton & Rith. The show has been doing fine business ever since the opening, Aug. 6, at St. Cloud, Minn., and has played over the entire Court circuit to the Coast. The popularity of this piece, coupled with the heavy billing and splendid criticisms, has made the "standing room only" sign in evidence in most of the towns. The company is now playing eleven weeks of the choicest time in California, over the Gease and Wyatt circuits, and will then go South through Texas and New Mexico.

"SATAN SANDERSON" NOTES.—Norman Hackett, who opened "Satan Sanderson" at the Lyceum Theatre, Toledo, O., Sept. 11, has had a great success everywhere he has played. In Buffalo, N. Y., the house was sold out at every performance, and the same at Detroit. The star and play made a fine impression in Chicago the week of Nov. 5, and will play another week at the Crown. From there Mr. Hackett goes to Louisville and St. Louis.

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WHAT might have resulted in a serious accident, happened to Grace Pickert, of the Four Pickets Stock Co., at Staunton, Va., Nov. 11. The Pickets were giving a vaudeville turn between the acts at the matinee performance. Following the curtain call, the girl came upon the stage to make a last bow, when the curtain descended and struck Miss Pickert on the back of the head. She was stunned for the minute, but did not lose her composure, and soon afterward showed with a smile that she was not seriously injured.

J. A. J. KOHN, who had been the agent for Morey Stock and other Western attractions, is ill at his home, 2720 Gillham Road, Kansas City, Mo., and would be pleased to hear from old friends.

JORDAN DRAMATIC CO. NOTES.—This company, as now reorganized, is playing to big business. Our line-up and specialties are much stronger than before. Special scenery is used for every production. Members of company are: Orlin D. Enech, manager; Lem and Ethel Desmond, Al. C. and May Wilson, Thos. Fogg, Theodore Carroll, Ruth Marston, Miller Bros. (specialty team), and Jack Worthington.

EARLE PARRISH AND EVELYN BENNETT have joined the Spellman Attractions, and will sail from New York Nov. 25, for San Juan, Porto Rico, then Venezuela, South America, and other points. They closed a pleasant engagement with the Tempest Dramatic Co., playing the Eastern coast, to accept the engagement abroad.

Vaudeville Notes.

CLARE C. COPELAND, of the Copelands, has accepted an engagement at the Majestic, at Oklahoma City, as stage director. The house has changed its policy and henceforth a stock company will be maintained and musical productions will be staged. An excellent company has been engaged, with three vaudeville features weekly. The bill will be changed once a week, and Manager Camp anticipates a booming business.

MAYME SCANLON, of Stanley and Scanlon, has been very ill with a severe nervous breakdown. She has been confined to her rooms at the Hannah Hotel, Cleveland, since Oct. 30, but is gaining rapidly and will soon resume work.

ALVORA, the "Mysterious Dancer," late of Pat White's Gaiety Girls Co., writes that he is meeting with big success on the United States.

AT LIBERTY A GENTLEMAN WHO FILLS THE PLACE

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MY COUNTERFEIT BILL!

A REAL STERLING AND VON TILZER COON SONG HIT! DO YOU REMEMBER THEIR "ALEXANDER"? SOME SONGS! "GOOD-BYE, LIZA JANE!" SOME SONGS! "WHAT A ROLLING STONE!" SOME SONGS! WELL, "COUNTERFEIT BILL" IS GREATER THAN ANY OF THEM, AND IT'S RIGHT UP TO THE MINUTE! GOOD FOR EITHER MAN OR WOMAN.

IN RAG TIME LAND

EVERYBODY IS "RAGTIME" CRAZY. GREAT OPENING OR CLOSING SONG; ALSO DOUBLE FOR MALE OR FEMALE. IT'S A WHIRLWIND. BY JOE McKEON AND TERRY SHERMAN

A BRAND NEW SPOTLIGHT SONG!

OH! MR. DREAM MAN!

HAVE YOU EVER HEARD A SONG THAT SEEMED TO HAUNT YOU WHEREVER YOU WENT? ONE THAT YOU WOULD UNCONSCIOUSLY FIND YOURSELF HUMMING? WELL, THIS IS ONE! CAN BE SUNG AS A BALLAD OR A COON SONG. IT'S A CINCH! BY JIMMIE V. MONACO

WITH HIS LITTLE CANE AND SATCHEL IN HIS HAND

DO YOU WANT A GREAT COMIC SONG BY THE GREATEST OF ALL COMIC SONG WRITERS, WILLIAM JEROME? LOTS OF VERSES! IT'S A PIPE!

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N.Y. City. Address all mail to New York Office

THEY TELL ME (ON "THE SMALL TIMER.")

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY, FARCE AND DRAMA.

BY L. WOLFE GILBERT.

In using "The Small Timer" as my leader for "They Tell Me" this week, I must admit I am harping on a subject that has already been discussed pro and con, but nevertheless my object is to console the performer who has been relegated to the small time.

The small time has risen to such an established footing in the vaudeville business that any act or actor is eligible to play it. Every week we see acts (who in weeks previous played small time) playing the big houses, and the question of blacklisting, I think, the managers themselves will admit, is a thing of the past, in a sense.

You see "names" on the small time of artists with staple reputations and acts, of bills that you know must add up to a total of salaries the equivalent to that of any ordinary big time bill. The big time itself has its smaller houses, which compels an act to cut its salary in order to play same.

The question of glory is a thing of the past time and getting what you want in the way of salary you are better off than the disconcerted big timer who thinks he isn't getting enough. Summing it all up, the fact remains that it matters not where you play so long as you play, and play for a sum that which satisfies you, and to colon a vaudeville adage, "It is better to play the small time for a big time salary than to play the big time for a small time salary."

So Caruso called Mme. Trentini a cake of soap, eh? Which is equivalent to saying she is "cleaning up" in the operatic world. It is a compliment, mademoiselle.

Note that "Our Izzy" Berlin is engaged to Dorothy Goetz, a sister of Ray Goetz, the writer. Now, here is a chance to settle a question of vital importance which is held in higher esteem, brother, or Hubby. After the Honeymoon, "Miss Goetz" will you kindly tell us who is the best lyric writer, "Izzy" or "Ray?"

"Fuzzy Lamb" played for Ganes at the Manhattan. Quite a drop isn't it, from a suit for \$25,000, to \$— a week in vaudeville.

Billy Barlow tells a nifty; he's one of the phonologists who has the right idea about having the house lights on when he's working, so he can exercise his personality over the lights. One house manager refused Billy the house lights, and when asked why, he replied: "My audience is bashful, and when the house lights are on, and they can see each other, they refuse to laugh." Then Billy said, "Keep the lights out."

Overheard on Broadway:
"Were you at the opening of the opera the other night?"
"Yes, it was glorious."
"Which opera was sung?"
"Aida."

"Is that so. 'Faust' is my favorite."
"Faust" was a favorite with me also, until I saw him at Hammerstein's Victoria. Oh, Charley, how could you?" Another vaudeville freak Loney Haskell is responsible for.

Can you imagine if they ever ran a "Newcomers" page, how many eligibles there would be?

Did you ever think of this: If you are an act which closes the show, you have a right

to say, "Why, Bo, we went right on and we just stopped the show, that's all."

A certain theatrical sheet, known as "The New York Moon," or "Star," or something like that, writes a big story about George Cohan paying \$250 for "Home Run" Baker's hat. Excuse me, Mister Moon, it was not a hat, it was a bat. "Thank you, 'They Tell Me,'"

BIG NEWS OF THE WEEK: Tommy Gray is still in vaudeville.

Gene Howard, of Howard and Howard, drew his impression of David Warfield for a theatrical paper. Evidently Gene never met Mr. Warfield; and now, after this picture Gene better not meet him.

The weekly parody popular song chorus is on Billy Gaston's new big hit, "Girls, Girls, Girls," published by Shapiro. This parody chorus is sung by all the burlesque managers.

Girls, girls, girls,
You're scarce as big diamonds and pearls.

Oh for girls, girls, girls,

If you're baldheaded we'll supply curls.

Don't you worry if you have no figures,

We even supply them for you.

But I'm damed if our "show's" they can do without girls, girls, girls.

One is on me.—Oh yes, I was about to go back into vaudeville again, and Jack Allen booked me for this week, with the understanding that if nothing unforeseen happened I would play it, and he went ahead and billed me. But the unforeseen happened, and I am still.

Notice the amount of vaudeville acts in cafes now. It looks like the coming entertainment in the East. A lot of big capital is behind this new style of entertainment, and "They Tell Me" the U. B. O. is seriously thinking it all up, the fact remaining that it matters not where you play so long as you play, and play for a sum that which satisfies you, and to colon a vaudeville adage.

MUSIC HALL.—Harry Lauder is to come 21, for one matinee and evening performance. Marie Rappold, the soloist, at the first symphony concert.

DAYTON, O.—National (Gill Burrows, mgr.)—Pat White's Gaely Girls are due 19. W. B. Watson's Beef Trust arrive 26.

NEW ROBINSON (W. W. McEwen, mgr.)—Jos. Kettler Co. in "Rural Substitutes," are coming 20. Authors, Thomas and Ward, and Ronanell Motion pictures.

AMERICAN (Harry Hart, mgr.)—F. W. Celest, Vaudeville and motion pictures.

AUDITORIUM (Odd Fellows Temple Co., lessees).—The Goldenberg Players put on Mrs. Goldenberg's sketch, "Charlie's Cousin." Massey and Bolton present "The Village Band," 19. Others: Willa, 20. Adel, 21. Mah, 22. Contalino and Landau. Motion pictures.

GERMAN (Otto Ernest Schmid, mgr.)—The German Theatre Co. will stage "Im Klub-Sessel," 19.

MUSIC HALL.—Harry Lauder is to come 21, for one matinee and evening performance. Marie Rappold, the soloist, at the first symphony concert.

DAYTON, O.—National (Gill Burrows, mgr.)—"Buster Brown" 16-18. Hanlon's "Fantasma" 20-25.

LYRIC (Max Hurtig, mgr.)—Bill 20-25: Will M. Crosby and Bianchi Davis, Katie Watson, Bedini and Arthur, Max Hart's "Six Steppers," Marsha and Montgomery, De Renzo and LaDue, Reid and Carruthers.

Victoria (Wm. Saunders, mgr.)—Nancy Boyer and company, in repertoire, 13-18. "The Country Boy," 22.

LYRIC JEWEL, BIJOU AND AUDITORIUM.—Motion pictures.

MEMORIAL HALL—Imperial Russian Orchestra 17.

ROYAL STAR, DREAMLAND, EMPIRE AND LIMA.

Motion pictures.

SEATTLE, Wash.—Moore Theatre (John Cort, manager) and D'Orsay, in "The Earl of Pawtucket," Nov. 12-18, to good business. Kinematograph pictures 19-22, "Alas Jimmie Valentine," 20.

METROPOLITAN (George J. MacKenzie, mgr.)—Owing to the death of Kyle Belieu the house was dark 12-18. "A Country Boy" 19-25, and "The Fortune Teller," 26-Dec. 2.

SEATTLE (Edward L. Drew, mgr.)—When Kinghood Was in Flower," 12-18, drew big business. "Checkers," 19-25, "The Three Twins," 26-Dec. 2.

WALNUT STREET (Anderson & Ziegler, mgrs.)—School Days" will return 19. Billy B. Van comes 26, in "A Lucky Hoodoo."

B. F. KERR'S (Charles L. Doran, director)—Frank Keenan, assisted by Stephen Williams, is coming 19, in "Man to Man." Others: Mike Simon de Beryl, in "Vision of Loveliness," 20. Those Four Entertainers: Horton and La Trika, King Sisters, and motion pictures.

EMPEROR (Frank Donelan, mgr.)—Bill 20 and week: Buckley's dogs, Newell and Niblo, Harry Thompson, Belle Dixon, Rawson and Clare, Nat Fields company, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—Lamb's manikins, Jas. A. Smith and company, Durban's Bands, Dave Nowlin, Wilson and Cumby, and motion pictures.

HEUCK'S OPERA HOUSE (O. Hubert Heuck, mgr.)—"In Wyoming" is to come 19. "No Mother to Guide Her," 20.

OPERA (James Murray Allison, mgr.)—The Orpheum Players are to stage "The Chorus Lady," 19.

OLYMPIC (Walter Woods, mgr.)—The Olympic Stock Co. promise an interpretation of "Arsene Lupin," 19.

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PEOPLES' (James E. Fennessy, mgr.)—Pat White's Gaely Girls are due 19. W. B. Watson's Beef Trust arrive 26.

STANDARD (R. K. Hynicka, mgr.)—The Trocadero Burlesques will be here 19. Knickerbocker Burlesques come 26.

NEW ROBINSON (W. W. McEwen, mgr.)—Jos. Kettler Co. in "Rural Substitutes," are coming 20. Authors, Thomas and Ward, and Ronanell Motion pictures.

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MUSIC HALL.—Harry Lauder is to come 21, for one matinee and evening performance. Marie Rappold, the soloist, at the first symphony concert.

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LYRIC (Max Hurtig, mgr.)—Bill 20-25: Will M. Crosby and Bianchi Davis, Katie Watson, Bedini and Arthur, Max Hart's "Six Steppers," Marsha and Montgomery, De Renzo and LaDue, Reid and Carruthers.

Victoria (Wm. Saunders, mgr.)—Nancy Boyer and company, in repertoire, 13-18. "The Country Boy," 22.

LYRIC JEWEL, BIJOU AND AUDITORIUM.—Motion pictures.

MEMORIAL HALL—Imperial Russian Orchestra 17.

ROYAL STAR, DREAMLAND, EMPIRE AND LIMA.

Motion pictures.

SEATTLE, Wash.—Moore Theatre (John Cort, manager) and D'Orsay, in "The Earl of Pawtucket," Nov. 12-18, to good business. Kinematograph pictures 19-22, "Alas Jimmie Valentine," 20.

METROPOLITAN (George J. MacKenzie, mgr.)—Owing to the death of Kyle Belieu the house was dark 12-18. "A Country Boy" 19-25, and "The Fortune Teller," 26-Dec. 2.

SEATTLE (Edward L. Drew, mgr.)—When Kinghood Was in Flower," 12-18, drew big business. "Checkers," 19-25, "The Three Twins," 26-Dec. 2.

WALNUT STREET (Anderson & Ziegler, mgrs.)—School Days" will return 19. Billy B. Van comes 26, in "A Lucky Hoodoo."

B. F. KERR'S (Charles L. Doran, director)—Frank Keenan, assisted by Stephen Williams, is coming 19, in "Man to Man." Others: Mike Simon de Beryl, in "Vision of Loveliness," 20. Those Four Entertainers: Horton and La Trika, King Sisters, and motion pictures.

EMPEROR (Frank Donelan, mgr.)—Bill 20 and week: Buckley's dogs, Newell and Niblo, Harry Thompson, Belle Dixon, Rawson and Clare, Nat Fields company, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—Lamb's manikins, Jas. A. Smith and company, Durban's Bands, Dave Nowlin, Wilson and Cumby, and motion pictures.

HEUCK'S OPERA HOUSE (O. Hubert Heuck, mgr.)—"In Wyoming" is to come 19. "No Mother to Guide Her," 20.

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MEMORIAL HALL—Imperial Russian Orchestra 17.

AVIATION.

EDWIN GOULD'S \$15,000 PRIZE.

1. A prize of \$15,000 has been offered by Edwin Gould for the most perfect and practicable heavier-than-air flying machine, designed and demonstrated in this country, and equipped with two or more complete power plants (separate motors and propellers), so connected that each power plant may be operated independently, or that they may be used together.

CONDITIONS OF ENTRY.

2. Competitors for the prize must file with the contest committee complete drawings and specifications of their machines, in which the arrangement of the engines and propellers is clearly shown, with the mechanism for throwing into or out of gear one or all of the engines and propellers. Such entry should be addressed to the Contest Committee of the GOULD-SCIENTIFIC AMERICAN Prize, 361 Broadway, New York City. Each competitor, in formally entering his machine, must specify its type (monoplane, biplane, helicopter, etc.), its principal dimensions, the number and sizes of its motors and propellers, its horsepower, fuel-carrying capacity, and the nature of its steering and controlling devices.

3. Entries must be received at the office of *The Scientific American* on or before June 1, 1912. Contests will take place July 4, 1912, and following days. At least two machines must be entered in the contest or the prize will not be awarded.

CONTEST COMMITTEE.

4. The committee will consist of a representative of *The Scientific American*, a representative of the Aero Club of America, and the representative of some technical institute. This committee shall pass upon the practicability and efficiency of all the machines entered in competition, and they shall also act as judges in determining which machine has made the best flights and complied with the tests upon which the winning of the prize is conditional. The decision of this committee shall be final.

CONDITIONS OF THE TEST.

5. Before making a flight each contestant or his agent must prove to the satisfaction of the other or others, and that he is able to drive each engine and propeller independently of the other or others, and that he is able to couple up all engines and propellers and drive them in unison. No machine will be allowed to compete unless it can fulfill these requirements to the satisfaction of the Contest Committee. The prize shall not be awarded unless the competitor can demonstrate that he is able to drive his machine in a continuous flight, over a designated course; and for a period of at least one hour he must run with one of his power plants disconnected; also he must drive his engines during said flight alternately and together. Recording tachometers attached to the motors can probably be used to prove such performance.

In the judging of the performances of the various machines, the question of stability, ease of control and safety will also be taken into consideration by the judges. The machine best fulfilling these conditions shall be awarded the prize.

6. All heavier-than-air machines of any type—airplanes, helicopters, ornithopters, etc.—shall be entitled to compete for the prize, but all machines carrying a balloon or gas containing envelope for purposes of support, are excluded from the competition.

7. Flights will be made under reasonable conditions of weather. The judges will, at their discretion, order the flights to begin at any time they may see fit, provided they consider the weather conditions sufficiently favorable.

8. No entry fee will be charged, but the contestant must pay for the transportation of his machine to and from the field of trial.

9. The place of holding the trial should be determined by the Contest Committee, and the location of such place of trial shall be announced on or about June 1, 1912.

10. Edwin Gould, Munn & Co., Inc., publishers of *The Scientific American*, and the judges who will be selected to pass upon machines, are not to be held responsible for any accident which may occur in storing or demonstrating the machines on the testing ground.

WEYMAN WINS MILITARY PRIZE.
Charles T. Weymann, the American aviator, has won the French military tests in a Nieuport monoplane. His time in the final speed test over the course of 300 kilometers (about 180 miles) was given at 2 hours and 30 minutes, or about 72 miles an hour. Mons. Prevest, his closest competitor, occupied 3 hours and 17 minutes in covering the distance. Weymann carried a passenger, and his time for the distance is a new world's record.

The machine used in the contest, which was confined to French aeroplanes, will be used by the French army, one of the prizes being an order from the War Department for ten of the machines at \$8,000 each, the army also becoming the owner of the successful monoplane. There is also a prize of \$20,000 and bonus of \$100 for each kilometer above a speed of sixty kilometers an hour.

AMERICAN BALLOONIST SUICIDE.
Edgar W. Mix, the American balloonist, committed suicide by jumping from a Channel steamer Nov. 12.

The boat from which Mr. Mix is supposed to have jumped was the mail steamer at last Dover, Eng., at 11 o'clock Sunday night for Calais. Mr. Mix's overcoat, containing a letter to the captain of the boat and twelve shillings (about \$3), was found. The letter requested that the coat be forwarded to Pierre Hablitzel, Mr. Mix's secretary in Paris, where Mr. Mix was manager of the European division of the General Motors and Export Company of Detroit.

GERMANY TO BUY AEROPLANES.
Advice received by dealers in aeronautics in New York, Nov. 15, to the effect that the German budget for 1912, it had been definitely decided, would include an item of \$1,500,000 for aeroplanes. Whether any portion of this amount would be spent in America was a subject of discussion. It was stated, however, that the German military and naval attaches at Washington had recently made careful investigation of the merits of American machines. France's recent activity in developing a military aviation corps is believed to have stimulated Germany's activity.

AEROPLANE INDUSTRY.
The records of the Bureau of Statistics, Department of Commerce and Labor, show that aeroplanes worth more than \$50,000 were imported into and exported from the United States in July, August and September of the current year. The total value of exports of aeroplanes in the three months for which a record is now available was \$18,450, and they all went to Canada.

CHAS. K. HAMILTON SUED.
The Molsant International Aviators filed suit yesterday in the Supreme Court to recover \$18,552 damages from Chas. K. Hamilton, the aviator. The suit is for breach of contract, and is based on Hamilton's action in leaving the Molsant company, some months ago, and taking an aeroplane to which the company laid claim.

RODGERS TO CONTINUE FLIGHT.
Cal. Rodgers, the trans-continental flier, is able to hobble about on crutches, but his ankles are still in plaster casts. He intends to continue his flight from Compton to Long Beach as soon as he is able to sit in a plane. His mechanics are repairing his plane and he hopes to be on his way in a few days. Rodgers thinks that his fall was due to sleepiness due to a sudden downward glide.

DESIGNER OF LYCEUM THEATRE DEAD.
Philip Gengembre Hubert, a well known architect, who designed the Lyceum Theatre, New York, died at his home in Los Angeles, Calif., Nov. 22, eighty-one years of age. Mr. Hubert also designed many of New York's largest apartment houses.

CUMMING'S NEW ACT.
Bob Cummings opened at the Colonial Theatre, West Hoboken, N. J., Nov. 19, for one day, to try out his new act, "The Butcher and the Baron," by Jene Lewis. After the first performance Mr. Cummings had several good offers for long engagements.

THE NEW YORK CLIPPER.

AERO CLUB'S NEW OFFICERS.

At the annual election of the Aero Club of America Robert J. Collier was elected president by an unanimous vote. After the meeting Dr. Paul F. Gans, the German balloonist, addressed the club, and told of his plans for his trans-Atlantic flight early next spring.

Mr. Collier, in accepting the presidency of the club, outlined his policy as follows:

"To make this club the representative of American aviation in fact as well as in name. To make its interest truly national in character, so that it represents San Francisco as easily as it does New York, the West as adequately as it does the East. To recognize that our representation of America abroad carries with it certain responsibilities, among them the duty to listen with equal respect to every section of this country."

"While I have no authority to speak, I believe that the greater recognition accorded by the club during the last year to clubs in other parts of the country has made the National Council, which was virtually a protest against the arbitrary exercise of power by this body no longer necessary. I shall recommend to all the clubs represented in that body, of which I happen to be president, that they become affiliated with the Aero Club of America."

"One of the most important duties of this organization should be to assist in building up a strong public opinion in favor of aeroplanes for the army and navy."

"Another plank in our platform has for its purpose the discouragement of that spirit of commercialism for a time hanging like a cloud over aviation in America. The cloud has not yet entirely passed over, but I think the sky is clearing. This club and its officers should be free from suspicion of commercial interest. For the benefit of those who have asked the question, I am glad to say that I have resigned as a director of an aeroplane company and disposed of all my stock. As a matter of fact, my original investment was made entirely on sentimental grounds."

Mr. Collier declared against sensational flights to gratify morbid curiosity, which he said, have cost many lives. "Every meeting sanctioned by this club and every aviator holding its license," he said, "should be held strictly accountable for permitting such useless and reckless exhibitions."

He suggested that the Collier Trophy, which he had proposed as a prize for the winner of the elimination race for the contest for the Coupe Internationale d'Aviation, be accepted instead as a trophy for the most substantial achievement in the cause of aviation during each year. It would then, he said, be left for a committee to decide whether to award this trophy to Glenn Curtiss for his invention of a naval hydro-aeroplane, to Calbraith Rodgers for his trans-continental flight or to Orville Wright for his extraordinary demonstrations with a motorless glider.

The officers elected with Mr. Collier were as follows:

Vice presidents: James A. Blair Jr., Major Samuel Reber, Harold F. McCormick and Henry A. Wise Wood.

Governors: Robert J. Collier, Dave Hennen Morris, William W. Miller, G. F. Campbell Wood, Henry A. Wise Wood, Charles E. Knoblauch and W. Redmond Cross; Russell A. Alger, of Detroit; Jerome H. Joyce, of Baltimore; Albert B. Lambert, St. Louis; George M. Myers, Kansas City; Harold F. McCormick, Chicago; A. Lawrence Rotch, Boston; Rodman Wanamaker, Philadelphia, and Dr. Albert S. Zahm, of Washington, D. C.

SMITHSONIAN CONTRIBUTION TO KNOWLEDGE.

The *Langley Memoir on Mechanical Flight*, as planned by the late Secretary Samuel Pierpont Langley, follows his publications on "Experiments in Aerodynamics" and "The Internal Work of the Wind," printed in 1891 and 1893, respectively, as parts of Volume 27 of the Smithsonian Contributions of Knowledge.

This memoir was in preparation at the time of Mr. Langley's death, in 1906, and Part I, recording experiments from 1887 to 1896, was written by him. Part II, on experiments from 1897 to 1903, has been written by Charles M. Manly, who became Mr. Langley's chief assistant in June, 1898. The sources of information for this part were the original carefully recorded accounts of the experiments described.

It is expected later to publish a third part of the present memoir, to consist largely of the extensive technical data of tests of the working of various types of curved surfaces, propellers and other apparatus.

It is of interest here to note that experiments with the Langley type of aerodrome did not actually cease in December, 1903, when he made his last trial with the man-carrying machine, but as recently as Aug. 6, 1907, a French aviator made a flight of nearly 500 feet with an aerodrome of essentially the same design.

In accordance with the established custom of referring to experts in the subject treated, all manuscripts intended for publication in the *Smithsonian Contributions to Knowledge*, this work was examined and recommended by a commission consisting of O. H. Tittman, superintendent of the United States Coast and Geodetic Survey, who witnessed some of the field trials; George O. Squier, Ph. D., (Johns Hopkins), a major of the Signal Corps, U. S. Army, and Albert Francis Zahm, Ph. D., of Washington City.

RUSSIA BUYS AMERICAN AEROPLANES.

(Special to THE NEW YORK CLIPPER.)

American built aeroplanes have been recognized in Russia, and the Curtis Company, at 1737 Broadway, New York, has just announced the sale of a hydro-aeroplane, of the type now used by the United States Navy, to the Russian Aeriel League of St. Petersburg. The machine is of the large type, equipped with 75-horse power motor, to carry a passenger in addition to the operator, and also has the dual control such as is now used by the United States Navy. This control permits of two aviators operating the machine alternately, and is regarded as of great importance in long flights.

There is a keen interest in the Curtiss hydro-aeroplane in foreign countries, not only on the part of individuals, who see in the use of the hydro-aeroplane a lessening of the dangers of aviation, but on the part of the military authorities as well. The hydro-aeroplane sold to the Russian Aeriel League will be demonstrated at St. Petersburg by one of the trained Curtis operators of this type of machine, probably Hugh Robinson, who recently made a flight in a Curtiss hydro-aeroplane from Minneapolis to Rock Island, a distance of 375 miles, down the Mississippi River.

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CURTISS NOTES.

(Special to THE NEW YORK CLIPPER.)

Three of the Curtiss aviators—namely, Messrs. Havens, Walsh and Godet—have entertained great crowds in Houston, Tex., during last week. The flights were made in connection with the No-Tsu-Oh Carnival Association. The engagement followed immediately after flights by Messrs. Beachey and Havens, at Temple, Tex., under the auspices of the Commercial Club of that city.

Mr. Havens recently established a mail carrying record at Fort Smith, Ark., where he carried a mail-bag containing forty pounds of first class matter, from the aviation field, some ten miles from the post office, and dropped the bag with a dozen feet of the post office door.

To accomplish this Mr. Havens flew at an altitude of 2,000 feet, directly over the heart of the city, and released the sack of mail when he was immediately over the post office building. Although the sack was dropped from an immense height, it was not seriously damaged, and there was no danger to pedestrians, as the post office building stands in an open square, and the public had been notified through the newspapers that the mail would be dropped at a certain hour.

Messrs. Lincoln Beachey and C. C. Witmer made flights at Atlanta, Ga., on Nov. 16, 17 and 18. The third aviator, Charles Andrews, who is operating a standard Curtiss machine, recently purchased by Lindsay Hopkins, of Atlanta. Mr. Beachey goes from Atlanta to Salisbury, N. C.; thence to San Juan, Porto Rico, where he flies at the government fair, early in December.

FLYING HERE AND THERE.

FLYING ENDS IN THE EAST.

Flying in the East has closed for the season. All the aviators, whose activities during the summer months made the Eastern flying fields the Mecca of aviation in the East, can be found hugging the warm corridors of the New York hotels.

Y. M. C. A. SCHOOL OPENS.

The West Side Y. M. C. A. on Nov. 16 opened its third year aviation class in the auditorium of the association, No. 318 West Fifty-seventh Street, with three stereopticon talks by aeronautic experts. Melvin Vaniman, who plans to cross the Atlantic in a dirigible balloon, discussed very hopefully the possibilities of its success. Jerome S. Fanciulli, vice president of the Glenn H. Curtiss company, described the hydro-aeroplane and its recent achievements. Wilbur R. Kimball, instructor at the Aeronautical Society's school, talked upon practical aviation.

NEW AEROPLANE COMPANY.

The Sea Gull Aeroplane Company of New York City, having a capital of \$100,000, was incorporated with the Secretary of State Nov. 16, to manufacture and deal generally in aeroplanes and flying machines and equipments. The directors are Vito Ettore D'Urso, Giuseppe Tomasulo and Antonio Schatow, of New York.

GERMAN AVIATOR KILLED.

Herr Pletscher, the German aviator, fell to his death while flying at Berlin, Ger., Nov. 15. His neck was broken. Pletscher used an Albatross biplane. He had gained a big reputation in Europe as an intrepid airman.

WILL NOT FLY FOR MOLANT.

Advices from the Glenn Curtiss Co. state that McCurdy, Willard and Walsh will not fly for the Molant Company, in Mexico.

ERONAUTICAL SOCIETY MEETING.

The Aeronautical Society announce Nov. 23 as the date set down for their general meeting.

FRANK BOLAND MET WITH AN ACCIDENT AT HEMPESTED PLAINS.

Frank Boland escaped uninjured. Fowlman left El Paso, Tex., on his flight East, Nov. 13, and hopes to make rapid progress from that point to New York.

Some of the best flying that has been seen on the Mineola field this year, was witnessed Nov. 10, when Lee Hammond, of Boston, one of the pupils of Captain Thomas S. Baldwin, with Joseph Klimay, of Wilmington, Del., as a passenger, rose to an altitude of more than three hundred feet and disappeared for a time among the clouds. Later he performed several clever difficult aerial feats. Tod Shriver also made some flights.

HAMMERSTEIN OPENS LONDON SEASON.

An audience of more than three thousand people, which included many Americans, attended the opening of Oscar Hammerstein's new opera house in London, Eng., Nov. 18. The Hammerstein opera debut in London was a huge success, and when the curtain finally fell shortly after midnight, Mr. Hammerstein was the recipient of many congratulations on the brilliant start he had made with his venture.

"Quo Vadis" was the opening bill, this being its first production in England, and was conducted by its composer, Joan Novak.

ACTORS EAT.

About sixty actors at liberty were their own guests Sunday night, Nov. 19, at the Lamb's Club. According to the menu card it was a dinner "To the unemployed, for the unemployed, by the unemployed," and no one who was drawing a real salary at the time was permitted to be present.

George Nash presided, and some of the other prominent disengaged were Wilton Lackaye, Edmund Breese, Malcolm Williams and Theodore Roberts. The dinner consisted of those things that actors out of work are traditionally supposed to subsist upon, with a few substantial articles of food added.

MISSES FREMONT TO ACT.

Juliet Fremont, it is announced, will join Margaret Anglin's company. Miss Fremont is the youngest daughter of the late Rear Admiral John C. Fremont, and granddaughter of John C. Fremont, the "Pathfinder."

SYLVIA WITH GAITES.

Sylvia De Franklin, whose act has been known in vaudeville for some time as "The Little Girl and the Big Billiken," has signed with Jos. M. Gaites, for a season in musical comedy. She opened Nov. 20, in Providence, R. I., with Ralph Hers, in "Dr. De Luxe," playing the role of Kitty.

DESIGNER OF LYCEUM THEATRE DEAD.</h4

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

City (Ben Leo, mgr.)—For Nov. 16-18 an entertaining bill, with good comedy features, was presented.

Darrell and Conway open with a rehearsal, and dress and make up on the stage, the lady behind a trunk, and the man blacks up and dons a green minstrel suit. After some talk between the team, the lady appears in chocolate colored make-up, and they put over "Baby Doll." Another change by the lady to a green dress, with black overskirt, served for the encore.

Barton and Fee were a natty little pair, the girl sporting a white dress and muf. She sang "Love Me," after indulging in some comedy talk. She also sang "Puff Told Me So," and then Mr. Barton, in full dress, and So. Miss Fee, in green spangled suit, sang "Mary and Baby Doll."

"Over the City Wall" is the title of a sketch presented by an American girl, left temporarily in charge of a Chinese servant in Pekin, during the Boxer uprising. The servant belongs to the Yellow Moon, and is about to deliver his charge over to his confederates when the American soldier arrives. He has only one shot left in his revolver, and is about to use it on the girl, at her request, to save her from the yellow devils, when the American soldiers relieve the imprisoned Americans and they are safe. The American girl was well played, also the Chinaman, but the soldier didn't have much to do.

Cook and Oaks, as a tough college student, and a bug on bugs from the bughouse next door to the college, had a lively act with the eccentric bug hunter introducing some quaint walks and dances. The students sang well.

The Three Mori Brothers started in with a clever slack wire act by one of them, and then indulged in some quick foot balancing work, with the little brother used as the football; a barrel juggling duet followed with some good comedy work.

Howard and Mason, a chocolate and a licorice complexioned team, had a lot of funny talk, some ragtime singing, including the "Ocean Roll." The dark darkey played at being winded during the dancing with good comedy effect.

Taney and Cleary had a good act. The lady appeared as a suffragette and crowded a lot of talk into a few minutes. In a bare skirt she returned to sing "Poor Unhappy Maid," a great laugh-maker. The male party returned as a German, and the burlesque drama was also laughed at. Their double baby carriage act, with the song, "I Don't Know Where I Are," made a hit at the finish. Jack Lee produced several character songs, including "R-Y-A-N," which carried well.

The pictures were well selected, especially one by Lubin, with Flo Lawrence as the chorus girl who married a rich man's son and won out.

New York Roof (Jos. Carr, mgr.)—For Nov. 16-18, the bill included a variety of interesting acts. Bradley and Bradley had a lively inning with some barrel jumping, one straight and one comedy actor keeping things going. A blindfolded jump from a barrel on top of two tables was a good finish.

Mattie Quinn and Brothers opened with a neat song and dance. Miss Quinn then came back in a pink evening dress and sang "Steve, I Found It On Your Sleeve," with good crying effect. The clog dancing finish of the trio was strong.

The Auction Three was made up of a street cleaner, an auctioneer and a Hebrew pawnbroker. The Irishman sang Killarney, and the piano which was to be auctioned off on the street, came in handy to accompany the auctioneer to "When You Are In Right." The pawnbroker sang "Silver Threads," and the three finished strong in "Daffyds."

The Asaka Japs had a good skating-juggling act, the juggler handling the various implements very cleverly while he was doing some fancy skating among the candies. His walk with the top, with the swinging bowls of water and other nimble manipulations, was applauded.

Clara Rogers performed on the 'cello, playing the "Carmer" Overture, a rag, "The Rosary," and other widely varied selections, very well.

Albin was a feature with his expose of the various styles of envelope readings and clairvoyance. He introduces some funny remarks in his conversation, but was handicapped by a severe cold. The vanishing illusion, at the finish of his act, created the usual surprise at the apparently sudden disappearance of the lady who was supposed to be suspended in mid-air.

The bill for the first three days of the week beginning 20 includes: Henry and Lillian, Gorman and West, Three Lanes, Wood Trio, Star Trio, and Morality Sisters.

Victoria (Wm. Hammerstein, mgr.)—It might be possible to equal the feast of good things listed in this week's bill here, but it would be difficult to surpass its excellence. Toppling it in the billing we find the names of three of baseball's biggest stars: "Chief" Bender, Jack Coombs and Cy Morgan, who are assisted by Katherine and Violet Pearl. In their sketch, "Learning the Game," which was reviewed at length in last week's CLIPPER, the boys met with a royal reception and the entire act was one big hit.

By no means of secondary importance was the appearance on the bill (and for the second week) of the kings of black face comedy, McIntyre and Heath, who presented for the first time on the local stage their new sketch, entitled "Waiting at the Church." (See New Acts.)

Others on the bill are: Cotton and Milton, skaters; Williams Bros., Hanlon and Hanlon, acrobats; Cook and Lorenz, the popular tramp comedians; the Three Keatons, Maxine Bros. and "Bobby," Tempest and Sunshine, the dainty singing comediennes; Watertbury Brothers and Funnies, the Temple Quartette; Ben Beyer and Brother, and the Musical Barrens (see New Acts next week), with the Victorianscope.

Loew's Greeley Square.—Marcus Loew's new vaudeville house, at Sixth Avenue and Thirtieth Street, opened Saturday evening, Nov. 18, with a great display of bunting and electric lights.

The house is one of the largest in New York, having a seating capacity of over 2,000. It is handsomely decorated in white and gold, and is installed with the new lighting process.

It is in the heart of the shopping district, the intention of the management being to cater to the shoppers.

On the opening night the house was packed by a good natured audience who seemed to like the initial bill.

The opening bill included: Harry Beatty, in song and dancing; Miss Coplain, male impersonator; Girard and Gardner, in a sketch; Roland Carter, novelty act; Franklyn Ardell and company, in a sketch; Billy K. Wells, monologue, and the Four Juggling Girls.

Julius Bernstein will be the resident manager.

There will be two programmes each week, the bill being changed on Mondays and Thursdays. For the first half of this week the bill is as follows: Ozawa, Morris and Kramer, Joe Kelsey, "The Card Party," Weston and Young, Walker and III, Bohemian Four, and Three Comrades.

Beginning Thursday and continuing through to Sunday night the bill will be: Jack Atkins, Osses, Coate and Marguerite, Warren Up, and Harry Trude.

Miner's Eighth Avenue (J. H. Lubin, mgr.)—The Whirl of Mirth Nov. 20-25, Cozy Corner Girls next.

THE NEW YORK CLIPPER.

SCENERY

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Liberia (Klaw & Erlanger, mgrs.)—The Littlest Rebel, a play in four acts, by Edward Peple, produced Tuesday night, Nov. 14, by A. H. Woods. The cast:

Lieut.-Col. Morrison, U. S. Cavalry, Dustin Farnum

The General, U. S. Army, William B. Mack

Forbes, Roy Gordon

Lieut. Harris, Walter Horton

Sergeant Dudley, T. E. B. Henry

Corporal Dudley, John Sharkey

Harry O'Connell, John C. Hickey

Sergeant of the Guards, M. A. Kelly

Collins, Charles Lawrence

Smith, Fredric Horton

Judson, Franklyn, John C. Leslie

Color Sergeant, Frederic Morris

Courier, Of the South

Capt. Herbert Cary, a Confederate scout, William Farnum

Mrs. Herbert Cary, Percy Haswell

Virgle, Juliet Shelby

Uncle Billy, George Thatcher

Sally Ann, Mamie Lincoln

Jeems-Henry, Lawrence Merton

In this play Dustin and William Farnum made their metropolitan debut as joint stars on the above mentioned date, and scored a decided success. The play is an elaboration of Mr. Peple's well known sketch of the same name which found great favor in vaudeville, and in the making of it the author has been unusually successful, for "The Littlest Rebel" is one of the best, if not actually the very best, of the plays which have for their foundation the war between the North and the South. It is remarkably strong from a dramatic standpoint, and holds the interest of the auditor from beginning to end, keeping him on the tiptoe of expectation and doubt. There is little of the "cut and dried" material usually found in plays of its class, the author wisely substituting the unexpected.

The usual picture of the Southern girl pining for her Northern lover, and aiding him in his narrow escapes from the Confederate soldiers, who are always on his trail, is conspicuous by its absence. Another remarkable feature of the play is that while it is a faithful picture of scenes of the war, it can in no way offend. The author has drawn the Northern and Southern men with equal truthfulness, and brings them together in a thoroughly logical way.

The heart interest centres in the title role, and is given a strength seldom equaled in stage works, and whether or not the New York public responds as it should to the human appeal of the play, Mr. Peple has written a work that will last for many a season, and last upon its intrinsic merits.

Dustin Farnum, as Lieut.-Col. Morrison, gave a fine portrayal of a Northern soldier, in whom the true man always shines, and who sometimes rebels because the discipline of war forbids the display of human kindness. He was manly, dashing and convincing—every inch a man.

William Farnum, as Capt. Herbert Cary, a Confederate scout, was not behind his brother in characterization, and gave a strong portrayal of a Southern officer.

It seldom happens that the burden of a play is shifted from a star's shoulders, but it is so in this case. And what makes it the more remarkable in this instance is that the shift is made to the shoulders of a mere child. Upon Juliet Shelby, who is the Littlest Rebel, rests the main issues of the play, and the way she carries the burden is one of the wonders of present day theatricals. Little Miss Shelby appears to be about ten years of age, and there are few of her older brother and sister professionals from whom she can learn anything in the art of acting. She does not appear to be acting at all—she is just a natural little girl, without sophistry or affectation. She seems to have by intuition those histrio powers which it usually takes years to develop. Hers is no piping voice which the average stage child uses in the endeavor to be heard over the footlights. She just talks naturally, and whether she is called upon to express joy, sorrow, pain or disappointment, all are done with equal facility and ability. She is a born comedienne, and yet possesses emotional powers that would put many of her elder sisters to shame. Her pathos is nothing short of marvelous, and when she smiles in child-like simplicity, it seems to radiate through the entire house. And the most beautiful part of it all is her total lack of self-consciousness. In a word, Juliet Shelby is a wonder.

Percy Haswell, although she only appeared in the first act, did good work.

George Thatcher, as Uncle Billy, a slave of the Carys, gave a performance which can but be designated as a gem. Mr. Thatcher has long been held in high esteem for his burnt cork work, but we do not recall in any of his previous excellent performances any portrayal quite equal to his Uncle Billy.

William B. Mack again reminded us that he is entitled to our utmost admiration. On the programme he is called the General, and when he appeared in the last act, made up to represent General Grant, the resemblance was startling. And not only did he resemble our great general in appearance, but in action, manner of speech and general characteristics, he was a living likeness of him.

The other members of the company all did well what was required of them. The play was given an elaborate production, and there is no doubt that Mr. Woods has in this play a valuable property.

The second week began 20.

Metropolitan Opera House.—Bill week of Nov. 13 (opening week) of the grand opera season included: *Aida*, Monday night, 13; *Königskinder*, 13; *Puccini's The Girl of the Golden West*, 13; *Tristan und Isolde*, 17; *Ludwig Thull's new opera, Lobetan*, 18, matinee (first American production).

Lyceum (Daniel Frohman, mgr.)—Billie Burke is in her seventh week and last fortnight, in "The Runaway."

Castino (W. L. Rowland, mgr.)—The "Waltz Kiss" is in its tenth week.

Criterion (Charles Frohman, mgr.)—"Passers-By" is in its eleventh week.

Gaiety (J. Fred Zimmerman, mgr.)—Thos. A. Wiss and John Barrymore, in "Uncle Sam," are in their second week at this house.

Century (Geo. C. Tyler, mgr.)—"The Garden of Allah" is in its fifth week.

New Amsterdam (Malcolm Douglas, mgr.)—"The Pink Lady" is in its thirty-seventh week.

Repulse (David Belasco, mgr.)—"The Woman" is in its tenth week.

Empire (Charles Frohman, mgr.)—John Mason, in "A Single Man," is in his twelfth week and last fortnight.

Park (Frank Mcsee, mgr.)—The Quaker Girl" is in its fifth week.

New York Hippodrome (Lee & J. J. Shubert, mgrs.)—"Around the World" is in its twelfth week.

Maxine Elliott (Geo. J. Appleton, mgr.)—The Irish Players opened here Nov. 20. A review of their performance will be given next week.

Belasco (David Belasco, mgr.)—David Warfield, in "The Return of Peter Grimm," is in his sixth week.

(Continued on page 12.)

Fifth Avenue (Elmer F. Rogers, mgr.)—But two new acts were presented here this week—"Four Queens and a Joker," and the Florentine Singers—which are reviewed in our New Acts column.

The bill included Maclyn Arbutke, in "The Welch," in which this clever comedian again scored heavily. He was assisted by Lance Barrett, and Agnes Radmond as the child.

Work and Ower, the eccentric comedy acrobats, created much laughter, and quickly won favor.

Harry Linton and Anita Lawrence were seen in their sketch, "The Piano Store," and their bright talk and songs were well received.

Raymond and Caverly, those genuinely funny Dutch comedians, kept the audience howling with joy while they were on the stage.

The bill closed with the Ishikawa Brothers, in a series of marvelous gymnastic feats.

Colonial (Percy G. Williams, mgr.)—The season is now in full swing here, and the cry of the vaudeville managers that it is difficult to procure names of sufficient prominence to head their programmes from week to week must be a fallacy. The bills presented this season on the Williams circuit have never been exceeded, in point of drawing power or entertaining merit, and the business so far this season has been fair in excess of those of the past.

Walter C. Kelly, who has not been seen in these parts for several years, got a rousing reception when he stepped upon the stage to tell of "The Virginia Judge." The audience laughed long and often, for Kelly knows how to tell "coo" stories.

The bill closed with the Ishikawa Brothers, in a series of marvelous gymnastic feats.

American (Chas. Potsdam, mgr.)—The present policy of this house seems to be in big favor, as every performance is attended by an audience that is most liberal in the way of applause.

A noticeable feature of the programme presented last week was the absence of a dancing turn. It is seldom that a programme of the length of this one falls to have a dancing act.

The bill opened with Gallardo, the clay modeler, whose performance ranks second to none.

He models about six heads, the finish showing an elegant likeness of George Washington, which earned for him several recalls.

Coates and Marguerite, in as clever a singing act as has been seen in New York for some time, were on quite early. This proved to be a feature of the programme, and the audience were on quite early. This proved to be a feature of the programme, and the audience were on quite early.

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AVOID TROUBLE.

There appears to be no line of business that affords more opportunities for misunderstandings and disagreements than the show business. It is quite common at the present time for a manager, in order to strengthen his play, to engage a specialty act. This act may become the principal feature of the show, and then something unexpected happens—the manager and the owner of the act have a disagreement, and they separate. The manager will claim that he has the right to put the act on himself, and without it the success of his play will be jeopardized. The owner of the number will claim that the manager had the right to use it only so long as he (the owner of the act) permitted him to do so. There are many variations to this form of controversy, all of which put a different complexion on the case. Sometimes the manager has furnished costumes, scenic effects, and may have even engaged the people to present the act, while all the "owner" can lay claim to is the idea. These troubles, if not settled through the courts, are rarely settled at all, as bad feelings are engendered, and one party always believes he has been previously wronged by the other. If a little more business tact was displayed by both parties before entering into an arrangement by having an agreement, stating exactly what each was required to do, not only at the beginning of an engagement, but during its continuance, and (most important of all) at its termination, many, if not all, of these troubles would be avoided. The difficulty appears to be that when a manager wants a specialty act, his over-anxiety to secure it causes him to overlook the possibilities of future trouble, and at the same time the owner of the act is so desirous of securing an engagement that he is careless, or indifferent, about the future.

If business men in commercial life were so slipshod in their methods, very few of them would succeed, without a "sea of trouble," such as confronts the show people now.

ORPHEUM ORTHOGRAHPS.

CECILIA LOFTUS, the intrepid mimie, will on Dec. 18 begin a tour of the Orpheum circuit. Miss Loftus has just arrived from England, where, at London, she appeared at the Coliseum, scoring her usual enormous hit. Miss Loftus' tour of America is exclusively for the Orpheum circuit, and this managerial coup on the part of Martin Beck is another instance of his tireless efforts to provide the Orpheum theatres with better vaudeville than is seen in any other theatre in the world.

NEW YORK, supposedly the fountain-head of everything desirable, both theatrically and otherwise, will not be permitted to see Ada Reeve, England's foremost comedienne, as her American contract calls for her appearance only on the Orpheum Circuit. Cecilia Loftus' agreement has the same clause, so that neither will be seen except in Orpheum houses. Dr. Ludwig Wullner, the famous lieder singer, who has only just completed his Orpheum tour, was an equally Orpheum attraction. Richard Harding Davis' one act play, "Blackmail," is intended only for the Orpheum Circuit, and innumerable other entertainments prove the activity of Martin Beck and his generalship in securing pre-eminent players.

F. W. H., Chicago.—A player cannot count out on 98 points when he needs 100 points, unless it was so stipulated before beginning play. The fact that 98 points were counted 100 at other stages of the game has nothing to do with the case.

M. L. Calumet.—See answer to F. W. H. above.

TEMPERAMENT.

A few hints from Frederic Leopold, of the Nixon-Nirdlinger Vaudeville Agency of Philadelphia, Pa.:

We know that our audiences are hard and cold, and do not doubt that you "killed" them elsewhere, but this is the only kind of audience that we can get, go forgive us.

We realize that if you were on another spot on the bill you would be knockout, but do your best and you will be paid Saturday night just the same.

Of course the orchestra "crabbed" your act. We know that they are rotten, but, confidentially, we cannot hire anyone for the orchestra but a lot of musicians.

As a favor don't mention to the pianoplayer about the cue he lost, he used to be a champion billiard player.

If the audience does not applaud when you ask for it, wave an American flag, we are so patriotic.

We would advise the artists to delay telling each other how good they are until after the first performance. Our audiences are so peculiar.

If the applause does not occur where you expect it, be real sarcastic. If they take offense and stay away it serves them right.

To avoid heartaches over the distribution of dressing rooms we are considering abolishing them and dressing in the barn.

Crowding each other out of the spotlight and taking each other's bouquets is considered bad form in this theatre.

Of course we know that you "raised them out of their seats" on the big time, but remember that our folks don't know a "knock-out" when they see one. They even laughed at Harry Lauder, an' you didn't see nothin' funny in that gink's ack.

ALICE LLOYD'S SUCCESS.

Alice Lloyd, who hurried across the Atlantic to join Werba & Lurcher's forces with the view of starring in a new musical comedy, opened recently in the title role of "Little Miss Fix-It," at the Tulane Theatre, New Orleans, relieving Eva Tanguay, who had been playing the part temporarily since her hurried trip from New York to St. Louis five weeks ago, when she replaced Nora Bayes. Miss Lloyd is introducing all her famous vaudeville songs and also playing the title role of "Little Miss Fix-It." She will continue the remainder of the season in the musical farce, appearing in New York during Thanksgiving week at the Grand Opera House, for the first time in two years. This will be Miss Lloyd's only engagement in New York this season. She will be supported by the same brilliant cast that has been with "Little Miss Fix-It" since its run at the Globe Theatre.

AMERICAN EXHIBITS AT CANADIAN FAIRS.

Consul Felix S. S. Johnson, of Kingston, states that American firms derived so much benefit from exhibiting their goods at the Toronto fair that they have decided to take more space in 1912. The consul thinks that no better advertising method could be undertaken than exhibiting at the Toronto, Winnipeg and Sherbrooke fairs. (Complete lists of all the fairs which were held this year in Canada may be had from the Bureau of Manufactures.)

GOODWIN-GOODRICH SETTLEMENT.

Nat C. Goodwin and Edna Goodrich (recently Mrs. Goodwin) have come to a financial settlement over the allotment of property, without having to go to the courts. The agreement was reached about a week ago, and the settlement was made in the office of Herman L. Roth, attorney for Miss Goodrich. Moses H. Grossman represented Mr. Goodwin. Neither of the lawyers would tell the amount of the settlement.

PAULINE HALL TO COME BACK?

Broadway is giving credit to the report that Pauline Hall, the former comic opera star, may return to the stage this winter.

BIDE-A-WEE HOME BENEFIT.

There was a large attendance on Nov. 17, afternoon, at the benefit given at the Thirty-ninth Street Theatre, for the Bide-a-Wee Home for Friendless Animals. The attraction was a three act comedy, entitled "The Drone," written by Douglas J. Wood and Guy Bolton.

A considerable sum was realized by the matinee. Those who took part in the new comedy, besides Mr. Wood, were Mrs. Ida Jeffreys-Goodfriend, Edna Phillips, Christine Norman, Eleanor Hicks, Harold Howard, L. Rogers Lytton, Herbert Yost and Harry Dornon.

PHILADELPHIA ELKS' SHOW.

The Philadelphia Lodge of Elks gave "A Night in Bohemia" in its home on Nov. 9. The show began at 8 o'clock, and until long past midnight there was an array of talent contributed from nearly every theatre in town. Lawrence Farrell was chairman of the committee having the affair in charge.

ACKER WITH THE IDEAL CO.

M. A. Acker, who has been engaged to write for the Ideal Music Co. of Cincinnati, O., has written several new songs.

PAULINE HALL TO COME BACK?

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HIPPODROME, ST. LOUIS.

Frank Queen Doyle has returned to Chicago from St. Louis, where he journeyed to attend the inaugural of Frank Talbot's new Hippodrome, on Sixth Street, between Market and Walnut. The Hippodrome is, Mr. Doyle says, the largest house he has ever seen or attended playing vaudeville at a dime. They have seating capacity of a little over three thousand, and can play a complete circus on the stage.

The following comprised the opening bill, in the order mentioned: Cabaret Quartette, following an overture, singing from the stage box; Banda Roma, spectacular musical act of eighteen people; the Great Cordona, sensational aerial trapeze act; "Polly Pickles" Pets in Petland; Knapp and Murray, singing and talking comedians; La Belle Victoria, novelty high and slack wire artist; Josie Royal's troupe of ponies and dogs, Rhoda Royal's Garland horses, truly a dollar show for a dime.

JOHN CORT NOTES.

Margaret Illington apparently has found a starring vehicle in Charles Kenyon's "Kingdom," which promises to rival "The Thief" in popularity. Miss Illington began her season at the Providence Opera House Nov. 13, and is credited by the critics of that city with giving a highly artistic and convincing performance of a role that calls for emotional acting.

Mrs. Leslie Carter is playing to very large audiences throughout the South, in Rupert Hughes' "Two Women."

Lawrence D'Orsay has completed his Canadian tour in Augustus Thomas' comedy, "The Earl of Pawtucket." After two months in the West, John Cort's English star will return East, and will probably play an engagement in New York late in the week.

The Authors' Producing Co. is having a very successful season with its four companies, in Charles Klein's "The Gamblers."

THE MAN OF THE HOUR.

Marie V. Fitzgerald, president of the Fair Play Agency, can site a few facts as to Geo. Broadhurst's "Man of the Hour," which show that "Bought and Paid For" has a predecessor that is in demand. In the City of Churches, meaning Brooklyn, "The Man of the Hour" up to last Saturday night, Nov. 18, has played thirty-six times during the past two months and a half. This is phenomenal; while the St. John Catholic School will give an amateur performance Thanksgiving week, thus the record will be increased. This is remarkable for one city that has produced a drama so frequently within so short a space of time. The Crescent and Gotham, Percy Williams' theatres, first played it, end then the Louis Leon Hall Stock Company, at the Amphion, during the week just past.

THE HOWE LITIGATION.

Frank Howe Jr., former manager of the Garrick Theatre, Philadelphia, has begun suit against the Keystone Amusement Co., a Nixon & Zimmerman concern, the present lessors of the house, to recover salary of \$100 a week for five years, which he claims is due him in fulfillment of a lease made by him. This question has been in litigation for some time, and in a previous suit Mr. Howe was denied an injunction to restrain Nixon & Zimmerman from entering into a new ten year lease. The court, however, said that Mr. Howe could seek his remedy on the question of the contract at common law.

MARY IRISH DIES IN BOSTON, AGED 91.

This venerable old lady died in Boston on Nov. 14.

Seventy years ago she was a performer and three generations have followed her on the stage. Her daughter, Annie Irish, a noted singer in her time, became the wife of John M. Burke. The daughter of Mr. and Mrs. Burke is the wife of Raymond Finlay, of the popular vaudeville team of Finlay and Burke. Their daughter, Marion, is at present a member of the vaudeville team of Holmes, Wells and Finlay, recently playing the Orpheum Circuit.

VOGEL'S ROSTER.

The roster of John W. Vogel's Big City Minstrels includes: Ed. C. Hays, Lew Kellner, Justin McCarty, Carl Helman, Harley Morton, Cox Blackwell, James Conroy, Ed. Oliver, Chas. Cameron, Edmond Balz, Harry Toledo, Geo. La Furroo, Harry G. Beebe and C. Chain. Business staff is: Ted E. Gabriele, general agent; Geo. F. Kelley, stage director; James L. Flinnin, musical director; Harry Beebe, stage carpenter; Cox Blackwell, master of properties; Geo. C. La Furroo, chief electrician.

TROY THEATRES WIN.

WILL BE PERMITTED TO GIVE SUNDAY CONCERTS.

Justice Valentine says he is unable to find evidence against George Friedman, manager of the Lyceum Theatre, who was charged with violation of the laws regarding theatrical performances on Sunday.

According to the evidence by two policemen, the programme consisted of music by an orchestra, solo and quartette singing. No costumes or scenery were used.

YALE GETS SHAKESPEARE PLAYS.

Alexander Smith Cochran, of New York, who purchased *en bloc* at the Huth sale, London, Nov. 17, four folios and thirty-nine quarto copies of plays and poems by Shakespeare, will present them to the Elizabethan Club, of Yale University.

At the sale Mr. Quaritch gave £1,950 for a 1597 first edition of Bacon's *Essays*, for which Mr. Huth gave £13 5s. in 1870.

MOORE AND HAAGER FOR LONDON.

George Austin Moore and Cordelia Haager (Mrs. Moore) have signed a contract with the Marinelli Agency to appear in the London music halls next summer. Mr. Moore intends to write an act for his wife, who will go on as a single, when the act is finished. Mr. Moore will also do his act, and they will appear on the same programmes.

EVANS' AMATEUR NIGHTS.

The amateur nights at the Gailey in Newark, N. J., have certainly caught the favor of the theatregoers in that town, for the house is crowded to the doors whenever they are announced. Friday night is amateur night at this house. The professional shows given at this popular house are always well attended, and Manager Leon Evans wears the smile that won't wear off.

MISS CARLYLE ENGAGED.

Grace Carlyle, one of the most prominent of the younger generation of leading women, has been engaged for one of the principal parts in "The Marlonettes," supporting Mme. Nazimova.

MUTT AND JEFF" TO S. R. O.

"Mutt and Jeff" played at the Globe Theatre, Boston, to S. R. O., last week. At the Wednesday matinee, Nov. 15, the house was sold out at 2 o'clock. The company will play the Globe indefinitely.

JOE SULLIVAN IN CHICAGO.

Joe Sullivan, the hustling vaudeville agent, made a hasty trip to Chicago, Ill., last week, to look after the interests of several of his many acts.

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FOR NOV. 20-22.

NEW YORK ROOF, New York.—Rube Margolin all week. Henry and Lizelle, Wood Trio, Gorman and West, Thornton and Wagner, Harry and Lucille Gardner, MacNamara.

CITY THEATRE, New York.—The Great Albin, Meyer Harris and company, "The Family Entertainment," Robinson Trio, Harvey and Tyson, Simpson and Duff, Moore and Harrison.

WASHINGTON, New York.—Lasher Millerman and company, Deane nad Sibley, La Rienne, Castellan, Iros, Smith and Weston, Sara Veinon.

NEO, New York.—Beatrice Wilson and company, Mandel and Sterling, the Gagnoux, the Versatile Trio, MacEvoy and Sterling, Princess Waite-a-tion.

GRAND OPERA HOUSE, Brooklyn, N. Y.—Margaret Hatch and company, Zarline and Whinne, Payne and Lee, Jones and Doyle, Musical Stepps, Grace McKee.

GOATHAM, New York.—John Eckert and company, Ada Dell and Taylor, Skinner and Wood, Elmer Elmer and Tom, Thomas and Coates, Zenita.

STAR, New York.—Gertrude Lee Folsom and company, Kerrara, Ward, Clare and Ward, Clark and Lewis, La Selle and Starr, Alex Porter.

FOLLY, Brooklyn, N. Y.—Four Ellsworths, Three National Comiques, Young and Young, Bijou Comedy Trio, Freeman Bros., Deep Star, McKee.

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GAIETY 46th STREET and B'WAY.
Eves., 8.15. Mats. Wed. & Sat.
CHARLES DILLINGHAM presents
THOMAS A. WISE and
JOHN BARRYMORE
In a New Farce
Comedy
UNCLE SAM

HUDSON THEATRE, 44th St. & B'way
Eves. 8.15. Mats. Wed. & Sat.
HENRY B. HARRIS Presents

Helen Ware
In a New Play by GEORGE BROADHURST
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42d St. bet. Broadway and 8th
Eves. 8.20. Mats. Thurs. and Sat. 2.20.
HENRY B. HARRIS Presents

ROSE STAHL
In Charles Klein's
Latest Comedy
MAGGIE PEPPER

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Matines Wed. and Sat. 2.15.
A. H. WOODS Presents

DUSTIN and WILLIAM FARNUM
In EDWARD PEPEL'S NEW PLAY
THE LITTLEST REBEL

GEO. COHAN'S THEATRE, B'way and 43d St.
Eves. 8.15. Mats. Wed. & Sat.
COHAN & HARRIS Present
GEO. M. (HIMSELF)

COHAN Musical Comedy
THE LITTLE MILLIONAIRE
Book, Lyrics and Music by Geo. M. Cohan

REPUBLIC West 42d St. Eves. 8.20.
Mats. Wed. and Sat. 2.20.
DAVID BELASCO, Manager
DAVID BELASCO presents

The New **WOMAN** By William C.
Comedy Drama DeMille

With a cast of exceptional merit

BELASCO 44th St., n't B'way. Eves. 8.20.
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DAVID BELASCO presents

DAVID WARFIELD
In a new play

THE RETURN OF PETER GRIMM

NEW AMSTERDAM THEATRE. Eves. 8.15.
Mats., Wed. & Sat. 2.15.
KLAU & ERLANGER Present

THE PINK LADY
A New Musical Comedy from the French of "Le
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Staged by Julian Mitchell and Herbert Gresham.
Music by Ivan Caryll.

LYCEUM Broadway at 45th St. Eves. at 8.20.
Matinee Saturday 2.15.
CHARLES FROHMAN, Manager
CHARLES FROHMAN Presents

MISS BILLIE BURKE
In her new comedy, **THE RUNAWAY**

PARK FORMERLY THE MAJESTIC.
55th St., B'way—Columbus Circle.
Eves. 8.15. Mats. Wed. & Sat. 2.15.
HENRY B. HARRIS Presents

THE MUSICAL COMEDY SUCCESS

The Quaker Girl
CLIFTON CRAWFORD and a Superior Cast.

NEW YORK THEATRE, B'way, 46th St. Eves.
8.15. Mts. Wed. & Sat. 2.15.
JOS. M. GAITES Presents

Kitty Gordon
In the New Opera Comique

THE ENCHANTRESS

KEITH & PROCTOR'S Maclyn Arbuckle, pre-
senting "The Welcher"; Four Queens & a Joker;
Work & Oliver, Wishka-
wajaps, Florentine Singers, Raymond & Caverly,
Harry Linton & Anita Aw-
rence, Walter C. Kelly,
"The Virginia Judge."

5TH AVE.
Mat. Daily 2.50c.

Theatrical Mechanical Men.

T. M. A. MEMORIAL SERVICES.

Nov. 19 was Memorial Day throughout
T. M. A. dom. New York Lodge, No. 1, held
their impressive services at the Masonic
Temple with a good programme, in a fairly
well filled hall, with President James H.
Curtin in the chair.

The programme:

ORGAN—(a) *Funeral March*, Mendelsohn;
(b) *Arieu*, Schubert.

OPENING MEMORIAL EXERCISES—President
James H. Curtin and officers of New York
Lodge, No. 1.

INVOCATION—Rev. William E. Stevens.
THE LORD'S PRAYER—Russell; Metropolitan
Women's Quartette.

ADDRESS—The T. M. A., Past President
Harry A. Greene.

QUARTETTE—One Sweetly Solemn Thought,
Ambrose; Cora Guild, Cecilia Chapman, Alice
Springer, Mary Lansing.

CHIMES—Bro. Henry Griesman.

ROLL CALL—Deceased members; Secretaries

B. F. Forman and T. A. Sheehan.

DUETS—That Vacant Chair, Root; Miss

Guild and Miss Lansing.

THANATOPSIS—William Cullen Bryant;

Hon. Bro. Arthur C. Moreland.

Solo—I Know That My Redeemer Liveth,

Handel; Cora Guild.

MEMORIAL SERVICES—Bro. James H. Curtin,
President New York Lodge, No. 1, assisted
by the Rev. William E. Stevens, Francis
J. Barrett and the Metropolitan Women's
Quartette.

SOLO—But the Lord is Mindful of His Own,

Mendelsohn; Mary Lansing.

MEMORIAL ORATION—Robert Wilson.

DOXOLOGY—All uniting.

BENEDICTION—Rev. William E. Stevens.

TAPS—Trumpet, William Byrne.

IN MEMORIAM—Bro. M. J. Coyne, died Dec.

5, 1910; Bro. John L. Roxbury, died Dec. 26,

1910; Bro. Harry Stolper, died March 25,

1911; Bro. Frank J. Richards, died May 1,

1911; Bro. William E. Diehm, died June 2,

1911; Bro. Ernest Witke, died June 17,

1911; Bro. James Brankin, died June 25, 1911;

Bro. John G. Williams, charter member, died

July 29, 1911; Bro. Otto Kempa, died Aug.

24, 1911; Bro. Samuel Hess, died Sept. 10,

1911; Bro. C. R. Norman, died Sept. 19,

1911; Bro. William Schroeder, honorary mem-

ber, died Oct. 4, 1911; Bro. S. Almer, died Nov.

15, 1911.

MEMORIAL SERVICE COMMITTEE—Past Pres-

ident Harry A. Greene, chairman; Past Pres-

ident Philip Kelly, Past President Chas.

Shay, Bro. James E. Ekins, Bro. U. J.

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15, 1911.

IMITATION IS THE SINCEREST FLATTERY. GET THE ORIGINAL "MOON SONG," ANDREW MACK'S

"GO'WAY, MISTAH MOON"

Now Released!

THIS IS THE SONG THAT STARTED ALL THE COMPOSERS WRITING MOON SONGS

PROFESSIONALS AND ORCHESTRATIONS NOW READY. SEND FOR IT TO-DAY.

ALSO THE GREATEST IRISH MARCH SONG EVER WRITTEN

"SHE'S NEVER BEEN IN IRELAND, BUT SHE'S IRISH JUST THE SAME"

SURE OF ROUNDS OF APPLAUSE

THE SKIDDO WALTZ SONG. IT WILL MAKE YOUR HEAD WHIRL WHEN YOU HEAR IT

"ZAZA, COME ON THE PIAZZA"

BY THE WRITER OF THE FOUR FAMOUS WALTZ HITS: "IN THE GOOD OLD SUMMER TIME," "COME TAKE A TRIP IN MY AIRSHIP," "WALTZ ME AROUND AGAIN, WILLIE," "MAKE A NOISE LIKE A HOOP AND ROLL AWAY." YOU KNOW WHO HE IS. SING THIS AND GET FAMOUS

"WOOING TOWN" | "THAT DIXIE RAG"

By REN SHIELDS

The melody is so tuneful and catchy that once you hear it you know it.

Words by CHAS. L. MELCHER.

Music by EDW. M. O'KEEFE

The rag that keeps your feet a-moving.

"NOBODY BOTHERS ABOUT ME"

THE PRETTIEST CHILD SONG EVER WRITTEN. Words by C. MANCHESTER. Music by NAOMI CHAPMAN. Illustrated by SCOTT & VAN ALTEA.

"IT'S JUST PLAIN JANE"

Novelty spotlight song, also a double number. Use it and make your act good. Words by THOMAS J. GRAY

Music by JEROME SHAY

Music by JEROME SHAY

"ZONA"

The Mexican March Song.

Lyric by AL. HERMAN

FRED G. HEBERLEIN & CO., Music Publishers
ASTOR THEATRE BUILDING, Broadway and 45th Street - - - NEW YORK

Positives and Negatives.

THE EMPLOYEES of the Imp Company will give their annual ball in a few weeks. Eddie Roskam and Jack Kohn are in charge of the arrangements, which will eclipse all others.

JULIUS STERN has returned from a ten days' trip to French Lick Springs, Ind., where he has been to recuperate from a busy summer spent in the business office of the Imp. Mr. Stern now has charge of the studio, and will make some improvements at the picture making department of the business.

JOHN R. CUMSON, formerly with the Biograph and Edison companies, has joined the fun making force of the Imp.

THE SCENARIO DEPARTMENT of the Imp Company has been removed from the studio to the plant at 102 West One Hundred and First Street, where it will be operated in connection with the publicity department.

ED. WYNN, a young actor, who has been doing good work in stock, has joined the Selig Polyscope Co., Inc., which is playing juvenile leads. Last week he posed for "Brown of Harvard," taking the Henry Woodruff role in that well known comedy.

C. D. BAUMAN, general manager of the Bison Co., is now in California, personally superintending the production of Bison films. It is the intention of this company to release in the near future some spectacular Indian and military pictures.

AMONG new artists added to the Bison Co.'s staff lately are: Thomas Ince, director, formerly with the Imp Co.; Ethel Grandin, also of the Imp Co.; Charles H. Weston, property man, and Ray Smallwood, camera man; William A. Carroll, formerly leading man of the Melies Co.; Wm. Clifford, leads, and Henrietta Chittenden, leads; Corinne Haverly, formerly in vaudeville; Anna Little, formerly of the Essanay Film Co.; Jack Stanton, of the Melies Co.

M. COSTELLO, the Vitagraph favorite, was recently the speaker at a meeting of the Exhibitors' League, at Pittsburgh, Pa.

THE ALEXANDER AMUSEMENT COMPANY, headed by F. B. Alexander, will erect sixty lecture show buildings in and around Cleveland, O. The first of the new theatres is planned for East Fifty-fifth Street and Superior Avenue, Northwest.

Three a Week for the Imp.

There is much activity at the Imp plant in the way of paving the way for the getting out of three reels a week. There will be increased work in all departments, and Mr. Laemmle is preparing for the new order of things in the way of developing, printing and shipping.

The third release regime will be inaugurated Saturday, Dec. 2, when the comedy, "Percy, the Masher," will be sent out. It is the intention of Mr. Laemmle to make the third reel a comedy, thus increasing admirers of the Imp product at least one laughing hit each week. The third director is now working, and he will direct comedy exclusively.

Exclusive Film Exchange Incorporated.

THE NEW YORK NATIONAL EXCLUSIVE FILM EXCHANGE OF NEW YORK CITY WAS INCORPORATED by Secretary of State at Albany, N. Y., Nov. 14. It has a capital of \$10,000, and proposes to carry on the business of the theatrical and moving picture proprietors and managers. The directors are: Agnes Eagan, Robert J. Clement and Worthy Butts, of New York City.

FRANK DEAR AND EDWARD HALL are producing Indian pictures that have made good.

Bargains--Bargains

Motion Picture Machines \$35 up, Cinéograph \$15, Powers' Cameragraph No. 5 only \$110, Edison Model B \$150, Enterprise Gas Outfit \$25, New Edison Model B, Powers' Cameragraph No. 5 and Standard as specialties. Send for Supplement No. 33 Bargain List. Motion Picture Machines Wanted.

HARBACH & CO., 809 Filbert St., Phila., Pa.

FILM and SONG SLIDES

75 Reels of fine Film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Song Slides, \$1 a set and up. A Power No. 6 Machine, \$100; Edison Exhibition Machine, \$30; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.

G. F. GALLOT, 70 Christopher Street, N. Y. City.

New Lyceum Closes.

The New Lyceum, in Cincinnati, O., has been hard hit once more. Last year Harry Hart, of the American, secured the theatre from the lessers, the Heuck Opera House Co. The house was re-opened as the Magnolia and dedicated to the colored folks. One week proved enough. Since the reopening at the New Lyceum three stock companies have been engaged. The illness of Vera De Vere was advanced as the reason for the sudden closing of the house on Nov. 14. Plans are making to try vaudeville.

The Spooners to Return.

The Spooner Stock Co., which for so many seasons was identified with the theatricals of Brooklyn, will, it is announced, return to this borough and play at a prominent theatre. Mrs. Spooner will, of course, direct the organization.

Stock in Cincinnati.

The Orpheum Players, under direction of Geo. Lasky; the Olympic Players, with Sidney Toler as director, and Malcolm Fassett, stage manager, and the Vera De Vere Co., are presenting stock in Cincinnati.

THE HALL PLAYERS closed Nov. 11 at Key West, Fla., and opened Nov. 20 at Miami, Fla., for an indefinite engagement with Joseph Remington, as leading man.

WINIFRED ST. CLAIRE AND HER OWN COMPANY is credited with breaking all stock records at the new Bucklen Theatre, Elkhart, Ind.

NOTES FROM THE H. LA ROY STOCK CO. We closed our regular season Oct. 8, and opened at Republic, O., Nov. 1, after that we played Mr. La Roy's home town (Fostoria) for two weeks, where we played to S. R. O. Week of Nov. 16 we were at McComb, and go there to Toledo for permanent stock. Our roster is as follows: Marie Hayes, leading woman; Nell Ross, soubrette and general business; Miss Vance, general business; Lew Strong, comedian; Lon Ross, general business; Harry Foster, heavy and characters; La Roy and Hayes, specialties, with our two mascots, "Beauty" and "Duchess." Everything looks good, and we get the OLD RELIABLE every week.

BOGDAN KWON, formerly of the Lyceum Stock Co., Cincinnati, O., and his wife (Blanche) Reila, have joined North Bros. Stock Co. of Wichita, Kan. Other engagements by former members of the Lyceum company are: James G. Morton, Ray Martinez, Muriel Langdon and Baby Hazel, who have joined the Peruchi-Gypzene Co., for permanent stock in Montgomery, Ala.

NOTES FROM THE FRIARS are in receipt of a letter from W. M. Seely, representing the Ways and Means Committee of A. F. of L., warning him against using the copyrighted photographs of the American Press Association, which Mr. Clapham has bought for slide use.

Stock and Repertoire.

"Barbara Frietchie" Causes Lawsuit.

The fact that both the Orpheum and the Blaney-Spooner Stock companies, in Philadelphia, week of Nov. 13, had "Barbara Frietchie" scheduled for revivals, resulted in a lawsuit. The Orpheum Stock claimed priority and obtained from Judge Sulzberger, of the Common Pleas Courts, a preliminary injunction to restrain the Blaney-Spooner Company from producing the play. By the time the injunction was obtained the matinee performance at the American, where the Blaney had held forth, had already taken place. In order to comply with the injunction "Camille," with which the members of the company were well up on, was hastily substituted and acted at the night performance with scarcely a hitch. The matinee will be thoroughly aired before Judge Sulzberger on Nov. 15.

Lewis Stock Notes.

This company closed a most successful season on Nov. 4. The season was a decided success, both financially and socially. The happy company shook hands, told their "real names," and departed with smiling faces. Fred Mutchler joined forces with the Walton Bros. (Herpy and Byron), and in the near future will be on the rails with a show of their own. W. H. Lewis opened a one night stand, "The Angel of the Trail," on Nov. 11, with an exceptionally strong cast, special scenery, with Eva Lewis in the feature role. The company surrounding Miss Lewis are: Madalyn Iona Lewis, Jack Jordaine, Whitley Holtmann, W. F. Dugan, Edna Graham, Fred R. and Guss E. Yoder. Mr. Lewis has left no stone unturned to make this a production of merit.

The Friars Dine Sam Harris.

The act of Zimmerman and Felberman was the undoubted hit of the bill. While Manager Zimmerman had appeared in several gambols of the Lambs' Club, Manager Felberman had never before appeared as an entertainer. Take our word for it, any time Bert tires of being a manager, he can get a job as an actor. He was great, and none enjoyed his performance more than his mother, who occupied a box with the Cohan and Harris families.

VIOLINIST UNDERGOES OPERATION.

Albert Spalding, the violinist, was operated upon on Nov. 17, for a tumor growth on leg, and all his concert engagements for the next two weeks have been canceled. He was to have played, 10, at the Hippodrome. The trouble is not considered dangerous.



ELMO, the European magician, is engaged for three weeks at the Eden Musee. His act, although not new, is very acceptable. At the final date introduced his trained dog in an alleged second sight act. This week he will add a new illusion to the programme.

ALBINI at the New York Theatre, presented his well known illusion act with gratifying success.

THE GREAT DUNNINGER is very busy filling Y. M. C. A. dates and private entertainments. He relates a curious incident, in which his magic parapluemans saved him from the loss of quite a sum of money. Returning late from one of his shows he found the door of his room forced open. A vest lying on a chair was rifled of its contents, a coat which he always laid on a skull on the table was on the floor, but a sum of money contained in the pocket was found intact. Evidently the thief on removing the coat, seeing the grinning skull, was frightened off.

AT THE UNIQUE THEATRE the Two Unknowns gave a very good second sight performance, which pleased by the smoothness with which it was marked.

BOOMSKY, the well known assistant of Alexander Herrmann, arrived from Canada, where he was touring for years. He was at the Crescent Theatre, N. Y., where he gave a clever magic exhibition, finishing with the "Duck Tub Trick."

T. NELSON DOWNS presented his celebrated coin act and three new and startling illusions in Mount Vernon recently.

CHEFALO AND CAPRITA are on the Pantages' circuit. Their act went big in Spokane, Wash.

HOUDINI, the "Handcuff King," while performing in Pittsburgh, Pa., burst a blood vessel. He had to cancel several dates and will return for treatment to his New York home. His numerous friends are hoping for his speedy recovery.

NORA BAYES AND JACK NORWORTH have joined the ranks of the magicians. Jack Norworth has framed up a very unique magic act, in which he substitutes singing for talking.

He performed a number of very clever tricks, finishing with an illusion cabinet from which he produces Nora Bayes. The act was an instant success, and the ease with which Mr. Norworth performs some difficult sleight of hand tricks will astonish the magicians.

BENEFIT PERFORMANCE FOR ACTORS' FUND.

HENRY B. HARRIS announces that on Tuesday afternoon, Nov. 29, a benefit performance for the Actors' Fund of America will be given at the Hudson Theatre, New York, when he will present "The Scarecrow," with Frank Reicher in the title role. The entire receipts will be turned over to the fund.

YALE STUDENTS IN RIOT.

Angered by the sudden stopping of the performance at the Hyperion Theatre, New London, Conn., Nov. 18, part of the audience, made up chiefly of Yale students, took revenge by ripping up the chairs and other furnishings of the playhouse, breaking the stage footlights and statuettes on each side of the stage, and doing other damage inside and outside of the theatre. "Vera Violetta," in which Gaby Deslys appears, was the attraction, and all hastily left the theatre. Several arrests were made by the police.

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KISMET' PLAYERS ARRIVE.

Rita Jolivet, Mr. and Mrs. Ernest Leeman and George Ralph, who will appear in Klaw & Erlanger's and Harrison Grey Fiske's production of "Kismet," arrived Nov. 19, by the American liner, Philadelphia.

TICKET SPECULATOR FINED.

Thomas Allen was fined \$5 by Magistrate Herman, in the night court, Nov. 19, on a charge made by John Brown that he was a ticket speculator. Mr. Brown, who is business manager and treasurer of the Metropolitan Opera House, said that Allen offered to sell him all the tickets he wanted, and that when he made this offer, he (Brown) called an officer and caused his arrest.

AMES' THEATRE PLANS FILED.

Plans have been filed for the Little Theatre, which Winthrop Ames, formerly of the New Theatre, is having built at No. 238 to 242 West Forty-fourth Street. It will have a frontage of 56.3 feet, and a depth of 67.1 feet, with a total seating capacity of only 299. The property is owned by the Astor estate. Mr. Ames is the lessee. Messrs. Harry C. Ingalls and F. Burrall Hoffman Jr. are the architects.

VICTOR MOORE'S MOTHER DEAD.

Mrs. Sarah A. Moore, mother of Victor Moore, died from an attack of heart failure at her home in Boston, Mass., Nov. 13. The interment was at Hammonton, N. J.

NOVEMBER 25

THE NEW YORK CLIPPER.

NEW YORK CITY.

(Continued from page 7).

Irving Place.—The Viennese Comic Opera Co. changed its bill again, and on Wednesday produced *Die Lustige Witze* ("The Merry Widow"). While the production cannot, of course, compare in gorgeousness and splendor with that of *Savage*, at the New Amsterdam, two seasons ago, it may justly be called strictly artistic and musical. The chorus sang well, but was rather small and was deficient in other respects. The soloists, however, showed again that they are better able to portray the spirit animating these Viennese comic operas than most of their English cousins. Grete Meyer was a splendid widow, full of spirit, sang her part exceptionally well and acted finely. Herr Mitterauer, as Count Danilo, deserves high praise for his acting, but was somewhat hampered by a severe cold which prevented him from singing as well as might have been wished. The Rollion of Herr Pfell-Schneider was far better than what we are used to expect of this part, and the Ambassador of Herr Becker, together with his secretary, Negus, Herr Koenig, were extremely comical, and kept the house in roar while they held the stage. Vilma Conti, as Valencienne, filled this rather unimportant role agreeably, and gave a dance in the last act with a grace and abandon seldom seen. The dancing, upon which so much depends in this opera, deserves especial praise. All the dances were superbly done. The house was crowded, and the audience showed its appreciation by numerous recalls. Many numbers had to be repeated, the value and the male septette in the second act three times. The production was certainly a success, and is well worth seeing.

On Tuesday a special performance of "Die Fledermaus" ("The Bat") was given, to introduce Baroness von Pasthory as Adele. The young lady is extremely beautiful, with rich golden hair, and makes a charming picture. Her voice is small and untrained, and she lacks experience.

Grand Street (Harry Beckman, mgr.)—Vaudeville and moving pictures.

Fulton.—This house is dark, but it is announced to re-open Nov. 27 with William Collier, in "Take My Advice."

Playhouse (Wm. A. Brady, mgr.)—Bought and Paid For" is in its ninth week.

George M. Cohan's (Cohan & Harris, mrs.)—George M. Cohan, in "The Little Millionair," is in his ninth week.

Lev Fields' Herald Square (Harry M. Hyams, mgr.)—The Wife Hunters" is in the fourth week.

Linque (E. L. Well, mgr.)—Vaudeville and motion pictures.

Astor (Wagenhals & Kemper, mrs.)—Raymond Hitchcock, in "The Red Widow," has come to stay for some time. He is now in his third week.

Lyric (Sam S. & Lee Shubert, Inc., mrs.)—The Drama Players for their third and last week, Nov. 20, will divide the week with *The Lady from the Sea* and *The Thunderbolt*, in the order named. "Little Boy Blue" follows 27.

Wm. Collier's Comedy (Sam S. & Lee Shubert, mrs.)—Bunty Pulls the Strings" is in its seventh week.

Wallack's (Charles Burnham, mgr.)—George Arliss, in "Disraeli," is in his tenth week.

Manhattan Opera House (Frank O. Miller, mgr.)—E. H. Sothern and Julia Marlowe are in the third week and last fortnight, opening Nov. 20, in "The Taming of the Shrew."

Grand Opera House (Jack Welch, mgr.)—Week of 20, Frank Daniels, in *The Bachelor's Baby*; Alice Lloyd, in "Little Miss Fix-It," 27.

West End (J. K. Cookson, mgr.)—Indications are that they will do well all of this week, as this company is a capable one, and the attraction standard one combined with that goes to make a successful show. This week they present "Over Night." Week of 27, Mme. St. Cyr, in "The Windmill."

Kenth's Harlem Opera House (F. Sellman, mgr.)—They turn them away at most every performance. The stock company's good work tends to increase the patronage, and a most excellent vaudeville bill that never failed to please. For week of 20, the stock company offers three sketches, "Love in the Suburbs," "The Hypocrite," and "The Prospector." The vaudeville: The Goyt Trio, Alvor, Luce and Luce, Clinton and Nolan, "A Night in the Park," the La Tell Brothers, Phil and Jean Barnard, Wood-Ralton and company, Ellison and Rels, and McIrose and Meers.

Proctor's One Hundred and Twenty-first Street (J. Holstein, mgr.)—They can find no fault with the business here, for they are always crowded, and at times seats are at a premium. Bill for week of 20: Peletier and Messinger, Steve White, Willard's Temple of Music, Marguerite Sisters, Rose Shannon and company, Elliott, Belmont and Elliott, De Dio's Circus, Braham's Flea Circus, Dae Morris, and "Kid Hamlet."

Alhambra (Percy G. Williams, mgr.)—You can always find a bill made up of the best of big line acts here, and the result is there is never a vacant seat from one week end to another. The bill: Montgomery and Moore, Joe Howard and Mabel McCane, "The Leading Lady," the Four Hunting Frozins, the Five Piroccinis, Harvey-Dovra Trio, Lane and O'Donnell, and the Savoy Trio.

Family (E. W. Simon, mgr.)—They are always packed from top to bottom at this house, and the stock company's good work in presenting melodramas has assured the management of a most prosperous season. They offer as the attraction for this week "The Iron Master."

Hurtig & Seaman's Music Hall (Sam Hurtig, mgr.)—Dave Marlon's Dreamland Burlesque company did a record breaking business during the past week. Bob Manchester's Cracker Jacks will no doubt come near doing capacity business, as it is a great show in every respect, and sent the audience wild at the week opening with their pretty women, beautiful costumes and fine scenery and good comedians. Next week, the Bon Ton.

Loew's Seventh Avenue (C. Seward, mgr.)—Business is of the best, and the place is crowded at all times. Bill for the week offers: Nat Carr, Dwyer and Graham, Madge Maitland, Ten Merry Youngsters, Roland and West, the Stillmans, Sells, Dale and Carter, Chapman and Berube, and the Merters.

Eighty-sixth Street Theatre (Herman Goldman, mgr.)—They can find no fault with business here. For a new venture they are doing surprisingly well, and they are also putting up a strong and long bill at popular price.

Nicham (Lep. Solomon, mgr.)—Business was never better than at present, is the report from this house, and they are doing all they can to hold their patrons. Bill for this week: Johnny Eckert and company, Ladel and Taylor, Skinner and Wood, Rice, Elmer and Lane, Thomas and Coates, and Lenita.

Name (E. W. Magee, mgr.)—They are doing a capacity business here, and they deserve to do so, as they do all that it is possible to do to please. This week: Four Ellsworths, Young and Young, the Nation Troupe, Bijou Comedy Four, Freeman Brothers, and others.

Washington (Harry Thoms, mgr.)—They have all their own way here, and so are bound to do business, and as they offer none but the latest of pictures and a good vaudeville bill it looks as if it would continue.

Star (Jack Leo, mgr.)—They are more than holding their own here. They offer a first class bill both in pictures and vaudeville,

so they are bound to succeed in attracting the crowds.

Bronx (Fred A. Rosebush, mgr.)—Capacity last week, and indications point to same for this week. Carrie De Mar heads the bill. Others: Lyons and Yosco, Wilfred Clarke and company, Flanagan and Edwards, E. F. Hawley and company, Weston, Fields, and Carroll, Hilda Hawthorne, the Chameroys, and Chikko.

Metropolis (R. W. Little, mgr.)—Cecil Spooner and her stock present "The Shanghai, for week 20. Next week, "The Chorus Lady."

Prospect (Frank Gersten, mgr.)—"The Servant in the House" for week 20. Next week, "The Fourth Estate."

The Pacemakers (Fred Follett, mgr.)—The Pacemakers came here for a week 20, and scored a hit. Next week, The Whirl of Mirth.

Loew's National (Harry Loew, mgr.)—Capacity at every performance the rule here.

Tremont (J. Jones Johnson, mgr.)—Agnes Cameron and her stock touring them away nightly.

McKinley Square (I. Fluegelman, mgr.)—The management is certainly spending some money to get acts to please their patrons where one sees turns done by J. Kosman Johnson (Cole and Johnson) and others of this calibre. Great crowds continue.

Brooklyn, N. Y.—Montauk (Edward Trall, mgr.) Julian Eltinge is in "The Fascinating Widow," week of Nov. 20, Ralph Herz, in "Doctor De Luxe," week of 27.

BROADWAY (Leo C. Teller, mgr.)—Charles Cherry, in "The Seven Sisters," week of 20; Mrs. Fiske week of 27.

MAJESTIC (Chas. S. Breed, mgr.)—Mme. Simone week of 20, Louise Gunning, in "The Balkan Princess," week of 27.

SHUBERT (L. J. Rodriguez, mgr.)—"Mother" week of 20, "Excuse Me" week of 27.

OPHEUM (Frank Kilian, mgr.)—Week of 20: Nora Bayes and Jack Norworth, McMahon and Chappelle, O'Brien, Havel and Kyle, Conroy and Le Maire, Will Rogers, Leon Rogee, Belle Hathaway's monkeys, and Wentworth, Vesta and Teddy.

BUSHWICK (Benedict Blatt, mgr.)—Week of 20: Rock and Fulton, Ashley and Lee, William Dillon, Courtney Sisters, Lola, Cheyenne Days, Richard and Montrose, the Kramers and Mason-Keefer company.

GRESHAM (Harold Williams, mgr.)—Week of 20: Pauline, Avery and Hart, Merrill and Otto, "The Police Inspector," Sutcliffe Troupe, El Cota, Murphy, Nichols and Ward.

OXFORD (Cyrus Sale, mgr.)—Photoplays and vaudeville.

CRESCENT (Low Parker, mgr.)—Crescent Stock Co., in "The Chorus Lady," week of 20; "A Gentleman from Mississippi" week of 27.

GOTHAM (Pauline H. Boyle, mgr.)—Gotham Stock Co., in "Arsene Lupin," week of 20; "The Chorus Lady" week of 27.

STAR (E. D. Rider, mgr.)—The Vanity Fair Co. week of 20, the Merry Whirl week of 27.

GAYETIE (Louis Kreig, mgr.)—The Ginger Girls week of 20, Honey Moon Girls week of 27.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

EMPIRE (Geo. McManus, mgr.)—Sam Rice and his Daffydills week of 20. The Pace-makers week of 27.

CASINO (Chas. Daniels, mgr.)—The Kentucky Belles week of 20. Sam Rice and his Daffydills week of 27.

PHILLIPS LYCEUM (Louis Phillips, mgr.)—Bertha, the Sewing Machine Girl.

JONES (M. T. Jones, mgr.)—Vaudeville and latest photoplays. Programme changed Mondays and Tuesdays.

FULTON (Jack Spurrer, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

PAYTON'S (Corse Payton, mgr.)—Vaudeville Stock Co., in "Israel," this week.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and photoplays.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

GRAND OPERA HOUSE (Wm. Fox, mgr.)—Vaudeville and motion pictures.

BIJOU (Geo. Schenck, mgr.)—Continuous vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and pictures.

OLYMPIC (Bert Rosenquist, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

AMPHION (M. C. Solomon, mgr.)—The Hall Stock Co., in "A Woman's Way," week of 20; "Salomy Jane" week of 27.

We are still touring Georgia to good business, and while the weather for the most part has been rather severe, still since in a while we get an ideal circus day. So we are all well, happy and contented.

Nov. 11, Franklin, N. C.—Weather fine. Unloaded right on the lot. Business good. Omitted parade to-day on account of our late arrival. This is the first stand we missed parade since our opening, April 22. Incidentally this is some record to be proud of. Downie & Wheeler's troupe of performing ponies are making quite a hit in this territory. They execute a military drill with as much precision as the soldiers of Uncle Sam, and are put through their paces daily by our genial equestrian director, Walter Allen.

Our concert is also getting its share of the patronage. Following is the programme: J. Colwell Murphy, female impersonator and seductive dancer; Capt. Snider and his trained bear, "Jupiter"; Dan Randall, character impersonator and dancing; La Belle Fisher, comic soloist; Billy Burton, the dancing boy, and John V. Gleason, monologist.

Nov. 12, Franklin, N. C.—Weather fair. Unloaded right on the lot. Business good. Omitted parade to-day on account of our late arrival. This is the first stand we missed parade since our opening, April 22. Incidentally this is some record to be proud of. Downie & Wheeler's troupe of performing ponies are making quite a hit in this territory. They execute a military drill with as much precision as the soldiers of Uncle Sam, and are put through their paces daily by our genial equestrian director, Walter Allen.

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Nov. 13, Gainesville, Ga.—Weather fair, but very cold. Show haul to the lot. Business good despite the fact that the weather in this section at present is extremely cold. Mr. Stowes of Stowes' "Uncle Tom's Cabin" fame has been the guest of Messrs. Downie & Wheeler the past few days.

Nov. 14, Buford, Ga.—Weather fair, but still continues cold. Business fair. Short haul to the lot. For some unaccountable reason I have forgotten to make mention of our cookhouse which, under the able direction of Chef Gus Barry and Headwaiter Robert Clayton and their capable corps of assistants, is one of the best on the road.

Nov. 15, Roswell, Ga.—Weather great. Long haul to the lot. Business good. Considerably warmer to-day, and all are in hopes that it will continue so. The members of our Big Show Band are all at sea to-day trying to fathom out the mystery of what Walter (Pewee) Halbach, one of their number, rode the "flats" last night.

Nov. 16, Villa Rica, Ga.—Ideal circus day. Short haul to the lot. Business good. Capt. Snider is still the feature of our side show, and is daily astonishing the natives of this section in his fearless act with "Spitfire," the untamable lion.

Todd's Show Stays Out.

Wm. Todd writes: "This show will be out all winter through the South, but will close for about six weeks, just to repaint and overhaul the outfit and cars. Have had a very good season. The show opened the 14th of last March, and won't close until the

last of December, the 25th."

Washington (Harry Thoms, mgr.)—They have all their own way here, and so are

bound to do business, and as they offer none

but the latest of pictures and a good vaude-

ville bill it looks as if it would continue.

Star (Jack Leo, mgr.)—They are more

than holding their own here. They offer a

first class bill both in pictures and vaudeville,

so they are bound to succeed in attracting the

crowds.

Bronx (Fred A. Rosebush, mgr.)—Ca-

pacify last week, and indications point to

same for this week. Carrie De Mar heads

the bill. Others: Lyons and Yosco, Wilfred

Clarke and company, Flanagan and Edwards,

E. F. Hawley and company, Weston, Fields,

and Carroll, Hilda Hawthorne, the Cham-

roys, and Chikko.

Metropolis (R. W. Little, mgr.)—Cecil

Spooner and her stock present "The Sha-

raun," for week 20. Next week, "The Chorus

Lady."

Prospect (Frank Gersten, mgr.)—"The

Servant in the House" for week 20. Next

week, "The Fourth Estate."

The Pacemakers (Fred Follett, mgr.)—The

Pacemakers

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER,
505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Nov. 18.
Changes for next week include: Henry Miller, in "The Havoc," at the Illinois; Marie Doro, in "A Butterfly on the Wheel," at Powers'; "Way Down East," at McVicker's, for its annual run; "Right Princess," at Ziegfeld's, and grand opera, beginning 22, at the Auditorium, and the usual weekly vaudeville and olypion shifts.

BLACKSTONE (A. J. Piton Jr., mgr.)—"The Concourse" will leave Dec. 2, after an eight weeks' engagement. Nearly every performance has filled the pretty playhouse, and the production is generally acknowledged to be one of the best in the city. On Dec. 4 David Belasco will present Frances Starr in her new play, "The Case of Becky."

ILLINOIS (W. J. Davis, mgr.)—"The Havoc," H. S. Sheldon's play, produced by Henry Miller, comes Sunday, 19. Mr. Miller will have the support of Laura Hope Crews and Francis Byrne. The engagement will probably last three or four weeks.

POWERS' (H. J. Powers, mgr.)—Marie Doro, in "A Butterfly on the Wheel," comes Monday, 20. Edward G. Hemmerde and Francis Neilson are the authors. The play deals with the subject of divorce in a novel way. The supporting company includes: Charles Mifflin, Charles Quartiermaine, Ferdinand Gottschalk, Sidney Valentine, Edgar Davenport, Albert Sackett, Olive Temple and Loretta Weis.

LYRIC (A. T. Worm, mgr.)—"As a Man Thinks" opened this week, and scored well. John Mason, the star, is well supported by Crystal Herne, Joan Flood, Charlotte Ives and George Gaston.

OLYMPIC (Sam Lederer, mgr.)—From all appearances this house will harbor another paying proposition, in the "A Lovely Liar," with Louise Dresser in the leading role. June McCree is responsible for the book, and the music comes from Hans S. Linne, who brings himself into the limelight by his capable work. Several of the songs bid fair to become popular, especially "The Hypnotizing Man," which was responsible for many recalls. Will H. Philbrick, who is built like a "white hope," strengthens the show, as is his usual custom. The rest of the cast: Will J. Kennedy, Anna Laughlin, Jessie Cardewine, Ritchie Ling, Salle Stembler, June McCree and Mortimer Weldon. All reviewers were unanimous in praising the production.

LA SALLE (Harry Askin, mgr.)—"Louisiana Lou" passes the century mark for performances this week, and no signs of closing are yet visible.

GRAND OPERA HOUSE (Harry Askin, mgr.)—"Everywoman," which shifted from Auditorium to this house, still attracts the curious who desire something away from the ordinary. It will undoubtedly remain here some time.

GLOOM (James H. Brown, mgr.)—The popular cartoon comedy, "Mutt and Jeff," with a company of fifty, is making a record for this house, and prospects for continued success look good.

PRINCESS (Mort H. Slinger, mgr.)—"Over Night" is now in its third month here. Although the houses are not exceptionally large the play seems to be prospering.

CHICAGO (Geo. A. Kingsbury, mgr.)—"Gypsy Love," with Marguerite Sylva, was given this week, and Franz Lehár's music was pronounced a hit. Miss Sylva has a large following of admirers in the city, and the boxes at the opening night held many of the city's society that came to see their favorite.

MAJESTIC (L. B. Glover, mgr.)—Billie Gandy and Belle Ashlyn made a good showing on this week's bill in next to closing position. Their act is clever, and deserved a great deal more applause than received. Their act is strong enough to be our choice of the headliner. Walter Hampden and company offered a very strong dramatic sketch, called "Blackmail," in which the blackmailer is shot and killed at his own game. The act was well received and got a heavy hand on the curtain. Marshall Montgomery, ventriloquist, proved himself to be one of the best in his class and made a decided hit. The dummy's whistling was the best ever heard. Romany Opera Co. scored heavily in sixth position. Pouchot's Aerial Ballet proved a very good act for closing. The Farber Sisters and Mack and Orth did nicely.

COURT (U. J. Hermann, mgr.)—"The Master of the House" enters upon its third week tomorrow, and is proving to be a strong attraction.

STUDIBAKER (E. J. Sullivan, mgr.)—"Excuse Me" is still running merrily along, and its stars will undoubtedly be prosperous. Willis Sweetman and Ann Murdoch are playing the important roles.

ZIEGFELD (W. K. Ziegfeld, mgr.)—"The Right Princess," a new play by Clara Louise Burnham, will be produced for the first time on Monday, 20.

COLONIAL (James J. Brady, mgr.)—"Alma, Where Do You Live?" with Vera Michelena, enters its second week on Monday, 20.

MCVICKER'S (G. C. Warren, mgr.)—Channing Clecott, in his Irish play, "Macusula," and pleasing his following with his singing, will leave here to make room for "Way Down East," which comes for its regular Thangsgiving run, 19.

GARRICK (A. T. Worm, mgr.)—Blanche Ring began her four weeks' engagement here, in "The Wall Street Girl," and promises to be one of the best attractions here for some time. Miss Ring has a manner of her own, and several of her songs will be whistled throughout the country before many weeks. Favorable comment was heaped upon her and the play, by all the particular critics in this section of Illinois.

PRESIDENT (E. F. Hobson, mgr.)—There was not much life in the show offered here for 13. Although the individual acts were sufficiently meritorious for outlying houses, the bill lacked an enlivening feature, and as a result the people did not leave the theatre in that state of enthusiasm that the management likes. The Bell-Thazer Brothers opened. They give a good act, but lively music would improve it. The Brodeurs followed. They sing well, but their comedy failed to go over. Samuels and Chester, a team that has been re-united after a separation, held third place. Their work is good in spots. The Trettet Quartette was billed as the "President Comedy Four." The comedy in this offering does not stand out sufficiently for a change in title. Loretta's Models closed the show. The curtain refused to act right, and their performance for this reason was seen at a disadvantage.

FIELDS' AMERICAN MUSIC HALL (Lew Fields, mgr.)—The all-star company here, in "Hinky Panky," has brought this house into public notice and is doing an enviable business, which they doubtless need with their enormous expenses. They offer this week a travesty in four scenes, on "The Littlest Rebel," which they call "The Big Littlest Rebel." It is full of fun and comedy, and provokes much laughter.

COLLEGE (T. C. Gleason, mgr.)—"The Test," made famous by Blanche Walsh, is proving a strong attraction at this house the present week. Next week will see "The Doctor Mark." "The Man Who Owns Broadway" 27.

EMPEROR (J. G. Lee, mgr.)—This theatre is offering a high class entertainment this week. Ad. Carlisle's dogteam pantomime

company open with an act which, for picturesqueness and originality, cannot be beaten. The perfection with which the dogs give their pantomime of incidents in the life of human beings speaks well for Mr. Carlisle's training.

The portion of this act given over to the so-called "speaking pony," Tom, is startling enough to be made a headline act anywhere. Mr. and Mrs. J. J. Dowling give a pleasing comedy playlet in "An Arizona Wedding," and secure the hand they deserve.

The local hits and the dancing of the "Original Dancing Bandy Peer" were also well appreciated. Signor Arturo Bernardi, in a spectacular quick change act, portrays a large number of characters in sketches which have real plots. Bernardi also presents excellent characterizations of well known composers. Caine and Odom have a clever singing and talking act, and their song sallies and quips pleased the house immensely. Ollie Young and April conclude the performance with their original work with soap bubbles and diabolical juggling.

NATIONAL (John Barrett, mgr.)—"The White Slave," a drawing card in Chicago, plays this house 19. "The Campus" 26.

ALHAMBRA (Marvin & Roche, mgrs.)—"McFadden's Flats" will attract the patrons here for 19. Harry Clay Blaney 26.

MARLOWE (Chas. E. Marvin, mgr.)—"Call of the North" holds the boards here for week 16. "Stronghold" 26.

HAYMARKET (H. A. Bailey, mgr.)—"The House of the Door" is the play that is offered to the patrons of this house for 19, and the following week will see "My Cinderella Girl."

IMPERIAL (Klimpt & Gazzolo, mgrs.)—"The Traveling Salesman," which has been going the rounds of the outlying houses, is the attraction here for 19. "Polly of the Circus" 26.

CROWN (Carruthers & Rixon, mgrs.)—"The Campus" is the drawing card here for 19. "The White Slave" 26.

BIJOU (Ralph T. Kettering, mgr.)—"Convict 999" is here 19. "Chinatown Charlie" 26.

EMPIRE (I. H. Herk, mgr.)—Zallah's Own Show 19, Cherry Blossoms 26.

STAR AND GARTER (Chas. E. Moe, mgr.)—Girls from Happyland 19, Trocadero 26.

FOLLY (John Fennessy, mgr.)—Broadway Gailey Girls 19. Pat White's Show 26.

COLUMBIA (E. H. Wood, mgr.)—Harry Hastings' Big Show is the current attraction

APOLLO (R. L. Jacoby, mgr.)—The management is offering two good bills this week. The first half, Hanson and Drew head with an uproarious comedy sketch, "The Village Postmaster." The comedy, although of the conventional type, is very good, and the little touch of pathos given with it was appreciated. Capt. Stewart follows with slides of scenes on the Mississippi, past and present, and then pleases the house with a variety of whistle imitations. Revell and Derry, novelty balances, present some feats of grace, skill and strength which well deserved the generous applause they received. Samuels and Chester have in "The Italian Fruit Vendor" an act in which humor, pathos and some good singing are all mixed up together, but the result in the way of entertainment is good. Two lights shine through the "Bunch of Up-to-date Nonsense," given by Ten Broek, Muller and Ten Broek, in the shape of two good impersonations of Paderewski and Liszt. The headliner for the last half of the week is Mamie Blanca, the girl model of the Chicago Art Institute, who recently refused to pose before a negro studio. Of her poses in conjunction with Loretta's Models, "The Lily" and "The Captive" stand out prominently as the most artistic. Alice Berry and her husband, Herr Wilhelm, with their comedy and impersonations, delighted the audience. Sam Brandon and company, in a new sketch, "Betty's Triumph," surpass even their usual excellent work. Bert Ross, as a German count, has a good line of comedy, and the house seemed to enjoy it. The Travolatas, with their marvelous control of hoops and their juggling of a lamp, table and vase of flowers at the same time, bring the performance to a pleasant close.

STAR (I. H. Herk, mgr.)—Miner's Bohemians comes to the Milwaukee Avenue house 19. The company is said to be first class in every way, and offers many good specialties. The Zalilah Show comes 28.

CALUMET (So. Chicago).—Jardin de Paris comes to the South Chicago playhouse tomorrow, with Miner's Bohemians following on Sunday, 26.

WINDY CITY NOTES.

ADDIE DOUGHERTY, a Chicago actress, who is getting along nicely in "The Rosary," which played the Haymarket last week, is the wife of Merle Smith, manager of the company. Both are well known in Chicago.

OLIVER LABADIE, formerly of New York, is now located in this city, and has sent out several musical comedies on the road.

"THE LOUISIANA LOU" Co. will give a ball at the Auditorium on Dec. 12.

THE W. R. A. U. ANNUAL BALL will take place next month.

THE ALLEN STOCK CO., with Jack Allen, manager, began the Temple Theatre, Alton, Ill., week of Oct. 22, to \$1,766.30 gross. The season to date is \$1,735.

CLINTON E. LLOYD has a new sketch, entitled "Striking Balance," a Wall Street sketch, blending business and sentiment. It was written by Mr. Lloyd and Otis Colburn, who are negotiating for the big time.

CHICAGO NEWS NOTES.

BY ARTHUR H. MCKEECHIE.

"THE ARTIST AND THE MODEL," an act which made its first appearance in Seattle, with Alfred Gray and company, who recently arrived here, is meeting with splendid success, and received a long route from the local agents.

WILLIAM FLAVEN AND COMPANY are back in Chicago, after a tour of the Pantages time. They are now playing a route for the Pantages office here.

Rae Samuels, the little singer of big rag successes, opened at Duluth, on the Orpheum time, last Sunday, and pulled down one of the substantial hits of the bill. She is headed for the Coast.

GEORGE A. CLARK, who is ahead of "The Good Traveler" this season, reports his dire predictions of a bad theatrical season which is constantly heard.

CHARLES WHITE, contracting agent of the Ringling Bros. Circus, is putting in his vacation traveling with his wife, Audie White, an important member of Le Baron's grand's vaudeville act. Charlie evidently spends a major portion of his walking hours with his pals, the newspaper men, judging from the account of matter he is placing for the act. There are very few in the United States he does not know.

BACHTELLER (H. B. Bachteller, mgr.)—A bright example of the newer burlesque is exploited this week by the College Girls. Nov. 27, Queen of Bohemia.

BACK TO THE KEROSENE CIRCUIT was the experience of Harry Robinson, manager of the club department of the Western Vaudeville Managers' Association, Saturday night, when

the curtain refused to open.

COLLEGE (T. C. Gleason, mgr.)—"The Test," made famous by Blanche Walsh, is proving a strong attraction at this house the present week. Next week will see "The Doctor Mark." "The Man Who Owns Broadway" 27.

EMPRESS (J. G. Lee, mgr.)—This theatre is offering a high class entertainment this week. Ad. Carlisle's dogteam pantomime

is staged an entertainment at the South Shore Country Club. The terrific storm that struck here put the electric lights out of commission, and Harry, with his usual resourcefulness, made a set of footlights out of candles. Those who appeared and made good under this disagreeable condition were: Grace Wilson, Austin and Stultz, Hanlon, Dean and Hanlon, Mabel Cassidy, the Faber Sisters, and the Godlewski Troupe.

TIM KEELER, who recently went to New York, has taken a position on *The Player*, being at present in Boston for that publication.

TOM McGuire, who recently came East with his act, is meeting with success about Chicago.

JACK KINGSTON and his talented wife, Miss Thomas, are meeting with success in their act about town, and will soon go to Denver for a long permanent engagement.

HAMILTON COLEMAN, the producer of the Mort Slinger attractions, has established a studio here for the production of vaudeville acts. His first work in this line is Moore's Lads and Lassies and Aubria Rich and her Stage Door Johnnies, for M. E. Moore. The act will get a long route through the Middle West.

SAMUEL BRISTOW, attorney for the local Pantages office, who was married a few weeks ago, has bought his bride a handsome Wood's electric car. There must be some money in that law game. "It is a birthday present," says Mrs. Coleman.

EDWIN T. EMORY, who recently arrived in Chicago with his act, "The Awakening of Buddha," was at once booked to appear in Detroit for the W. V. M. A. The act will get a long route through the Middle West.

EUGENE M. BARKER, who is playing for the W. V. M. A. with her clever violin agility, is in the city next week. She was a hit of the bill at Ft. Dodge, Ia., last week.

GARNETT RAYMOND is making a success of her club work about Chicago, where she will spend the rest of the Winter.

AMONG THE LATE BOOKINGS on the Pantages time is Gannon and Tracy, who will open in Calgary early in the year. They are now playing part of the bookings of the S. & C. offices in the Middle West.

MRS. J. G. COUNDERMAN, wife of the manager of the Julian Theatre, and Eddie Gorman, who is playing in Ed. Blondell's act, "The Lost Boy," are suffering from ptomaine poisoning.

ALFRED FILSON left here on Tuesday night for his home in Los Angeles with the remains of his son, Hal Godfrey, who was cremated on Monday morning. The funeral was held with the Christian Science service, and was attended by some of the representative theatrical people of the city.

THE MYSTIC THEATRES, at Joplin and Webb City, Mo., have been added to the long string of houses booked by the Pantages office here.

WITH THE CLOSING of the circus season many of the acrobatic acts are seeking vaudeville engagements for the Winter. Among those recently seen in the West with the Ringling Brothers Circus, who are to start soon on the Pantages time, are Mijares, the Mexican girls, and the Florence Family. Others who have been booked for this time by the Chicago office of Alex. Pantages are the Charles Holliday company of seven people, in condensed musical comedy, who open at Calgary Dec. 21; Orilla Barber and company, who are to play a return engagement, opening Dec. 28, and Lew Cooper and his Seven Poster Girls, who will start the tour early in December. Another big act recently booked is a return engagement of Griff, who will start on the tour in about ten weeks, after the close of his engagement with the Harry Lauder show.

LESTER ROSE WITH LEO FEIST, Lester Rose, formerly connected with the theatrical newspapers in New York and Chicago, took a position in the professional department of Leo Feist's Chicago office Monday, Nov. 20. Mr. Rose is well known to the profession, and would like to hear from his numerous friends.

PAULINE ROSE WITH LEO FEIST, Pauline Rose, formerly connected with the theatrical newspapers in New York and Chicago, took a position in the professional department of Leo Feist's Chicago office Monday, Nov. 20. Mr. Rose is well known to the profession, and would like to hear from his numerous friends.

HOLLIS STARR (Chas. J. Rich, mgr.)—Maude Adams is here in "Chantecler." The stay is for a fortnight.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Everywoman" has made one of the greatest successes in years, and though it is now in its second week, the patronage is still as good as the opening night.

COLONIAL (Rich, Harris & Frohman, mgrs.)—Elsie Janis, in "The Slim Princess," began second week Nov. 20. Miss Janis and fellow players were enthusiastically received during the opening week. The engagement is said to be limited one, but will probably be prolonged.

TREMONT (Jno. B. Schoefel, mgr.)—The fifth week of the engagement of "Madame Sherry," and not let up in the patronage. The business is remarkable.

SHUBERT (Wilbur-Shubert Co., mgrs.)—The fourth week of "The Blue Bird" is now recorded. The play is one of the delights of the season. Extra matinees are being given to accommodate those who have not been able to

TED. S. BARRON

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per slate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

ORPHEUM Theatre, Alliance, Ohio, wants good town attractions for one and three nights.

DUNCAN THEATRE, Killbuck, Ohio. New and up-to-date. Good attractions wanted at once. Write or wire, CARL DUNCAN, Manager.

THOMAS OPERA HOUSE, Kingtree, S. C. Remodeled and under new management. We are now booking first class attractions. Number of good dates till open. Address J. B. ALSBROOK, MANAGER, KINGSTREE, S. C.

WANT TO BOOK Good attractions. Seating capacity, 1,500. Stage opening, 40x25, 30ft. deep. Only theatre on Main St. eet. One night or week stands, or permanent musical comedy. Address MANAGER PLAZA THEATRE, Houston, Texas.

TUCUMCARI N. M. A new \$10,000 opera house, the only show in the city; population 8,000; seating capacity 550; mo'ern stage; stage 47x22; proscenium opening 15x26; book independent. Write or wire, Evans' Opera House.

OPERA HOUSE, South Whitley, Ind. S. C. 450. Modern. Cracker Jack town, near fort Wayne. Want good attractions. JAMES L. KIBBEE, Mgr.

L.O.F. AUDITORIUM, North Girard, Pa. S. C. 500. Stage 22x18t. Electric lighted. Good show town. Add. W. L. Hopkins, or H. E. Hilliard Com.

CITY OPERA HOUSE, HAVRE DE GRACE, MD. Capacity, 600. Pop., 4,000. Good dates open. W. N. COALE, Mgr.

WANTED, To Book A Few HIGH CLASS ATTRACTIONS

For the balance of this season on a percentage size of town 1,000; four small nearby towns and rich farming section to draw from. Seats in capacity of house 800. Address J. W. HALLOCK, HOTEL HASTINGS, NUNDA, N. Y.

RED HOT PARODIES on "Alexander's," "Oceans Roll," "Rock Wood," "Over and Over"; "Take a Look at Me Now," "Lord, Have Mercy on a Married Man," "They Always Pick on Me," "Mysterious Ray," 25c. each, 5, \$1; 8, \$2.50. Sketches, etc., the order. Stamp for reply. F. J. La Pierre, Gen. Del., Tampa, Fla.

ARE YOU A GAMBLER? Peculiar question. Would you gamble? LIFE is a gamble, you've gambled, not 'gainst the law, either. Take a chance—GOT A DOLLAR?—gamble it! Send it to us. WE BET you'll be tickled with Gilbert and Page's (Monthly Comedy Prize Package). Imagine getting for ONE DOLLAR, comedy material from SUCH WRITERS as L. WOLFE GILBERT and BRETT PAGE, men who have received thousands of dollars from SUCH STARS as BARNEY, JACK WILSON TRIO, BEN WELCH, LARRY COOPER, BELLE BAKER, etc., etc. for comedies written them. In VAUDEVILLE, ROULETTE, etc. A WORD ABOUT THIS "CAT IN A BAG" YOU'RE GOING TO BUY: It may contain some monologues, some songs, sketches, parodied recitations, original business, etc., etc. A LITTLE OF EVERYTHING THAT GOES TO MAKE UP A VAUDEVILLE ACT, and all strictly original and up to date. A brand new package every month. NOVEMBER PACKAGE READY. SEND YOUR DOLLAR NOW. Money order or stamp. GILBERT & PAGE, Gailey Theatre Bldg., 1545 Broadway, New York City.

SLIDE BARGAINS—Dante's Inferno, White Slave Trance, Song Slide Sets, \$1.50 up; bargains in Lanterns and Lecture Sets. Slides made and colored to order. Let us illustrate your song. Stamp for lists. THE ELITE LANTERN SLIDE CO., established 1900, 207 West 34th Street, New York City.

20,000 ROLL TICKETS, \$1.40; 50-5-8 Cored Carbons, \$1.15; Stereopticon Objectives, 50c. to \$20; Stereopticons, \$15.00; Rheostats, \$3.00 to \$5.00; Arc Lamps, \$1.75, \$2.00 and \$2.25; Condesers, 50c.; Ocean Jet, \$2.80; Acetylene Jet, \$2.50; Gas Generators, \$3.50; Moving Picture Objectives, \$2.75; JACKETS, \$2.75. List of moving picture repair parts at reasonable prices. Sprocket Wheels, 88c.; Film, 1/4 foot Catalogue. L. HETZ, 304 E 23rd St., N.Y.C.

PROMINENT ACTRESS will sell her entire wardrobe—Magnificent feathered hats, exquisite gowns; worn in a Broadway Production. Furs, Shoes, Clogs, Ties, "Bal" Trunk, Wardrobe Trunk. Splendid opportunity for stock actress. APARTMENT 609, No. 300, West 49th Street, New York.

PROVIDENCE, R. I.—The New Central, 50c.—\$1.50 a day. Special weekly rates. Theatrical people cordially welcomed.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 428 Richmond St., Cincinnati, O.

SPRING CARNIVAL and Battle of Flowers of San Antonio, Texas, will be held April 16 to 20, 1912. Big crowds attend. Fine business for shows and concessions. For information write JOHN B. CARRINGTON, Secretary, 106 EAST CROCKETT STREET.

WANTED AGENTS. Legitimate Substitute for Slot Machines; patented; sells on sight for \$1.00. Parcurears. GISHA CO., Anderson, Ind.

AT LIBERTY The Cortil, experienced med. people. Both change for work. Gentlemen, six novelty acts, pedestal, contortion rings, trapeze, come-by-acrobatic, hand balancing, frog front bending; double piano. Lady—singing talking soubrette, specialties, character, child impersonations, has troupe of 5 performing poodles. Both up in med. sets. Tickets. Address, Box 70, Plaza, Ill.

WANTED Stereoepic, Slides, Musical Novelties and Magician Apparatus. Have for Sale or Trade, Anna Eva Fay Act, Handcuff Act, Printed Press, Alto, Horn and many other bargains. Lists for stamp. E.O. A. RICE, Auburn, N. Y.

FOR SALE at big sacrifice, my entire outfit of magical apparatus, juggler's tools, Punch and Judy figures, trap tables, canopies, dress suits, costumes, concert guitar, side show paintings, etc. F. J. CASE, 203 Summit St., Jamestown, N. Y.

NOTICE! NOTICE!—The Lyndon Y. Udeville Show is compelled to close on Nov. 25 for an indefinite time on account of the serious illness of Mrs. Anna Lyndon's father and mother. Mrs. Lyndon leaves for Homeworth, O., Nov. 19; Dr. Chas. Lyndon follows Nov. 28. We regret to close our Co., as we have one of the best in a long time. Chas. D. Zaneta, contortionist; Chas. W. Ryan, Dutch and blackface singing and dancing comedian; Gorman and Bell, sketch team; Vay Long, characters; Theo. Burns, pianist. Merry Christmas and Happy New Year to all friends. DR. CHAS. LYNDON, H. D. WORTH CO., CO., OHIO.

AT LIBERTY—BILLY MCCLINTOCK and GERRY ETTA, Veritable Sketch Team. Both sing and dance; plenty good doubles and singles; put on acts, make good any place: good med. people. Add. Billy McClintock, 503 N. Clark St., Chicago, Ill.

VENTRILLOQUIST FIGURES—Best in the world. Hundreds will testify they are the best. W. H. J. SHAW, Mr., VICTORIA, MO.

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I've done my part—yes, given you the greatest book of comedy material ever written, backed by my guarantee to refund money if not completely satisfactory. By all means, get

THE NEW MADISON'S BUDGET No. 14

Contents include 20 sure-fire parodies, 10 really funny monologues, 10 original acts for 2 males, 7 new acts for male and female, a great minstrel first part, a complete one-act musical comedy, also red-hot acts for two females, for male quartettes, and an immense assortment of smart sidewalk patter, gags, etc. Price as usual.

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out of print, except Num. 10, 12, 14.

Will send both for \$1.50, or Budgets Numbers 10, 12 and 14 for \$2.

JAMES MADISON

1404 Third Avenue, New York

LOOK AND LISTEN!

"**DARLING, WON'T YOU BE MINE?**" a new song, never on sale. Will sell the copyright of this great song, positively the greatest vocal number ever written. Hear it and sing it yourself. I know that truly I make no mistake when I say the greatest t vocal number. Send for a copy and see for yourself whether I am telling the truth or not. I will also sell the copyright of another great song.

"**Good-bye, Mother, Dear, Good-bye**"

A great touching song. I will sacrifice these two songs which were never on sale, to an immediate buyer. Please don't write unless you want to buy. Add. JOSEPH SMITH, 10 B Ave., NORFOLK, VA.

CHARLEY TAYLOR, SHULTZ OPERA HOUSE, ZANESVILLE, OHIO.

SKETCHES

Written to order on lowest terms by the well known Dramatist and Playwright, WILLIAM DAVIS ROSE, Norwich, Conn., who is the author of more than 50 successes now playing big time.

Corinne La Vanno Company

WANTS

Woman for heavies or juveniles, man for heavies or characters

OTHER PEOPLE write. Foster Hutchins, write. Address W. H. MACDOUGALL, Billings, Montana.

BARLOW and WILKES, Salisbury, N. C., Nov. 22 to 30.

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PARCE COMEDY PEOPLE in All Lines

To join on wire. COMEDIAN with Specialty; SOUBRETTE with Specialty. Low, sure salary. We pay all.

THOS. L. FINN, Hoosick Falls, N. Y.

AT LIBERTY O. M. PAUL

COMEDIAN. Dramatic or musical comedy specialties. Real Al Director. Permanent stock, or one night piece preferred. Many years' experience permanent stocks, biggest cities. Join on wire. Stratford Hotel, Roanoke, Va.

O. M. PAUL

PROFESSIONAL TRY-OUTS.

The try-outs on Friday evening, 17, on the New York Roof consisted of a mixture of regulars and volunteers. At the beginning of this part of the evening's entertainment the announcer promised as a surprise for the evening that Morton and Moore would appear as early as possible.

He started off on first, looking very much like a formerly well known dialect comedian. He lasted for several impersonations, but when he put over a "chestnut" out went the lights. He danced a few steps in the dark, but finally left the stage.

A couple followed, with the man in a business suit and the lady with a street coat thrown over a pink dress. They sang some, the lady in a weak but musical voice. The team work was weak and they acted like real amateurs. A little more nerve, girl, and you'll be all right, especially when your partner gets over being afraid to touch you when there should be clinches.

Then they took down the "try-out" sign, and out walked Martin Russell, another "surprise," and the way in which she sang "In All My Dreams," "Oceans Roll," "Bill from Louisville," "Fiddle Up" and other classics showed that she had tried out long ago. Her costumes were all pretty and of the clingingest kind.

A young girl then made us believe for a while that she was playing a small cornet, but she could make a noise like a cornet without a cornet. She next imitated the violin very cleverly, and finished up with squeezing "All That I Ask Is Love" from between her tightly clenched lips.

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A team came on, looking like mother and daughter, with the girl dressed up in a costume and the boy in a suit. They sang some and talked (a little too much). Then the girl sat down at the piano and accompanied mother in a nice song, a little off on the high notes, but nice, nevertheless. Toned down in exuberance, that act might do, as they are not greenies, by any means.

Then came Morton and Moore, and after monkeying with the pianist for a while, got the orchestra into swing and contributed some of their choicest double work, including the sister team, the whistling argument, "Play, Play, Play," "Rosa" and others, to a big hit.

A bass singer came on, and impressed at once with his experience. The minute his lady partner in blue appeared, we knew it was another surprise without an announcement, and when she sang with him in a duet, built on the lines of the "Florodora" sextette, the theatre wasn't big enough to hold the applause—what's the use of wasting time.

Give them their contracts, John. They had to come out again after the piano-movers had set the stage for the next act. Here's class, for sure.

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BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

(Continued from page 18.)

THE LATEST CONCERNING "THE MAJESTICS."

PRESENT COMPANY WILL CLOSE NOV. 25.

"WINNING WIDOW" TAKES TO EASTERN WHEEL

Philadelphia, Nov. 20.—Notice has been given to the members of the Majestics that the company will close here Saturday night at the Taylor Opera House, Trenton, N. J., on Friday, Sept. 15, and was voted by all a big success. Perie Barti, Joe M. Fields and Geo. B. Scanlon, the featured players, received numerous curtain calls for their clever work, while the comedy situations called forth plenty of laughter. Personal hits were made by Henrietta Wheeler, Ralph Whitehead, Harry La Mont, Frances Rubens, Harry Barton and others, including the well trained chorus of show girls. The book was written by Frank Kennedy, and the music and lyrics by Seymour Furth and Will A. Heelan.

"The Winning Widow" will be withdrawn from its tour on the Stair & Havlin time, and will take the route of the Majestics, commencing at Washington, Dec. 4. Arrangements for this deal were made by Max Spiegel with Stair & Havlin last week, and the show in its entirety will become "The Majestics" for the rest of the season.

THE WHIRL OF MIRTH (Western).

Miner's 8th Ave. Theatre, New York.—*Doeley's Reception* is presented by this show, which was fully reviewed in our columns at the beginning of the season. The company includes: Eddie B. Collins, Wm. J. Keeney, Wm. Mack, George M. George, Harry McAvoy, Charles Yeager, Nellie Walker, Hester Waters, Nonie Moran, Ida Yeager, Edgar Hall, Robert Beattie, Irvin Klinger, Arthur Haggerty and R. J. Ley.

Willie Mack and Hester Waters entertained in a "Cohan-esque" specialty.

Eddie Collins put over the comedy *a la Ray* in clever style, and Harry McAvoy as the Biddy, was right there. Nellie Walker was artistic in her work as ever, and everybody worked well. "Honey Love" and "Old Love Letters" were among the many successful numbers.

The staff: Lou Stark, manager; Frank Metzger, business manager; Daniel T. Stevens, leader; Walter Wilson, property master; Icy Dodge, electrician; Mrs. Levey, wardrobe mistress; Harry McAvoy, stage manager.

The Hit Made by Zallah.

Zallah, the dancer, scored heavily with her own show, at the People's, in Cincinnati. The burlesque, "A Dress Rehearsal at the Folies Bergere," let the faithful in on a few of the secrets behind the scenes. The Wall, the property man, made the big hit of the night. The oboe was good. Mlle. Vortex, May Belle, Mae Mills, Dora Harris and Mac Rose were among the girls whose turns were especially fine.

New Jersey Lillies' Clean Fun.

Pretty girls and clean fun were stellar magnets of the New Jersey Lillies introduced to Cincinnatians by Jas. E. (Bluch) Cooper. The week at the Standard was most successful, proving that burlesque does not need vulgarity to score bravely. A new addition to the company, Miss Murray, hails from Walnut Hills, Cincinnati. Lucia Cooper, Delta Schall, Gloria Martinez, Fanny St. Clair, Dorothy Hayden and Jeanette Sartore were chief among the good lookers.

Chorus to Stardom.

Word comes from Chicago that Helen Scott, one of Al Reeves' beauties, has accepted an offer to join the cast as soubrette next season in Geo. Murphy's American Beauty Burlesque, a new Western wheel attraction.

Miss Scott has received a number of offers for next season, but decided to sign her name to Geo. Murphy's contract. She is young, and can sing and dance as well as look pretty.

Morton and Moore Have Try-Out.

Morton and Moore, of the Merry Whirl Co., went on during the professional try-out at the New York Roof, Friday evening, 17, in their street clothes. After a while they got the orchestra going good, and their merry quips held the audience at a late hour.

Honeymoon Girl Engaged.

The following wire from Boston was received Nov. 17: "Engagement is announced to-day of May Budna, chorus girl with the Honeymoon Girls Co., playing at the Gaely Theatre here, to Monte Grey, of New York. Oh, you 'Honeymoon Shuffle.'"

Fitchett III.

Geo. H. Fitchett, manager of the World of Pleasure, is ill at Toledo, O. Ben Fitchett has relieved Max Gordon as substitute manager until George has recovered.

Geo. W. Henck Dead.

Geo. W. Henck, a director in the Empire circuit (Western wheel), died at Cincinnati, O., Nov. 18. (See full account in Deaths in the Profession.)

Wrestling Nights.

J. Galvin will wrestle with Neal Olsen, and Young Gutch with George Bothmer, at the Miner wrestling carnivals this week.

EMPIRE THEATRE TWICE DAILY

Tel. 3320 Bush. Best Seats, 50¢.

Brooklyn, N. Y.—BROADWAY, Ralph Ave.

This Week, THE DAFFYDILLS

MINER'S

8th Ave. Thea. - - Whirl of Mirth

Bowery - - Moulin Rouge Co.

Miner's, Bronx - - The Pacemakers

CASINO THEATRE BROOKLYN

CHAS. W. DANIELS, Manager

This Week, THE KENTUCKY BELLES

THE JOHNSON

MABEL JOHNSON, Prop.

329 WASHINGTON ST. - - NEWARK, N. J.

American Plan. Rates—\$1.00 double; \$1.25 single

HOTEL TRAYMORE

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MOST COMPLETE AND MODERN TRANSIENT HOTEL IN NEW YORK CITY

RATES, \$2 PER DAY AND UP.

Rooms Single and En Suites.

Every Room with a Bath

Superbly Appointed Restaurant and Cafe

An Inspection Invited.

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THE NEW YORK CLIPPER.

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IN CALIFORNIA FRANK'S ALL STAR

WILD WEST SHOW INC.

INCORPORATED UNDER THE LAWS OF NEW YORK STATE FOR \$30,000.00.

A splendidly equipped ten-car show, successfully operated and established after a thirty weeks' road season, the property having been newly equipped throughout last Spring and in first class physical condition, in fact the most perfectly organized show property of its size. Everything in readiness to repeat territory where this show has made an unprecedented record and clean reputation. Only reason for disposing of interest is principally due to my being unable to devote the time necessary to its active management, therefore solicit proposition from responsible business party who can and will personally handle show and finances. Show offices, Lakewood, N. J., 18 miles from New York. Furthermore, would consider renting a six car show to responsible parties. Address for further particulars.

EDWARD ARLINGTON, 1439 BROADWAY, EMPIRE THEATRE BLDG., NEW YORK CITY,

Or, as per route of Miller Bros. and Arlington's 101 Ranch Wild West Show.

THE COLUMBIA BURLESQUERS

(Eastern).

Columbia Theatre, Nov. 20.

Presenting

"A PARISIAN ROMANCE."

The cast:

Ludwig Giggle..... Leo Stevens

Mrs. Giggle..... Helen Jessie Moore

Chrysanthemum..... Nellie Florene

Champagne Charlie..... Arthur Banta

Lizette..... Mabel De Young

Marquise de Cleat..... Matt Banta

First Stowaway..... Frank O'Brien

Second Stowaway..... Bill Armstrong

Belle Bly..... Maude Nelson

Marie Twist..... Marie Allen

Captain..... Norman Bates

First Mate..... Frank Banta

Stranger..... Jack Cohee

Gendarme..... The chorus: Maude Nelson, Marie Allen, Ray Lynn, Pauline Muhlbauer, Bessie Weedon, Marie Johnson, Jessie Baker, Myrtle Tyrone, Edna Allen, Kitty Grey, Alice Adams, Helen Dale, B. Johnson, Dorothy Calhoun, L. Osmond, H. Nelson, M. Osmond, F. Cohee.

Opening to a capacity house this excellent organization began its first New York engagement here this week, and met with instant approval. The show is one of the best that has been seen at the Columbia so far this season.

The comedy is good, a laugh supplied about every second, and the scenery and electrical effects were all beautiful. The costumes also were a credit to the dressmaker, about a dozen changes being made. The beauty chorus and the girls are surely handsome, work with much snap and ginger throughout the whole show, and deserve much credit for their first performance.

The comedians, led by sneaky Leo Stevens, were all there in the comedy line. The opening scene is a cabin aboard the S. S. Lustania, and makes a pretty picture. Leo Stevens, who is always sure of a good reception here, was cast as a rich pork packer, on a little vacation with his family. Leo got more laughs out of his character than he could handle, the most noticeable feature about his make-up is his neatness. He don't depend on a suit of clothes three or four sizes too large to make his audience laugh. His sneezes and "Amy Mores" were a scream.

The company includes: Will Russell, Lew Felt, Chas. Irving, Eddie Mack, Lew Kern and Ollie Payne, Della Fay, Belle Banta, Bessie Mackay, Edna Russell and Miller Sisters.

The singing and dancing chorus includes: Hazel Nash, Daisy Valdes, Anna Comfort, Helen Smith, Mae Campbell, Anna Slack, Edna Hough, Belle Walker, Bertha Nixon, Vera Williams, Erma Taylor and Lillian West.

The executive staff is: James Morris, manager; L. Hirsch, treasurer; Jules C. Wodetzky and Fred Barth, advance representatives; Chas. Irving, stage manager; Edward Andrews, manager; Chas. King, Kingston, master manicurist; Mike Mandels, master properties; Al. Roth, master electrician, and Mike Valdes, wardrobe mistress.

Costumes by Hirsch, shoes by Miller, electrical effects by Kielgi, and scenery by Sosman & Landis.

Billy Mehan Hurt.

Billy Mehan injured ligament in his leg while doing his dance with the Merry Whirl Co., Saturday afternoon, and his role in the first part was played by Mr. Jerome. He went on in the afterpiece at the evening performance.

One to Cincinnati.

Harry Martell, James H. Curtin, Henry Clay Miner, and Geo. W. Rife are the four Eastern directors of the Empire circuit, who attended the meeting at Cincinnati, Nov. 21.

Notes.

MR. MANNIST, now of Toronto, was in New York last week, and has gone to Chicago.

EDWARD SHAEFER will close Nov. 25, with the Merry Maidens.

SAM ROBINSON, manager of the Ideals, is ill in a hospital at Cleveland, O.

THE COLLEGE GIRLS will have Thanksgiving week at the Columbia, New York.

JOB EMERSON has replaced Bill Bowman in the Vanity Fair Show.

MAURICE Wood, who joined the College Girls Show as a special feature, last week, is meeting with big success.

DAISY GRANT has closed with the Vanity Fair Co. (Eastern).

THE GAYLOR Trio has replaced the Lyric Trio with the Dreamlands. Dave Marlow, who reported to be having records everywhere, has added six chorus girls and five chorus men to the company.

THE MERRY WHIRL did a big week's business, ending 25, at the Columbia, New York.

MARSHALL AND KING, and Stevenson and Nugent are the latest additions to the Vanity Fair Show.

H. S. WOODHULL has completed some of his world tour which he started shortly after he had disposed of his Eastern wheel show.

FRANK MOORE celebrated the thirty-first anniversary of his birth last week, and the company gave him a surprise party.

RICHARD CRAIG and his partner (the phonograph) held them down at Miner's Bowery week of Nov. 13.

CHARLIE BURKHART was a big hit at Miner's Eighth Avenue last week, with his funny slide and still funnier bit with the ladder.

MAY YUIR knows how to sing a coon song. We heard her singing "Honey Man," but couldn't keep "taps" on the encores.

GEORGE SIEGMAN, lately with the Bon Street, has joined "On a Side Street," on the Keith line.

LILLIE FITZGERALD, as Cherlie, with the Morton and Moore show, was one of the big hits at the Columbia last week.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) "Follies of 1911" Nov. 22-23. "The Pink Lady" 27.

ALVIN (John B. Reynolds, mgr.)—"Marie Dresser" 28. "Tillie's Nightmare" 29-30. Margaret Anglin, "Green Stockings" 27.

GRAND OPERA HOUSE (M. A. Jack, mgr.)—Robert Edeson 20, 21, Zelda Sears, 23, 24. "The Beauty Spot" 25.

POLY'S (O. C. Edwards, mgr.)—Bill week of 20: Polk (John B. Dickinson, mgr.)—Week of 21: "Everybody's" 22; "Everybody's" 23; "Everybody's" 24. "Peek's Bad Boy" 25. Harry Lauder.

NOTE.—Harry Lauder will be at Memorial Hall 25.

Schubert, 26. "Everybody's" 27. "Everybody's" 28. "The Newlyweds" 29. "Howie's Pictures Dec. 1, "The Rosary" 2.

OPHEUM (Wilmer & Vincent, mgrs.)—Attractions 20 and week: Harry Holman and company, Marlow and Plunkett, Joe Lanigan, and the Old Home Choir.

COLUMBIA (G. Nelson Teets, mgr.)—Week of 20, the Cozy Corner Girls.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Williams' imperial Burlesques Nov. 21, the McEntee-Affordon Players, "The Merchant of Venice" afternoons 22; Pepito Ariola, "The Merchant of Venice" evenings 22; Papito Ariola, "The Merchant of Venice" evenings 23; Margot Anglin, "Green Stockings" 22, 23, 24. "The Wizard" 24. "Peek's Bad Boy" 25. Harry Lauder.

ACADEMY (H. A. Smith, mgr.)—Week of 20: Comedy Four, Evans and Lawrence, Musical Stewarts, Erine and Erine, Art Foner, the electrophraph with two reels of pictures and other big features.

COLUMBIA (G. Nelson Teets, mgr.)—Week of 20, the Cozy Corner Girls.

NOVEMBER 25

"STARLIGHT DREAMS"

A WALTZ BALLAD that is Classy and Catchy. Get it and be the first to introduce this NEW HIT. Orchestration on application. Get in touch with us.
LOVELESS MUSIC CO., WHEATON, ILL.

FOR RENT BEST THEATRICAL PROPERTY IN SOUTH
GREENWALL THEATRE

Owner being unable to give same his personal attention. Seats 2300.
 Thoroughly fireproof. None but reliable persons need apply.
 H. GREENWALL, Dauphine Theatre, New Orleans, La.

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 WRITE FOR FREE CATALOGUE OF OTHER BIG FEATURES

AT LIBERTY

CLYDE G. ALLEN and PERRY-MARGARET MAY

VERSATILE LEADING MAN
 Ht. 6 ft., Wt. 170 lbs., Age 29.
 Capable of playing strong line of Leading Bus.
 Al wardrobe, quick study, Al appearance on and off.
 Stock, repertoire or one piece. Ability, reliable,
 wardrobe, study, appearance the best.
 Reliable mens, only. Write or wire.

Ht. 5 ft. 6, Wt. 115 lbs., Age 10.
 Al wardrobe, quick study, Al appearance on and off.
 Stock, repertoire or one piece. Ability, reliable,
 wardrobe, study, appearance the best.
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For NAN ENCLETON'S PLAYERS

Good Second Woman and Man for Characters and heavies.

Modern wardrobe essential. Name all, includg lowest salary, first letter. Plays are "The Red Circle," "Dolores" and "Belle of the Post." Address, MIRO LEFFINGWELL, Waynesboro, Pa., Nov. 23, 25; Columbia, Pa., 27, 28, 29.

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KING OF TRAMPS

BAND ACTORS TO PLAY CORNET, BARITONE, ALTO AND SNARE DRUM IN BAND; CAN USE SPECIALTY PEOPLE DOUBLE BAND

Add. E. C. JONES, Adair, Ia., Nov. 24; Elliott 25, Villisca 27, Essex 28, Shenandoah 29, Hamburg 30.

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Characters and Gen. Bus.

Joint engagement only. Permanent Stock preferred. Address N. R. CREGAN, Majestic Theatre, Cleveland, Ohio.

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Experienced Character Woman

For Small Part

One night stand; also GEN. BIZ. MKN. AI AGENT who can Book or Manage. UNION CARPENTER who could handle Small Part. Salary positively sure, make it right. Address by letter or wire

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ACTORS, MUSICIANS WANTED

STAGE DIRECTOR, LEADING MAN, COMEDIAN; long stands in cities; BAND and ORCHESTRA to double Cornet, Violin; BARITONE, double Viola; TUBA, double Bass. All musicians must be Federation or join same. Also must be single and young. State lowest salary and all details first letter. Join on wire if possible. Vaudeville people and others doubling stage, write. This show has unlimited backing. Tickets to first class people with reference. People in all lines, write. Address CHARLES ADDISON, Bristol Hotel, Houston, Texas.

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AI. F. Corman Stock Company No. 2

AI DIRECTOR, with good scripts; single man preferred. TWO GENERAL BUSINESS MEN. TWO GENERAL BUSINESS WOMEN. Must have good appearance and good wardrobe; must be good dressers on and off stage. MUST SEND PHOTOS. JOIN ON WIRE.

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CLEVER COMEDIAN

At Once for a Big Vaudeville Extravaganza. About 35 years old, not over 5 ft. 8 or under 5 ft. 4. Give full particulars, stating age, height, weight and very lowest salary for a long and pleasant so son. You get your salary every week, and the time is all booked. Add. C. D. FOSTER, Waldorf Hotel, 140-142 Madison St., Chicago, Ill.

P. S.—Good Singing Voice preferred.

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R. and O., to join at once. Sober and experienced men only need apply. Address DE RUE BROS. MINSTRELS, Castleton, N. Y., Nov. 28; Chatham, N. Y., 24; Philmont, N. Y., 26; Amenia, N. Y., 27.

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ADVICE FREE.

Gordon, Kitty—Jos. M. Gaites—N. Y. City 20, indefinite.

Glimore, Paul (S. A. Jackson, mgr.)—Halifax, N. S. Can., 23, 24, Yarmouth 27, St. John, N. B., 28, 29, Calais, Me., 30.

Gunning, Louise—The Shuberts—Brooklyn, N. Y., 27-Dec. 2.

Graham, Oscar—Roswell, N. Mex., 22, 23, Carlsbad 24, 25, Pecos 27, 28.

Garside Stock (James Garside, mgr.)—Edwardsville, Ill., 20-25, Waverly 27-Dec. 2.

Gagnon-Clock Stock (Bert O. Gagnon, mgr.)—New Orleans, La., 20, indefinite.

Gardner, Fred (Wm. Grew, mgr.)—Kansas City, Mo., 20, indefinite.

Gorman Stock (Al F. Gorman, mgr.)—Meridian, Miss., 20, indefinite.

"Girl of the Golden West"—Henry W. Savage's—Baltimore, Md., 22, 23, Washington, D. C., 24, 25, Richmond, Va., 27, Norfolk 28, Charlotte, N. C., 29, Asheville 30, Knoxville, Tenn., Dec. 1, Nashville, 2.

"Giant of Allah"—Liebler & Co.'s—N. Y. City 20, indefinite.

Gambler, The—Original (Authors) Producing Co., mgrs.)—Toronto, Can., 20-25, Cleveland, O., 27-Dec. 2.

Gambler, The—Eastern (Authors) Producing Co., mgrs.)—Salem, Mass., 22, Athol 23, Worcester, 24, 25, Nashua, N. H., 27, Gardner, Mass., 28, Troy, N. Y., 29, 30, Glens Falls Dec. 1, Plattsburgh 2.

Gambler, The—Western (Authors) Producing Co., mgrs.)—Billings, Mont., 22, Helena 23, Great Falls 24, Butte 25, Missoula 26, 27, Wallace, Ida., 28, Spokane, Wash., 29-Dec. 2.

Gambler, The—Southern (Authors) Producing Co., mgrs.)—Lake Charles, La., 22, Beaumont, Tex., 23, Galveston 24, Houston 25, 26, Austin 27, San Antonio 28-30, Taylor Dec. 1, Waco 2.

"Get Rich Quick Wallingford"—Eastern—Cohan & Harris—Boston, Mass., 20, indefinite.

"Get Rich Quick Wallingford"—Western—Cohan & Harris—New Orleans, La., 20-25, Lake Charles 26, Beaumont, Tex., 27, Galveston 28, Houston 29, 30.

"Get Rich Quick Wallingford," Central—Cohan & Harris—Fort Dodge, Ia., 22, Mason City 23, Waterloo 24, Iowa City 25, Rock Island 14, 26, Burlington, Ia., 27, Keokuk 28, Fort Madison 29, Davenport 30.

"Girl of My Dreams"—Jos. M. Gaites—Cedar Rapids, Ia., 22, Morenci 23, Charlotte 24, Lancaster 25, Bay City 26, Jonesville 27, Fort Wayne, Ind., 22, McBride 24, Dayton 25, 26, Wallace, Ida., 28, Spokane, Wash., 29-Dec. 2.

"Gambler, The," Southern (Authors) Producing Co., mgrs.)—Lake Charles, La., 22, Beaumont, Tex., 23, Galveston 24, Houston 25, 26, Austin 27, San Antonio 28-30, Taylor Dec. 1, Waco 2.

"Get Rich Quick Wallingford," Eastern—Cohan & Harris—Boston, Mass., 20, indefinite.

"Get Rich Quick Wallingford," Western—Cohan & Harris—New Orleans, La., 20-25, Knoxville, Tenn., 27-Dec. 2.

"Goose Girl," Central—Baker & Castle's—Little Falls, N. Y., 22, Genera 23, Oswego 24, Elmira 25, Towanda, Pa., 27, Lock Haven 28, Daville 29, Shamokin 30.

"Graustark," Eastern—Baker & Castle's—Tucson, Ariz., 22, Morenci 23, Charlotte 24, Lancaster 25, Bay City 26, Jonesville 27, Fort Wayne, Ind., 22, McBride 24, Dayton 25, 26, Wallace, Ida., 28, Spokane, Wash., 29-Dec. 2.

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17

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"YOU'LL WANT ME BACK"

Great or Singles, also Wonderful Double Number. This is a real Double Number; in fact, one of the greatest ever written, inasmuch as it is arranged so anybody can sing it, and furthermore, it offers both parties an opportunity to work all through the song. THE FINISH IS A RIOT. Also half dozen other great songs. ORCHESTRA LEADERS, send Thirty Cents for Medley Two-Step of "BILLY" AND TWO OTHER NUMBERS.

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"King of Tramps" (E. C. Jones, mgr.)—Casey, Ia., 22, Stuart 23, Adair 24, Elliott 25.
La Rue, Grace (Jed T. Shaw, mgr.)—Rochester, N. Y., 20-22, Albany 23, Scranton, Pa., 24, Easton 25, Washington, D. C., 27-Dec. 2.

Leigh, Bert—Dallas, Tex., 22, Columbus 23,

Tuskegee, Ala., 24, Montgomery 25.

Locke, The (Will H. Locke, mgr.)—Detroit, Mich., 20-22, Alexandria 23-25, Melrose 26, Glenwood 27-29.

Lange, Eva, Stock—Omaha, Neb., 20, indefinite.

Lockes, The (Guy Browne, mgr.)—Rock Rapids, Ia., 22-23.

Lydia Stock (Jack Lynn, mgr.)—Dansville, N. Y., 20-22, Batavia 27-Dec. 2.

La Roy Stock (H. La Roy, mgr.)—Toledo, O., 20, indefinite.

Lewis-Oliver Players—Lima, O., 20, indefinite.

Lombardi Opera—San Francisco, Cal., 20-25, Sacramento 28, 29.

Lewis & Lake Musical Comedy, No. 1—Saskatoon, Sask., Can., 20, indefinite.

Lewis & Lake Musical Comedy, No. 2—Vancouver, B. C., Can., 20, indefinite.

"Little Boy Blue" (Henry W. Savage's)—N. Y., 20, indefinite.

"Little Millionaire, The"—Cohan & Harris'—N. Y., City 20, indefinite.

"Little Miss Fix-It"—Werba & Luescher's—Baltimore, Md., 20-22, N. Y. City 27-Dec. 2.

Louisiana, Lou—Harry Askin's—Chicago, Ill., 20, indefinite.

"Let George Do It"—Leffler-Bratton Co.'s—Wheeling, W. Va., 20-25, Youngstown, O., 27-Dec. 2.

"Light Eternal"—Rice, Stair & Haylin's—Terre Haute, Ind., 20-22, Evansville 23-25, Louisville, Ky., 26-Dec. 2.

"Love Pirate, The" (Herbert De Gruer, mgr.)—Wamego, Kan., 22, St. George 23, Wakefield 24, Clay Center 25.

"Lena Rivers"—Southern—Brandon's (Al J. McCalum, mgr.)—Carmel, Ill., 22, Harrisburg 23, Bedford 24, Morehead 25, Carbondale 26, Marion 27, Cobden 28, Anna 29, Brady's—New Orleans, La., 20-25, Memphis, Tenn., 27.

Mann, Louis—Werba & Luescher's—Detroit, Mich., 20-22, Ann Arbor 23.

Miller, Henry—Klaw & Erlanger's—Chicago, Ill., 20, indefinite.

McIntyre, Frank—Henry B. Harris'—Philadelphia, Pa., 20-Dec. 2.

McDonald, Christopher—Werba & Luescher's—Syracuse, N. Y., 20-25, Rochester 27-Dec. 2.

Mann, John—The Shuberts'—Chicago, Ill., 20, indefinite.

Montgomery and Stone—Chas. Dillingham's—San Francisco, Cal., 20-Dec. 2.

Melville, Rose (J. R. Stirling, mgr.)—San Jose, Calif., 22, Oakland 23-25, San Francisco 26-Dec. 9.

Murray, Chas. A. (Jos. F. Vion, mgr.)—Sherman, Tex., Wichita Falls 22, Fort Worth 24, Dallas 25, Dallas 26, 27, Oklahoma City, Okla., 26, 30, Bartlesville Dec. 1, Tulsa 2, 3.

Mildred and Rouclere (Harry Rouclere, mgr.)—Corbin, Ky., 22, 23, Winchester 27, 28, Portsmouth, O., 29, Nelsonville 30, Athens Dec. 1, Circleville 2.

McIntosh, Burr, and Stock—San Francisco, Cal., 20, indefinite.

Merrill, Mackey (John J. Murray, mgr.)—Murray Stock—Le Comte & Flesher's (F. A. Murphy, mgr.)—St. John, Kan., 20-23, Stafford 27-Dec. 2.

Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 20, indefinite.

Myrtle-Harder Stock (W. H. Harder, mgr.)—Pottstown, Pa., 20, indefinite.

Morgan Stock (Donald Meek, mgr.)—Lowell, Mass., 20, indefinite.

Montgomery and Stone—Chas. Dillingham's—San Francisco, Cal., 20-Dec. 2.

Morley Stock—Le Comte & Flesher's (F. A. Murphy, mgr.)—St. John, Kan., 20-23, Stafford 27-Dec. 2.

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Myrtle-Harder Stock (W. H. Harder, mgr.)—Pottstown, Pa., 20, indefinite.

Marks Bros' (Ernie Marks, mgr.)—Galt, Ont., 20, indefinite.

McMillan, Walter—De Leon, Tex., 22, 23, Hamilton 24, 25.

Meyer Stock (Phil Maher, mgr.)—Springfield, Vt., 20-25.

Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—N. Y. City 20, indefinite.

Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—Philadelphia, Pa., 20, indefinite.

Montreal Opera (H. Q. Brooks, mgr.)—Montreal, Can., 20, indefinite.

"Million, The"—Henry W. Savage's—N. Y. City 20, indefinite.

"Mother" (John J. Murray, mgr.)—St. Thomas, Ont., Can., 20-25, Woodstock 27-Dec. 2.

"Mother" (John J. Murray, mgr.)—Lowell, Mass., 20, indefinite.

"Mother" (John J. Murray,

"STARLIGHT DREAMS"

A WALTZ BALLAD that is Classy and Catchy. Get it and be the first to introduce this NEW HIT. Orchestration on application. Get in touch with us.
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VERSATILE LEADING MAN

Ht. 6 ft., Wt. 170 lbs., Age 29.
Capable of playing strong line of Leading Bus.
Al wardrobe, quick study. Al appearance on and off.
Stock, repertoire or one piece. Ability, reliable, competent. Wardrobe, study, appearance the best.
Last season, Garrick Theatre, Grand Rapids, Mich.
Reliable mgrs. only. Write or wire.

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Good Second Woman and Man for Characters and heavies.

Modern wardrobe essential. Name all, including lowest salary, first letter. Plays are "The Red Circle," "Dolores" and "Belle of the Post." Address: MIKON LEFFINGWELL,
Wayneboro, Pa., Nov. 23, 25; Columbia, Pa., 27, 28, 29.

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Experienced Character Woman
For Small Part

One night stand; also GEN. BIZ. MEN, A1 AGENT who can Book or Manage. UNION CARPENTER who could handle Small Part. Salary positively sure, make it right. Address by letter or wire
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STAGE DIRECTOR, LEADING MAN, COMEDIAN; long stands in cities; BAND and ORCHESTRA LEADER to double Cornet, Violin; BARITONE, couple Violas; TUBA, double Bass. All musicians must be Federation or join same. Also must be single and young. State lowest salary and all details first letter. Join on wire if possible. Vaudeville people and others doubling stage, write. This show has unlimited backing. Tickets to first class people with reference. People in all lines, write. Address
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All DIRECTOR, with good scripts; singer man preferred. TWO GENERAL BUSINESS MEN. TWO GENERAL BUSINESS WOMEN. Must have good appearance and good wardrobe; must be good dressers on and off stage. MUST SEND PHOTOS. JOIN ON W.R.E.

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ROUTE LIST

Routes Intended for This Column
Must Reach This Office Not Later
Than Saturday of Each Week
to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Chas. Frohman's—Boston, Mass., 20-Dec. 2.

Allen, Viola—Liebler & Co.'s—N. Y. City, 21, indefinite.

Arline, George—Liebler & Co.'s—N. Y. City, 20, indefinite.

Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City, 20, indefinite.

American Stock (C. Milligan, mgr.)—Spokane, Wash., 20, indefinite.

Allen Stock (Jack Allen, mgr.)—Dixon, Ill., 20-Dec. 2.

Ahorn Grand Opera (Milton & Sargent Aborn, mgrs.)—Seattle, Wash., 20-25, Aberdeen 26, Olympia 27, Ellensburg 28, Yakima 29, Walla Walla 30, Colfax Dec. 2, Lewiston 31.

"Cast and the Fiddle" (Chas. A. Sellon, mgr.)—

Augusta, Ga., 22, Skowhegan 23, Waterville 24, Bangor 25, Portland 27, 28, Manchester, N. H., 29, Lawrence, Mass., 30, Gardner Dec. 1, Haverhill 2.

"Country Boy," The—"Henry B. Harris"—Seattle, Wash., 20-25, Portland, Ore., 26-Dec. 2.

"County Sheriff," Eastern—"O. E. Wee's" (Chas. H. Brooke, mgr.)—Waukesha, Wis., 22, Lykken 23, March 24, Lancaster 25, Ephrata 27, Trenton, N. J., 29, Marion 30-Dec. 2.

"Country Girl," Western—"O. E. Wee's" (M. C. Jenkins, mgr.)—Richmond, Ind., 22, Knightsburg 23, Alexandria 24, Munice 25, Swasey 27, Marion 28, Springfield, O., 30, Hagerstown, Ind., Dec. 1, New Castle 2.

"Chocolate Soldier"—F. O. Whitney's—Bridgeport, Conn., 24, 25.

"Cow and the Moon" (Chas. A. Sellon's)—John Strong, manager—Bay City, Mich., 22, Saginaw 23, Owosso 24, Flint 25, Pontiac 27, Ann Arbor 28, Ypsilanti 29, Port Huron 30, Charlotte 1, Adrian 2.

"Coyote," The—"Henry B. Harris"—Richmond, Ind., 22, Knightsburg 23, Alexandria 24, Munice 25, Swasey 27, Marion 28, Springfield, O., 30, Hagerstown, Ind., Dec. 1, New Castle 2.

"Dancers" (Moxon & De Milt, mgrs.)—Seattle, Wash., 20-25, Portland, Ore., 26-Dec. 2.

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"Country Girl" (James E. Early, mgr.)—Valdosta, Ga., 22, Waycross 23, Brunswick 24, Gainesville, Fla., 25, 26, St. Augustine 27.

"Cowgirl," The—"John Hoskins" (G. R. Ainsworth, bus. mgr.)—Loral, O., 22, Canal Dover 23, Saugerville 24, Wellsville 25, Rochester 26, Vandergrift 28, McKeesport 29, Beaver Dam 30, Franklin Dec. 1, Butler 2.

"Cowboy Girl," Northern (H. H. Whittier, mgr.)—Chicago, Ill., 22, Marion 23, Ashland, Ky., 24, Ironon 25.

"Cowboy Lady" (James E. Early, mgr.)—Valdosta, Ga., 22, Waycross 23, Brunswick 24, Gainesville, Fla., 25, 26, St. Augustine 27.

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EVERYBODY IS SINGING THE PRAISES OF THIS SONG



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RAH!
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BOOM
AH!
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WON THE
PENNANT.**

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Words by HARRY PORTER

Music by ALBERT VON TILZER

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"BECAUSE I'M IN LOVE WITH YOU"

"I'M GOING TO STEAL SOME OTHER FELLOW'S GIRL"
"YOU REMIND ME OF SOMEONE I WANT TO FORGET"

"HOLD ME JUST A LITTLE CLOSER"
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Vaudeville Route List.

(Continued from page 15.)

Du Gros Trio, Orpheum, St. Paul.
Earle, Dorothy, Princess, Fort Worth, Tex., indefinite.
Errol, Ermine, Majestic, Detroit.
Edinger Sisters, Cooke Comedy Co.
Edwards, Ryan, "Tierney, She," Buffalo.
Edwards, Tom, Orpheum, Memphis, Tenn.
Edwards, Tom, Bijou, Maryland, Baltimore.
Efroy, James & Co., Nixon, Phila.
Elsie, Ottie & Elsie, Central Sq., Lynn, Mass.
Ellis & McKenna, Dominion, Ottawa, Can.
Ellis, Harry, De Rue Bros.' Minstrels.
Ellis, Melville, Winter Garden, N. Y. C.
El Cota, Greenpoint, Bkln.
Elizabeth, Princess, Keith's, Portland, Me.
Eldridge & Poli's, Bijou, Jackson, Mich., 23-25.
Elmer, Williams, "Casey's" Washington.
Elliott, Louise, Academy, Buffalo.
Ellsworth, Clara, Co., Fincilla, Cleveland.
Ellotts, The, Keith's, Lowell, Mass.
Eldridge, Press, Poli's, New Haven, Conn.
Elder & Oakland, Victoria, Baltimore.
Emmett, J. K., & Co., Olympia, Lynn, Mass.

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Entertainers
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Season 1911-12. "GIRL FROM HAPPYLAND"

Gardner, Eddie, Majestic, St. Louis; Lyric, Danville, Ill., 27-Dec. 2.
Gardner & Stoddard, Keith's, Portland, Me.
Gardner & Revere, Orpheum, Lincoln, Neb.

Elsie Garnella
COMEDIENNE
Gerald, Musical, Crystal, Milwaukee.
Geers, The Colonial, Lawrence, Mass.
Gerald Bros., Central Sq., Lynn, Mass.
George, Edwin, Keith's, Providence.
Georgette, Les, Keith's, Indianapolis.
Gibson & Ranney, Academy, Buffalo.
Giovanni, Sig., A. & S., Boston.
Gilbert, Vesta, Morristown, N. J.

LOTTIE GILSON
THE LITTLE MAGNET.
Dir. CHAS. POUCHOT

Glenlower & Marion, Academy, Buffalo.
Glockers, The, Forsyth, Atlanta, Ga.
Glynnandos, The, Victoria, Rochester.
Goodroe, J., Globe, Kansas City, Mo.; G. O. H., Kansas City, Kas., 27-Dec. 2.
Gossans, Bobby, G. O. H., Boston.
"Goo-Goo Girls" Nixon, Phila.
Gordon & Marx, Keith's, Cincinnati.
Gowin Bros., Cosmos, Washington.
Gowin, George, Bijou, Toronto, Can.
Goffrey & Henderson, Empire, Pittsfield, Mass.
Gordon & Kinley, Keith's, Lynn, Mass.
Golden & Hughes, Keith's, Lynn, Mass.
Gordon Bros., Forsyth, Atlanta, Ga.
Gould, Rita, Forsyth, Atlanta, Ga.
Goforth & Doyle, New, Baltimore.
Grady, Jas., Empress, St. Paul.

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Per. Add., 327 Pearl St., BROOKLYN, N. Y.

Gray's Marionettes, Bijou, Appleton, Wis., 23-25.
Grimm & Satchell, Plaza, Phila.; Academy, Norfolk, Va., 27-Dec. 2.
Grohins (4), New Sun, Springfield, O.
Gridley, The, Majestic, Detroit.
Grant & Hoag, Proctor's, Newark, N. J.
Grant, Sydney, Bijou, Louisville.
Granville, Taylor, & Co., Keith's, Boston.
Grey & Peters, Shea's, Toronto, Can.
Graeber, The, Grand, Pittsburgh.
Guill Bros., Hipp, Utica, N. Y.
Guyer & Valle, Savoy, Atlantic City.
Guero & Carmen, Orpheum, Peoria, Ill.
Guy Bros. (2), Savoy, Fall River, Mass.
Haley & Long, Greeson, Tampa, Fla.

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The Original American Soap Bubble
Manipulators

Engaged by Richard Pitot in Europe, December, 1905. First produced at Proctor's Theatre, Newark, N. J., April, 1906.

Hawley, E. Frederic & Co., Bronx, N. Y. O.; Greenpoint, Bkln., 27-Dec. 2.
Hamilton, Estella B., Temple, Fort Wayne, Ind.; Family, Lafayette, 27-Dec. 2.
Hanlon Bros. & Co., Temple, Hamilton, Can.; Dominion, Ottawa, 27-Dec. 2.

Hart, Marie & Billy, Maryland, Baltimore.

Hart, Perry, Bijou, Bkln.

Harvey, Clarence, Winter Garden, N. Y. C.

Hawthorne, Hilda, Bronx, N. Y. O.

Hatfield & Forrester, Fulton, Bkln.

Hall, Stanley, Harris', Detroit.

Haley & Noble, Harris', Detroit.

Hall, Stanley, Harris', Detroit.

HARVEY DE VORA TRIO

ALHAMBRA, New York, 20-Dec.

Harmon & James, Majestic, Detroit.
Harnish, May, Court, Newark, N. J., 23-25.
Hall Bros., Casino, Washington.

Hargrave, Henry, & Co., Cosmos, Washington.

Halkings, The, Orpheum, Boston, 27-Dec. 2.

Harston, Fritz, Family, Pittsburgh.

Hardts, The, Central Sq., Lynn, Mass.

Hartford, Bijou, Orpheum, Lincoln, Neb.

Harris & Hart, Bijou, Spokane, N. J.

Hayes, Edmund, & Co., Keith's, Boston.

Hartleys, The, Orpheum, Oakland, Cal.

Haskell, Loney, Grand, Syracuse.

Hart, Elihu, Poli's, Scranton, Pa.

Halligan, Ward, Temple, Grand Rapids, Mich.

Hearn & Rutter, Victoria, Rochester.

Hermann, Mine, Majestic, Dubuque, Ia.

Hesler, Mandy, Majestic, Dubuque, Ia.

Henshaw & Avery, Wm. Penn, Phila.

Heather, Josie, Orpheum, Oakland, Cal.

Heiders, The Grand, Syracuse.

Hein Children, Trent, Trenton, N. J.

Herbert's Dogs, Trent, Trenton, N. J.

Hewitt, Carl, & Co., Prospect, Cleveland.

Herbert, Hugh, & Co., Orpheum, Harrisburg, Pa.

Hill, Mabel, Colonial, N. Y. C.

Hill, Tom, Bijou, Bijou, Fall River, Mass.

Hickey's Comedy Team, Colonial, Norfolk, Va.

Hilbert & Warren, Poli's, New Haven, Conn.

Howard & Howard, Bijou, Union Hill, N. J.; Shea's, Buffalo, N. Y., 23-Dec. 2.

Kingston, Chester, Bijou, Atlantic City.

Kingsland, Sam, Bijou, Jersey City.

Kingsland, Sam, Bijou, Jersey City.

Kirk, Bros., Keith's, Boston.

Kiltie Duo, Bullock's, Providence.

Klein & Clifton, Majestic, Chattanooga, Tenn.; Gay, Knox, 27-Dec. 2.

Klein, Ott & Nicholson, Majestic, Dubuque, Ia.; Clinton, 27-Dec. 2.

Knoll, Prof. A. H., Happy Hour, Erie, Pa.

Koers Bros., Variete, Prag, Austria, Dec. 1-15.

Kohl, Fred, O. H., Grand Rapids, Md.

Kimmins, The Bushwick, Bkln.

Krazy Kids, Salem, Salem, Mass.

Kuhn (3), White, Grand, Syracuse, N. Y.; Shubert, Utica, 27-Dec. 2.

Kuhl, Catherine, Majestic, Detroit.

Kyle, Tom, & Co., Poli's, Springfield, Mass.

La Toy Bros., Keith's, Toledo, O.; Lyric, Day.

Lamberts, The, Wm. Penn, Phila.; Keith's, Providence, 27-Dec. 2.

La Tolt Bros., Keith's, Jersey City, N. J.; Empire, Red Bank, 27-Dec. 2.

Lane & O'Donnell, Alhambra, N. Y. C.; Victoria, N. Y. C., 27-Dec. 2.

Lascelles, The, Brown & Roberts' "Jesse James" Co.

Lavine, Gen. Ed., Majestic, Cedar Rapids, Ia.

Lavender & Meeker, Majestic, Cedar Rapids, Ia.; Lararie & France, Grand, New Albany, Ind., 23-25.

Lang & May, O. H., Rutland, Vt., 23-25; Music Hall, Pawtucket, R. I., 27-29.

Langdon & Morris, O. H., Pontiac, Mich.

Lathams, The, Harris' Detroit.

Lane & Kenney, Casino, Newport, R. I.

Lancaster-Luckie Co., Orpheum, Portland, Ore.

Lavender Sisters, Hill, Utica, N. Y.

La Poer, Hopkins, Louisville.

La Dent, Frank, So. End, Boston.

La Vier, John, So. End, Boston.

Lanigan, Joe, Orpheum, Altona, N. Y.

Lacy, Will, Orpheum, Boston.

Lawrence, Al., Grand, Pittsburgh.

Le Croix, Paul, Keith's, Lowell, Mass.

Le Belle, Peter, & Co., Majestic, Elmira, N. Y.

Le Noble, Ed., & Holmes, Bijou, Nashville, Tenn.

La Clair & West, Vaudeville, Shawneetown, Ill.

Leroy & Adams, Guy Bros., Minstrels.

Mack, Geo., "King of Tramps" Co.

Marcell & Lenett, Gentry Bros.' Show.

McDonald Twins, Plaza, San Antonio, Tex.; Orpheum, Joliet, Ill., 30-Dec. 3.

Mayhew, Stella, Winter Garden, N. Y. C.

Malakuitatis, Leo, Winter Garden, N. Y. C.

Malone & Kelly, Bijou, Bkln.

Marion Keeler, Bijou, Bkln.

Marx Bros., Crystal, Milwaukee.

Marini & Bromski, Temple, Detroit.

Makarenko Duo, Harris', Detroit.

Martha, Mille, Liberty, Phila.

Maricontoni (3), Shubert, Utica, N. Y.

Marine Bros., Orpheum, Lincoln, Neb.

Marie Agnes & Co., Grand, Cleveland.

Marie Louise, Bijou, Indianapolis.

Macks (2), Temple, Rochester, N. Y.

Marriet Twins, Victoria, Rochester, N. Y.

Martin, Flying, Shea's, Toronto, Can.

Majestic Trio, Prospect, Cleveland.

Maddie & Nugent, Keith's, Lowell, Mass.

McIntyre & Heath, Victoria, N. Y. C.

McRae & Levering, Orpheum, Spokane, Wash., 27-Dec. 2.

McLowell, John & Alice, Majestic, Miami, Fla.

McMoy, Jim F., "Pair of Country Kids" Co.

McDonald Bros., Murray, Mackay Co.

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EDGAR SELDEN'S BEAUTIFUL BALLAD

I GIVE YOU ALL YOU ASK

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THAT BABOON BABY DANCE

JUST HEAR IT AND YOU'LL NEVER STOP UNTIL YOU SING IT

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TO GET AN IRISH SONG TO SUCCEED IT. WE'VE GOT IT !

A LITTLE BIT OF IRISH

WORDS BY GRACE LE BOY

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BASEBALL ITEMS.**GOSSIP FROM HERE, THERE AND EVERYWHERE.**

BY W. M. RANKIN.

There are times when the minor leagues stir up a little flurry on the baseball stage, but when the majors turn their bright rays upon the scene the minors melt and run back into their proper channels and then proceed on the even tenor of their ways. This year the minors hied themselves off to Texas for a conference and other things, including a bull fight and a dance. Perhaps Texas knows something of their doings, but the Northern papers seem to have overlooked the fact that they are in action in one of the suburbs of this country, or have forgotten them entirely, as they may have considered their movements as being of a commonplace incident in the routine of every day life, and not worthy of special mention. At least, it seems to be the case, as there haven't been very many columns written about them since they went to the Lone Star State. How different the majors would have staged their "drammer." It would have had a Gotham atmosphere, with white light settings, and the Fourth Estate in full action. Anyhow, the minors went to Texas to hold a gabfest, and for a time it resembled, from this viewpoint, a D. A. R. session when new president is to be elected. All the infant minors wanted a place of the advancement "pie," and if they didn't get it, they were going to prevent any one else from doing so, or make a "whole heap of trouble" before the "pie" was cut. Three of the minors with academic degrees wanted an AA rating, to which the National Commission

thinks they are entitled, with the approval of the National Association, but the latter had not reached that state at the latest returns. Should the three American Association, Eastern and Pacific Coast Leagues—be admitted to Class AA, they have yet to run the gauntlet of the National Commission, which has a surprise in store for them when they get their AA rating. These full grown minors have some very promising youngsters in their ranks for whom they have been getting large prices when disposed to the highest bidder.

When they made their demand for Class AA rating they also demanded that they be subject to draft by the major league clubs of only one player from each of their clubs, as is now the case, but that they receive \$4,500 as double AA leagues instead of \$1,500, which is the present draft price from Class A leagues. The commission agrees to this, but to protect the major league clubs the commission will demand of the AA leagues that they cannot sell any of their crack players until after the first draft of the major league clubs has been made. As the commission says: "If they are allowed to sell for future delivery, by the time the drafting season arrived the most available material would have been

session of the minor league's meeting, Wilbur P. Allen, president of the Texas League, submitted a plan for the appointing of a central board to fix a salary limit for every league of a certain classification, and also to fix penalties for the violation of such salary limits taking the power of fixing salaries from the individual club. After debating the subject for most of the first day's session, it was voted for greater part of the first day's session, it was finally placed in the hands of a committee.

Mike Donlin has gone with the McGraw party for a series of games at Havana, Cuba. The first game will be played at the preceding week. Week of 19: Tom Terriss' English company of ten players, with Walls Clark, in "Soroco;" Horace Wright and Rene Dietrich, Muller and Correll, Patsy Doyle, M. Nederhoff, and Simian Jockey," Trio Du Gros, Ruth Raymond and company.

GRAND (Theo. L. Hayes, mgr.)—Beulah Pownall, in "The Call of the Cricket" to fair business week of 12. Ward and Yokes, with Lucy Daly, in "The Trouble Makers," week of 19; "Salvation Nell" 28.

EMPEROR (Chas. G. Stevens, mgr.)—Business was good week of 12. Week of 19: Ray Dooley, Mary Barry's "Budding Music Hall," James Grady, Mayette and McGowan, mgr.)—Business

was good week of 12. There is a change of bill made Sundays and Thursdays.

SHUBERT (Jack N. Cook, mgr.)—The Star and Garter Show week of 12. The Belles of the Boulevard week of 19, the World of Pleasure 26.

AUDITORIUM (A. P. Morton, mgr.)—Week of 12 was a star week. The attractive commencing with the New Symphony popular concert afternoon of 12; Jan Kubilek, violinist, evening; New Symphony concert, with Rudolph Ganz as pianist, 15; afternoon and evening. Harry Lauder and his company; 16, Russian dancers; Sunday afternoon, 19. Symphony popular concert; 22, Seuss's Band. Matty had gone to Mount Clemens, Mich., to go on a two weeks' hunting trip with Frank Bowerman.

Who knows where Mathewson is? On Nov. 16 local morning paper said that he (Matty) had gone with the McGraw party to Cuba. On the same day a local afternoon paper said Matty had gone to Mount Clemens, Mich., to go on a two weeks' hunting trip with Frank Bowerman.

OUT OF TOWN NEWS

STAR (John T. Kirk, mgr.)—Week of 12, the New Century Girls; week of 19, the High School Girls; then Girls from Missouri 20.

JERSEY CITY, N. J.—Majestic (F. E. Henderson, mgr.)—Henretta Crozman, in "The Real Thing," Nov. 20-25; Valeska Suratt, in "The Red Rose," follows.

BON TON (T. W. Dinkins, mgr.)—Sam Devere's Show 20-25. The Merry Burlesques to follow.

MONTICELLO.—Osaka Japs, Murphy and Francis, Valentine Sisters, Bob Miller, Cole and Coleman 20-22. Five Month Show, Samson, Sturman and May, Francis Crawford, and Tanna 23-25.

OPHEUM.—Alfredo and Pearl, and other variety acts and moving pictures. Jerome Rosenberg is booking manager for this house.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and latest songs.

COLUMBIAN.—Kickapoo Indian Family, moving pictures of the world's series of baseball games, and illustrated songs.

THEATRE.—Variety, moving pictures and songs.

HOBOKEN, N. J.—Gentry (Vale Travers, mgr.)—"Forty Minutes from Broadway," by the Vale stock, Nov. 20-23; "The College Widow" of 27.

EMPIRE (A. M. Brueggemann, mgr.)—Bon Ton Burlesques 20-21; the Bowery Boys follow.

LYRIC (G. Biggs, mgr.)—Sam Wilson, Bettina Bruce and company, the Smiths, Anita Paul, 20-22. Dave Kendle, Charles Harris, Toka Kish, "Number 44" and Joe Welch and company, 23-25.

HUDSON, UNION HILL (J. O. Peebles, mgr.)—Sidney Drew, Lionel Barrymore and company, Kitamura Troupe, Sabel Johnson, Windsor Trio, Delmore and Oneida, Great Lester, Fentelle and Vallorie, and Meymott and Elliston, 20-25.

THE PENDLETON SISTERS were one of the feature acts at the Bronx Theatre, New York, last week. They opened with a "kippy kid" dance, then each sister contributed a solo, and their closing number was a sensational whirlwind and acrobatic dance.

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OUT OF TOWN NEWS

Detroit, Mich. — Detroit (B. C. Whitney, mgr.) first half week of Nov. 20, Louis Mann, in "Elevating a Husband;" second half, Chauncey Olcott, in "Macusha."

GARRICK (R. H. Lawrence, mgr.) — William Hodge, in "The Man From Home," week of 20.

LYCEUM (E. D. Stair, mgr.) — "The Third Degree," week of 19.

AVENUE (Drew & Campbell, mgers.) — Cherry Blossoms week of 19.

GAYETTY (J. M. Ward, mgr.) — Al. Reeves week of 19.

TEMPLE (J. H. Moore, mgr.) — Attractions week of 20: Bert Leslie, in "Hogan the Painter;" Domingo Marini and Marcel Bronski, Eddie Leonard and Mabel Russell, "Ye Colonial Septette," featuring Charles Edward, Ed. Morton, Fred Tallman, John T. Ray and William F. Rogers, the Three Doyens, and the Mooreopseco pictures.

MILES (W. P. Parker, mgr.) — Attractions week of 20: Heely and Meely, W. J. McLean and Sybil Hussey, "The Awakening of Buddha;" the Atlas Troupe, Miss Busse and her toy terriers, and Mutt and Jeff pictures.

HARRIS' FAMILY (O. H. Preston, mgr.) — Attractions week of 20: Dr. McDonald and company, Sister Trio, Makarenko Duo, Charles and Ada Latin, Vassar and Arden, Nina Espy, Hally and Noble, Eddie, Wm. Neill and Gibson, Stanley Hall, the moving pictures.

MAJESTIC (W. B. Schram, marr.) — Attractions week of 20: Bay and Wilson, Harmon and James, the Gridleys, Rhena and Azora, Ryan and Ryans, Bill Bailey, Martie Raymond, Ermanie Earl, Eddie McGrath, Catherine Kuhl, and pictures.

JACKSON, Mich. — Academy (H. J. Porter, marr.) — Ellen Beach Yaw Nov. 17, "Human Heart;" 18, Wm. Hawtree 20, "Granstar" 21, Docksider's Minstrels 22, "The Squaw Man" 23, "The Goddess of Liberty" 23, Powell-Ohan Co. 23-Dec. 2.

BIJOU (Frank R. Lampman, bus. mgr.) — Bill week of 19 (first half): Meredith and Snoots, Peters and Bean, Piccolo Midgets, Harry Van Dell and Arthur Lee, Vine and company. Last half: Paul Flours, Three Dolce Sisters, Eldridge and Barlow, Murray K. Hill, Harry Fields, and Napanes.

KALAMAZOO, Mich. — Academy (H. J. Porter, marr.) — Bill week of 19 (first half): Eddie and Wm. Hawtree 20, "Granstar" 21, Docksider's Minstrels 22, "The Squaw Man" 23, "The Goddess of Liberty" 23, Powell-Ohan Co. 23-Dec. 2.

FULLER (Will J. Donnelly, mgr.) — Imperial Russian Orchestra 20, Doyle Stock Co. 21-23.

MAJESTIC (H. W. Crull, mgr.) — Bill week of 20: Emmett Brothers, De Leaf, Mason and McClure, Walter Perkins, Dr. Carl Herman, and motion pictures.

LAFAYETTE, Ind. — Dryfus (Ora O. Parks, marr.) — Elm's Minstrels (local) Nov. 20, 21, "The Girl on the Train" 17, Henry Woodruff 18.

VICTORIA (Ira Howe, mgr.) — "The Jackdaw" and "Spreading the News" were presented 10, by the local dramatic club, to a large audience. The performance very good and the staging excellent.

FAMILY (D. W. Maurice, marr.) — Oliver and his motion pictures, Oliver hills and good business, the rule. This house plays five acts and with the Orpheum at South Bend.

LA PERDURER (Geo. Ball, mgr.) — Orchestra and pictures.

LYRIC (Roy Johnson, mgr.) — Songs and photo plays.

ANG (L. A. Kleene, mgr.) — Songs and pictures.

DOYLE (F. Fowler, Hall 14, the Royal Imperial Court, Balalaika Orchestra delighted in the audience. "The Fire Musical Lunde, La European act, will play the Inter-State opening at Little Rock Dec. 18.

QUINCY, Ill. — Empire (W. L. Busby, marr.) — Elm's Minstrels (local) Nov. 20, 21, "The Girl on the Train" 17, Henry Woodruff 18.

BIJOU (Will Marshall, mgr.) — Adams and Guhl, and tabloid opera, entitled "Oh, What a Night!"

MAJESTIC (J. A. Higler, mgr.) — Bill week of 20 includes: Wm. H. Thompson, the Six Musical Cuttys, the Whittakers, Carlton, Alma Youlin, Mumford and Thompson, Cole De Loss Trio, Illustrated songs and Bijougraph.

PASBY (Ludwig Kreiss, mgr.) — Ward and Vokes, in "The Trouble Makers," provided splendid entertainment 12-18. "Across the Pacific" 23, "The House Next Door" 26-2.

COFFEE (S. W. Wilson, mgr.) — "The World of Pleasure" headed by Will Fox and Harry Marks Stewart, played to fine business 12-18. Hastings' Show 19-22. Girls From Happyland 26-2.

STAR (R. C. Schoenecker, mgr.) — The Girls From Missouri, featuring Eva Mill, did a big business, 12-18. Miner's Americans 19-23, Broadway Gaiety Girls 26-2.

CRYSTAL (Ed. Raymond, mgr.) — Bill week of 20 includes: Lillian Mortimer, Three Marx Bros., Musical Gerolds, Gladys Vance, and Werden and Sonja.

EMPEROR (Geo. C. Boyer, mgr.) — Bill week of 19 includes: The Four Ball Players, the Metzeff Troupe, Harry Von Fossen, Princess Luba Miroff and Kitty Ross.

JUNEAU (Oppenheimer & Reichert, mrs.) — "Thelma," presented by the Juneaum Stock Co., pleased capacity houses, 12-18. "A Homespun Heart" 19-25. "Peggy's Crime" 26-2.

RACINE, Wis. — Racine Theatre (H. M. Andrew, mgr.) — "The Heart Breakers" Nov. 18, "Madame Sherry" 19, "Salvation Nell" 23, Sousa's Band 25, "The Chorus Lady" 27.

BJOU (Theatre of the Stars, marr.) — Bookings 20-22. "The Village Chorus" 24, "Four Casting Campbells" Vernon and company, Rhea Keene and company, Carter and Waters. For 23-26: Wm. O'Brien Troupe, Schoen's School Boys, Barrett and Earle, the Farber Girls, Madame Newkirk's cockatoos, moving pictures.

NOTES — Bijou management is presenting better bills than ever in the history of the house, which are drawing capacity business. Building on the new Bata Theatre is being delayed by cold and bad weather, and it will be February before completed.

LYNN, Mass. — Central Square (Col. G. Stanton, marr.) — The Terrellos, McDade and Durand, Miller and Russell, LeBar's Seven Crazy School Kids, and Henderson and Sons, three days, Nov. 20-22, the last three for the last three days of the week of 20 are: Ellsey, Ottke and Ellsey, the Gerald Brothers, the Two Harlots, and Barrett and Balne, Daylight pictures and night.

LYNN (Jeff Callan, mgr.) — One of the features of the current week is the musical comedy in miniature, "In Old Edam." Other high class acts are on the bill: Good houses.

OLYMPIA (A. E. Gould, mgr.) — Here for the week of 27, "Brewster's Millions," by the Morris Stock Co. This house has now a long list of wealthy subscribers, assuring good business at all performances.

COMIQUE (M. Marks, mgr.) — Capacity business to pictures and songs.

DREAMLAND (E. H. Hortschmann, mgr.) — Pictures are drawing large audiences. Vaudeville features on bargain days.

PARTIME (A. E. Gould, mgr.) — Good pictures and large audiences are features.

ANNES (Dodge & Dunn, mrs.) — Penny in the slot machines, a shooting gallery, song sheet demonstrators are among the attractions offered.

NOTES — Mrs. Henry Mason, at the Central Square Theatre, has just received word from the Reliance Film Co., that her drama, "The Cedar Chest," has been accepted and will soon be released for the picture theatres. It is rumored that Lynn's New York parties are soon to erect a theatre here, but up to the present time no names have been mentioned.

LUCY GOODMAN (Will H. Stevens, mgr.) — "Raffles" is the current attraction, and for the week of 27, "Brewster's Millions," by the Morris Stock Co. This house has now a long list of wealthy subscribers, assuring good business at all performances.

KEITH'S THEATRE (Will H. Stevens, mgr.) — "Comique" business to pictures and songs.

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Lowell, Mass. — Havana Theatre (W. H. Wolff, marr.) — The Standard Stock Co., Inc., "The Story of a Man," 20 and week. "Our New Minstrels" 27 and week.

MEIKS SQUARE (James Carroll, mgr.) — Bill 20 and week; Kendall Weston and company, Luken's seven lions, Mack and Vincent, Melvin and Thatche, Ah Ling Foo, and photoplays.

KEITH'S THEATRE (Will H. Stevens, mgr.) — "The Gamblers" played to good business Nov. 17, 18, "The Chocolate Soldier" 20, "The Cat and the Fiddle" 30.

COLONIAL THEATRE (John F. Adams, mgr.) — Tom Linton and the Jungle Girls, Muriel Window, the Geors, Gen. S. Davis, Barry and John

son, De Fra, Neff and Starr, and pictures week of 20. Excellent business rules.

BROADWAY (W. C. Fleming, mgr.) — The Broadway Theatre Stock Co. presented "Brown of Harvard" to good business last week. "Our New Minister" week of 20.

Newark, N. J. — "Excuse Me," at the Newark Theatre (Geo. W. Robbins, mgr.) Nov. 20-25. Ralph Hertz, in "Dr. De Luxe," was enjoyed by good audiences 13-18, although Mr. Hertz worked with the disadvantage of a broken arm. "Mutt and Jeff" is announced for 27-Dec. 2.

PROCTOR (W. H. Lawrence, marr.) — Vandeville of class maintained, assumes good business here. Bill 20-25 names: Mile, Miami Amato, in "The Apple of Paris;" Grant and Hoag, Lillian Ashley, Stuart Barnes, Stewart and Alexandra, the Three Escardos, Bells Devereaux, and "A Night in An English Music Hall," with Billy Reeves. Large audiences were particularly pleased with "Everybody" last week.

COURT (Harold Jacoby, mgr.) — Good business here well maintained: "The House Next Door" 18-22; William E. Whittle, Beavers, Reed and St. John, Ethel Whiteside and Pickles, Bert Shepherd and company, Walker and Ill, and Troubles Simms. For 23-25: Veronica de Vine, Grotesques, Randolphs, Frank Whitman, Davis and Davis, May Harnish, Walter and company.

LAUREL (Harold Jacoby, marr.) — "Lovers' Lane" 20-25, by the Payton Stock Co. "The Warrens of Virginia" was well done 13-18, and sold out every night.

GAYETY (Leon Evans, marr.) — "The Girl on the Train" 17, Henry Woodruff 18.

VICTORIA (Ira Howe, mgr.) — "The Jackdaw" and "Spreading the News" were presented 10, by the local dramatic club, to a large audience. The performance very good and the staging excellent.

FAMILY (D. W. Maurice, marr.) — Oliver and his motion pictures, Oliver hills and good business, the rule. This house plays five acts and with the Or

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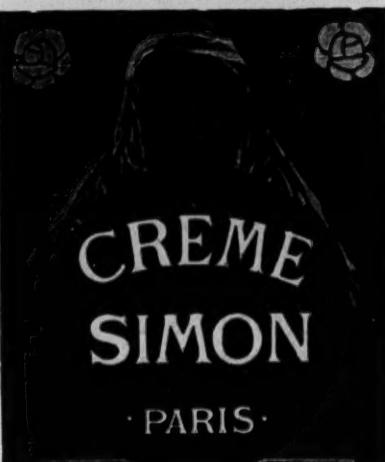
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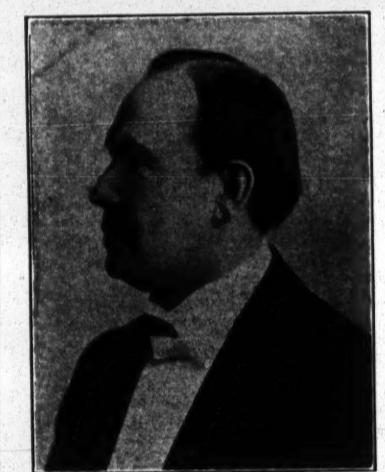


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OUT OF TOWN NEWS

PHILADELPHIA, PA.—Playgoers have no cause to complain as to the lack of novelties for week of 20, as they will have the opportunity of seeing for the first time locally: Blanche Bates, in "Nobody's Widow," at the Garrick; Lulu Glaser, in "Miss Duledeck," at the Chestnut Street Opera House; Frank McIntyre, in "Snobs," at the Walnut; Margaret Illington, in "Kindling," at the Adelphi, and "The Wedding Trip" at the Lyric. METROPOLITAN OPERA HOUSE (Alfred Hertzler, mgr.)—The opera schedule for week of 20 consists of "La Gioconda" on 20. Last week was a good occasion, particularly on the 14th, when "Lucia" was produced, with Tetrazzini, who received tumultuous applause on her reappearance. The other operas which also drew crowded houses were: "Carmen," 13; "Cendrillon," 17; "Traviata," at the matinee, and "Hansel and Gretel," at the night performance, 18.

LYRIC (Messrs. Shubert, mgrs.)—"The Wedding Trip" received its local premiere Nov. 22. The house was closed last week. Marie Dressler, in "Tillie's Nightmare," had two weeks of splendid business ending 18.

ADELPHI (Messrs. Shubert, mgrs.)—Margaret Illington, in "Kindling," 20, for the first time here. "Baby Mine" departed 18, after four successful weeks.

GARRETTE (Nixon & Zimmerman, mgrs.)—Blanche Bates gives her first local view, 20, of "Nobody's Widow." The engagement is for a fortnight. "Excuse Me" ended 18, a highly successful four weeks' stay.

CHARLES GRANT OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Lulu Glaser, in "Miss Duledeck," 20, for the first time locally. "Peggy," which underwent a decided overhauling during its three weeks' stay, departed 18. Business was quite satisfactory.

BROAD (Nixon & Zimmerman, mgrs.)—Charlotte Walker has never had a role in which she has been able to shine so brilliantly as in "The Trail of the Lonesome Pine." Big houses gave her loud greetings last week. The third week begins 20.

FORMER (Nixon & Zimmerman, mgrs.)—"The Round-Up," with its succession of thrills, attracted splendid houses last week. The second week begins 20.

WALNUT (Harris & Howe, mgrs.)—Frank McIntyre, in "Snobs," is another new show starting 20. The house was dark last week.

AMERICAN (James Wall, mgr.)—The Planey-Spooner Stock Company, off week of 20 is "The City," for the first time as a stock production. "Barbara Fréchette," which was substituted for "Barbara Fréchette," drew a succession of fine houses last week. Despite the lack of preparation "Camille" was produced in a manner which bespeaks the versatility of the Planey-Spooner forces. Miss Spooner was emotionally effective as Camille, while Arthur Behrens won new laurels by his intelligent portrayal of Armand.

CHEMUT (Grant, Safety, mgr.)—The Olympia Players appear in "Too Much Johnson," week of 20. The Players were entirely at home in an excellent revival of "Barbara Fréchette," 13-18. Crowded houses found the acting of Carolyn Gates, as Barbara, entirely to their liking. William Ingersoll was also splendid as Captain Trumbull. Wilmer Walter, E. M. Kimball and Florence Roberts also stood out prominently in the production. "The Awakening of Helena Ritchie" 27.

STANDARD.—The stock appears in "The Fatal Wedding" 20-25. Last week, which was the opening of the stock season, was devoted to "The Peddler," with Paul Burns in the leading role. Business was good.

GRAND (Stair & Havlin, mgrs.)—Fiske O'Hara, in "Love's Young Dream," 20-25. "St. Elmo" seems to have the endurance of an "Uncle Tom's Cabin," judged by the big houses last week. Martin L. Alsop, in the title role, was particularly effective, and scored big.

NATIONAL (Jos. M. Kelly, mgr.)—"The Millionaire Kid" 20-25. "The Girl of the Streets" had satisfactory returns last week. "The Two Orphans" 27.

HART'S (John W. Hart, mgr.)—"The Fatal Wedding" 20-25. "The Girl and the Tramp" did good business 13-18.

EMPIRE (E. J. Bulkeley, mgr.)—The Lady Bucaneers are due week of 20. The Merry Maidens gave a radiating show, to big numbers, last week. The two burlesques are much above the average, and the fun is kept going by the able efforts of Mike Kelly, Murray Simons, Anna Bonner and Linda Brennan. The Era Comedy Four also contributed a good number.

CASINO (Elias & Koenig, mgrs.)—The Majestic week of 20. The Vanity Fair drew the curtain down last week. Bob Van Osten came in for an unusually warm welcome, as he is the local favorite. The Bowmans and Rose Stevens were also big cards. De War's Animal Circus, Beamer and Stella were the features of the olio. Olympia Burlesques 27.

GAYETY (John P. Eckhardt, mgr.)—The Merry Whirl 20-25. The Taxi Girls faced a dozen houses last week. The skit, "In Mexico," is of the usual quality and made a big success. The Farrelly Bros., W. and Bohman, and the Seman Duo were also clever entertainers that scored big. The Big Gaiety Oct. 27.

B. F. KEEFER'S (H. T. Jordan, mgr.)—The Four Mortons are featured week of 20, in addition to the Big City Four, Charles E. Evans and company, Sam Curtis and company, Strength Bros., Les Marquards, Joe Jackson, Jacobs' dogs, Boyle and Brant, and the kinograph.

WM. PRICE (Wm. W. Miller, mgr.)—Week of 20. Asahel Trout, McKay and Cantwell, Hemshaw and Avery, De Michele Bros., Lottie Walton, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 20: Miss Elephants, Mile. Cecile and company, Mine. Ross, the Three Fords, Dow and Dow, Sherman Ross, Forrest and company, and moving pictures.

BIJOU (J. O. Dougherty, mgr.)—Week of 20: Doolin and McCool, Al, and Fannie Stedman, Chas. Torda, Vittorio and Georgette, George Yeomans, Ross, Kessner, Hubert De Veau, and moving pictures.

NIXON (Fred's Leopold, mgr.)—Week of 20: The Eight Goo-Goo Girls, Lasky's Hobos, Mr. and Mrs. Perkins Fisher, Cowboy Minstrels, James Effey and company, Housley and Nichols, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 20: Mile. Martha Pietro, the Five Vesuvians, Gertrude Rosso, the Three Fords, Dow and Dow, Sherman Ross, Forrest and company, and moving pictures.

THEATRE (F. W. Miller, mgr.)—Week of 20: Vernon, Doolin and McCool, Al, and Fannie Stedman, Chas. Torda, Vittorio and Georgette, George Yeomans, Ross, Kessner, Hubert De Veau, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—Dumont's great feature this day is a daffyhill contest, in which all hands in the first part take part. There is also the usual supply of finely sung ballads, and up-to-date jokes. George Wilson's monologue is decidedly good, while the efforts of Joe Hortic, Ben Franklin, add much to the success of the performance. Business continues fine.

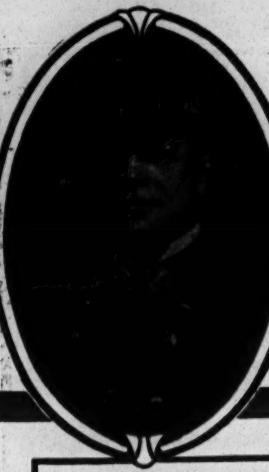
PROUDMAN'S (F. W. Miller, mgr.)—John E. Murphy's American Minstrels are the big feature at the Iris, a big moving picture. The Vaudeville house on Kensington Avenue, 20th St., Wm. W. Miller will take title shortly to the Alhambra Theatre at Twelfth Street and Passavant Avenue. There will be no change in the policy of the house.....

The funeral of the late John L. Carrcross took place from his residence, No. 2015 Mt. Vernon Street, on Nov. 14. A number of prominent citizens, as well as his old associates with Dumont's Minstrels, paid their last respects. It is noted that Mr. Carrcross left a very substantial estate.

NOTES.—The Mormon Tabernacle Choir drew a solid house at the Academy of Music 13-18. The new city administration which goes into office on Dec. 4, is expected to give very close attention to a rigid compliance of the building laws in relation to moving picture houses.....During the campaign it was asserted that several of these houses were illegal....John E. Murphy's American Minstrels are the big feature at the Iris, a big moving picture. The Vaudeville house on Kensington Avenue, 20th St., Wm. W. Miller will take title shortly to the Alhambra Theatre at Twelfth Street and Passavant Avenue. There will be no change in the policy of the house.....

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CARRON, (F. W. Miller, mgr.)—Bill week of 20 includes: Prof. Thomas Bennie, Arnold and Wright, Pet de Rose, Bert and Fields, Barbour's Miniature Dog and Pony Circus, Edith Cunningham, Jerry Cunningham, and moving pictures with daily change. New vaudeville features Monday and Thursday.



Fire Chief CROKER says of The DAHLSTROM PRODUCTS —

At the International Municipal Congress and Exposition, Chicago, September 29th, Edward F. Croker, Ex-Chief of New York City's Fire Dept. who spent 27 years in the service, 12 years as chief, said:

If we are to better conditions, we must realize that 'fireproof' is not 'fireproof' as it is understood today. The literal definition remains, but many crimes have been committed in its name.

There is but one principle to fireproof construction irrespective of the kind of structure. To have fireproof buildings, architects and owners must throw aside precedence and eliminate the use of combustible and semi-combustible materials in their construction.

If there were still an absolute necessity for its use, if it could not be replaced with steel, as it has been in many modern constructions, it would then be well to attempt to conceive of something better. I am opposed to the use of wood in any form in fireproof buildings and the law ought not to permit its use.

To me there is a fascination about steel interiors. It constantly emphasizes the absurdity of fire-fighting, for how can fires rage if they have nothing to feed upon?

Interviewed, Ex-Fire Chief Croker said: "You are at perfect liberty to use my talk partially or entirely and apply it to your products. I have watched your development since you first originated cold drawn steel interiors with great interest. I have nothing more to say. My address and the fact that my private residence will be equipped throughout with The Dahlstrom Products is as strong a recommendation as I can make."

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